Changelog
Updates

DAY ONE PATCH NOTES

- Languages added. English voices and subtitles for each language (English, French, Italian, German, and Spanish) can be chosen.
- The option to switch the Circle and X controls in the options menu.
- The option to switch the L1 / R1 and L2 / R2 controls in the options menu.
- Players can now earn P.LV and C.LV experience points and Gil in Room Matches.
- Players will earn more Gil after clearing battles.
- Players will not earn a penalty if they disconnect from an opponent before the Briefing screen.
- It's now easier to raise your Offline Class. (Once Offline Class rises, ally COM rank will also rise, making battles easier.)
- When matching with an opponent, the online ID of opponents in the voice chat list are hidden. (Everyone's IDs will be displayed after moving to the Briefing screen with an opponent.)

January 30, 2018

- Updated button movement controls to match the newly changed defaults introduced by the day one patch.

A Closer Look

Art Gallery and Developer Interviews

A Closer Look

Ace

A Closer Look
Bartz

> **What factors and choices did the team use to convey "this is *FINAL FANTASY*"? Obviously, the combatants, arenas, and summons are sourced directly from all the classic *FF* titles, but were there other bird's-eye view design pillars referenced by the team to keep the same spirit in place?**

As this game is a kind of *FINAL FANTASY All-Stars*, the development team was constantly thinking of how to make it so people who had played the original games would fondly recall their memories of them. This covered everything, from the obvious stuff like how the characters are modeled, to the moves they use and all the dialogue they speak, right down to the subtle details in the stages.

We also included the EX Skills and summoning system in order to recreate the same feeling from the *FF* series' classic RPG battles, where characters work together in parties, fighting with swords and magic, but as a high-speed action game.

The way that you can customize your moves and character's appearance also very much has the DNA of *FF* in mind, although it is not quite as deep a system as in a true RPG.

I would be overjoyed if players get the feeling that these kinds of battles could well have happened in the original *FF* games.

One other thing that cannot be left out is the sort of story that we can only tell in this kind of "All-Stars" game, so you can look forward to seeing a tale and dialogue that could only work with these characters.

Takeo Kujiraoka, Game Director

A Closer Look

Cecil Paladin

A Closer Look

Cecil Dark Knight

A Closer Look
Cloud

> **What philosophy is used to adapt various characters from their source games into a unique 3v3 fighting game? How did development arrive at a place where the characters provided some of their own flavor, while maintaining character balance and team dynamics?**

In order to make it easier to add lots of characters to the game, we first set down four broad character types and then put our efforts into balancing between these different types.

If we manage that properly, then the gameplay will not suffer, even if each character within a type plays completely differently.

After that, we split the different characters between the types, based on the images we had of them from their original *FF* titles and the PSP *DISSIDIA* games, making sure that there was an equal number of each type, with the one exception of the specialists.

What we did not do was try to create easily compatible characters that could well have disappointed their original fans. The same thinking is being applied to the additional characters for the season pass too, where we will continue to develop characters in a way that brings out their individual personalities as much as possible, so you can look forward to seeing even more great fighters to choose from.

Takeo Kujiraoka, Game Director

A Closer Look

Cloud of Darkness

A Closer Look

Emperor

A Closer Look

Exdeath

A Closer Look
Firion

> **Who were the favorite characters, summons, and arenas and why? Are there any quirks or rare and unusual things that casual players might not notice?**

If you want to know the ones that I am currently fond of, then the character would be Noctis, the summon Bahamut, and the arena would be the Promised Meadow.

I like Noctis because he can fight with a great degree of freedom by making use of his warp ability.

I like Bahamut because he is just so cool (*laughs*)! I mean, he is THE summon that represents *FINAL FANTASY*, right?

I really like the things that happen during the latter part of the battle in the Promised Meadow (it brings back memories of the ending to *FFVIII*).

And things people don't tend to notice…

We have put lots of little touches in to recreate the characters and stages from their original games, so please go out and search for them! (The last floor on the *FFV* stage has been recreated pretty much exactly like the original pixel art but in 3D.)

With regard to the battle system, we have tweaked it so that it is always possible to make a comeback and win, in any situation, so never give up when you are fighting. It feels pretty damn special when you manage to pull back a victory from the jaws of defeat!

Takeo Kujiraoka, Game Director

A Closer Look

Garland

A Closer Look
Golbez

When choosing whom to include in this latest *DISSIDIA* title, did any beloved characters and summons just barely miss the cut? If so, why?

There were lots of characters we wanted to put in but couldn't.

We based the selection around the protagonists and antagonists from the *FF* games, so the battle to be included for the supporting-cast characters was pretty fierce.

The considerations that we based our decisions on included how easy it would be to reflect a character's personality in *DISSIDIA*'s battle gameplay, and whether their fighting style would overlap too much with existing characters.

I would be here forever, even if I just listed the ones that I personally wanted to include, such as Rydia from *FFIV*, Zack from *FFVII*, Noel from *FFXIII-2*, and Delita from *FFT*.

For the summons, we picked the ones that are most well-known and considered the core members of the summon lineup across the series, and this was not too difficult to do.

We basically picked the ones that appear in the most *FF* games.

Some that just missed the cut were Titan (one of the most regularly appearing summons), Garuda (we wanted her for the element she embodies), Diabolos (a very unique summon and the most popular), and Phoenix (also unique and the second-most popular).

Takeo Kujiraoka, Game Director

A Closer Look

Jecht

A Closer Look

Kain

A Closer Look

Kefka

A Closer Look

Kuja

A Closer Look
Lightning

What does the team think about the teams, tournaments, and culture that have sprung up around *DFFNT* in Japanese arcades?

We designed it as a multiplayer game, so this is an ideal situation, really.

DISSIDIA is quite a rare kind of game in the *FF* series, so we want to continue doing things after the launch of *DISSIDIA FINAL FANTASY NT* in order to maintain and expand on this community.

This will also lead to more excitement around the *FF* series in general.

Takeo Kujiraoka, Game Director

A Closer Look

Materia

A Closer Look

Noctis

How did design considerations differ from previous original *DISSIDIA FINAL FANTASY* titles?

In terms of the battle system design, if you ignore the characteristic “bravery” system, then pretty much all elements of the game were redesigned around the idea of 3v3 battles.

The balancing of the different characters followed the strengths and weaknesses of the previously mentioned character types and was deliberately adjusted in a way that would leave certain matchups unbalanced in a one-on-one setting.

All aspects of the design were made to optimize the excitement of 3v3 matches, so in such cases you might want to take on an opponent who would give one of your allies problems, if your character was more suited to fighting them, etc.

We do understand that there are people who want to see one-on-one matches too, and you can still do that using custom lobbies, but we really want people to enjoy the 3v3 aspect.

Aside from that, one big difference is how there is no Story Mode like in the previous and the first *DISSIDIA* games. We actually wanted to avoid the kind of Story Mode that had gone before for the PS4, as we felt that we should be making use of the unique capabilities of the PS4 hardware.

However, in order to do that properly, we would have to spend another one to two years in development and keep people enjoying the battles for a long time.

After much consideration, we decided to make the battles themselves the main focus of this game. However, we have still created a story and numerous cut-scenes to tell it through.

We based the story unlock system on what we had in the previous games, where memories become clearer the more you fight, having more story cut-scenes unlock as you play more and more battles.

As we have also included as great a level of character growth as the versus game format will allow, I think players will be fully satisfied by the time they see the story’s ending.

You can expect great things from these cut-scenes that total over 60 minutes.

The artwork has been greatly enhanced over the PSP games, and I think this has helped show the all-star cast of the *FF* series in a whole new light.

We deliberately adjusted the bodily proportions of the characters to be slightly shorter, in order to match the flashy, acrobatic anime-style visuals.

We also included as many things as we could that were not possible on the previous *DISSIDIA* games, such as showing damage and dirt on the combatants, having alternative skins for characters, and having things change in stages during the battle.

So please try out as many of the characters, stages, and summons as you can!

Takeo Kujiraoka, Game Director

A Closer Look

Onion Knight

A Closer Look

Ramza

A Closer Look
Sephiroth

What single piece of advice would you give to a player entirely new to *DISSIDIA*?

Everyone will have that one character they really like or who looks good to them, so I would suggest that you start out by just picking that character and enjoy the feeling of playing as them freely.

I mean, you don't really get the chance to control the big villains of the *FF* universes outside of this game.

You really are free to play in any way you want, dedicating yourself to playing lots of battles or trying to unlock the story.

If you want advice on how to win, though, I would suggest always acting in coordination with your comrades and following up on each other's maneuvers.

This is not the kind of action game where you fight on your own, timing attacks based on single-frame differences and the like, so you should master moving around the battlefield and fighting strategically.

Takeo Kujiraoka, Game Director

A Closer Look

Shantotto

A Closer Look

Spiritus

A Closer Look

Squall

A Closer Look

Terra

A Closer Look
Tidus

> ***DFFNT* centers around team play, a common feature among the most popular eSports titles. What can we expect from *DFFNT* in terms of eSports and competitive leagues? Are there any plans to incorporate spectator functionality into the game?**

Esports is still a new challenge for us, and we have a lot to learn about it.

Having said that, though, we don't feel we should be forcing a move into esports and will continue to update and make the game even better after launch, while still thinking proactively about tournaments and the like. That is how we would like to start.

Because of the way the game is structured, it might be difficult to have a Spectator Mode where you can freely watch at any time, but we do plan on adding the ability to be able to spectate on matches held in the same lobby in a post-release update.

Takeo Kujiraoka, Game Director

A Closer Look

Ultimecia

A Closer Look
Vaan

Were there any issues in translating the arcade experience of *DISSIDIA* to a console experience?

The arcade version itself is actually based around the PS4 system, so it wasn't all that difficult converting the game.

We have included voice chat support, so it is fully possible to battle away while communicating with your friends.

Playing the same game alongside people in the same place is one of the unique draws of the arcade, but you can still get a gameplay experience that is in no way inferior on the console version.

Takeo Kujiraoka, Game Director

A Closer Look

Warrior of Light

A Closer Look

Y’shtola

A Closer Look

Zidane

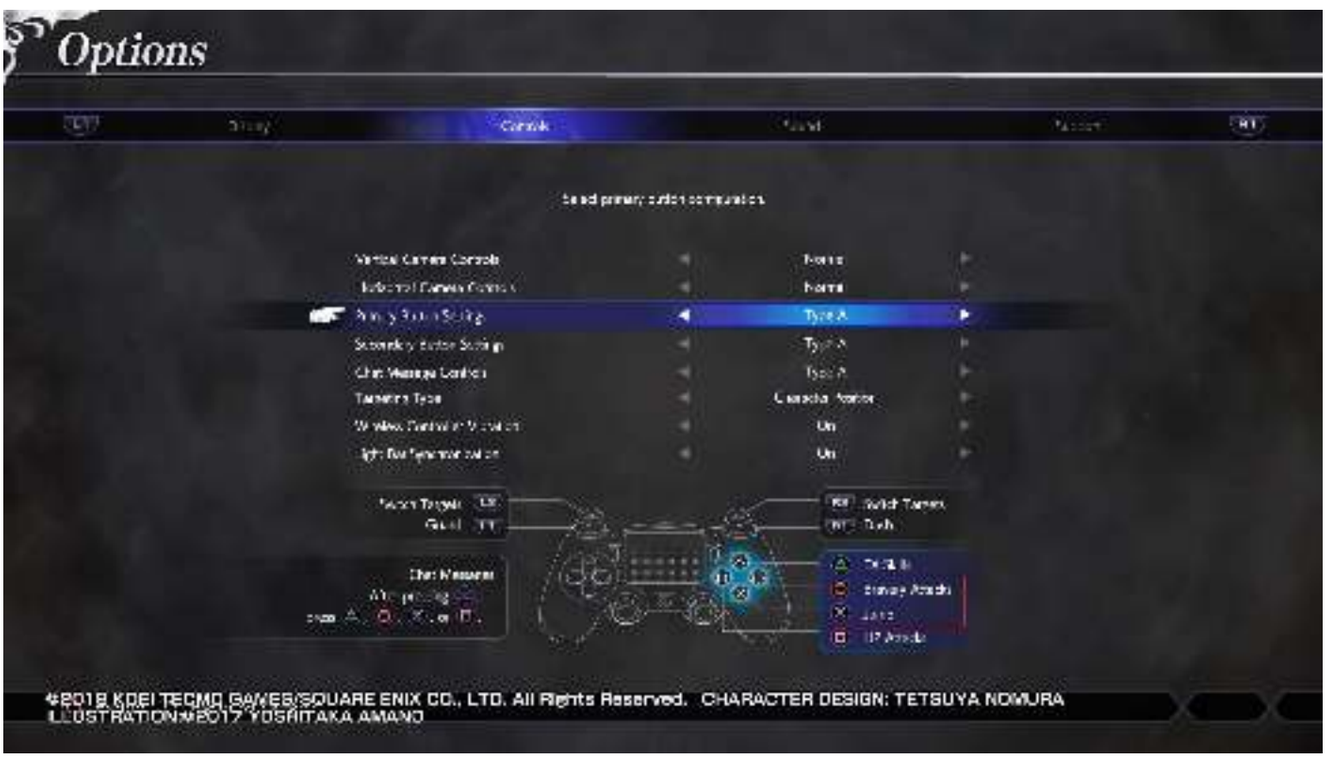
Mechanics
Overview

DISSIDIA® FINAL FANTASY® NT is a multiplayer battle-arena game with straightforward rules and system mechanics. This chapter covers and expands on core basic gameplay elements, including match rule sets, controls, combat mechanics, and the head-up display (HUD).

Mechanics

Controls

The following diagram consists of the default controller commands and actions. Controls are customizable through the Options menu, with several pre-set configuration types for Primary Button Settings (abilities and attacks) and Secondary Button Settings (targeting and defensive commands).


Options
©2018 KOEI TECMO GAMES/SQUARE ENIX CO., LTD. All Rights Reserved. CHARACTER DESIGN: TETSUYA NOMURA
ILLUSTRATION©2017 YOSHITAKA AMANO

The Targeting Type option determines how enemy targets are selected. Consider adjusting this setting according to your playstyle. Players who enjoy ranged characters may prefer to use Character Position since they usually have the luxury of determining relative positioning. Since they're often flying on the fringes of fights, the enemy team tends to all be in one direction, easy to toggle between without disorienting camera changes. On the other hand, players who enjoy melee characters, diving constantly into the fray, may prefer to stick with List to avoid confusion with spinning cameras as fighters constantly change position in close quarters.

Character Position: Cycle through targets by where they're located on the battlefield, relative to your current target.

List: Cycle through targets using the enemy list displayed on the HUD (by player number). Since you can target any enemy at any time (as long as they're active on the field), this targeting method may be preferable if your playstyle is focused on locking in and finding specific threats based on character data or by the player-numbered minimap.

Mechanics
Basic Actions

MOVEMENT AND CAMERA

DISSIDIA uses a conventional control and camera scheme seen in most third-person games. The left stick and shoulder buttons control movement and targeting, the right stick controls the camera, and the face buttons are used to attack and jump.

High Jump: Note that you can vary the height of your jump. Tap ✕ for a small jump; hold ✕ to jump higher.

Double-Jump: Press ✕ again while in the air to perform a double-jump. Certain characters (generally assassins) can triple-jump.

SWITCHING TARGETS

L1 / R1 switches targets relative to the current target (depending on the aforementioned Targeting Type setting).

Target Closest Enemy: Press L1 + R1 to target the nearest enemy. This is an extremely useful shortcut for quickly addressing the nearest threat in the middle of a skirmish, or if you need to turn to an opponent behind you.

If an ally is targeting your target, their player number is displayed by the target reticle.

Target Lines: Target lines indicate when you're being targeted by an enemy. The blue line turns red when the enemy targeting you begins their attack. Pay attention to this indicator to help you time your defensive maneuvers, such as **guarding** or **dodging**.

DASHING

Hold L1 (with the left stick neutral) to dash directly at your target.

This lock-on dash angles toward the foe even if they're higher or lower than your character. This means lock-on dashing is a way for characters to ascend while saving their double-jump for later.

Neutral dashing is extremely useful for quickly chasing targets beyond jump height.

Hold L1 while pointing the left stick to dash in that direction, but only at your current altitude. You can ascend by jumping or descend by releasing the left stick (or by guarding).

Dash Stamina: While dashing, a gauge appears, indicating how much dash time you have left.

Although dashing is an incredibly powerful mobility option, its limited gauge forces you to ration its use. The **dash gauge only replenishes while you are grounded and not attacking**, making effective dash gauge management crucial. Try to keep a reserve of dash gauge available when traversing the map unimpeded. You don't want to rush into a skirmish only to find yourself out of breath and needing to rest. Should the enemy team suddenly turn their attention toward you, you want to have some dash gauge available for maneuvering.

Dashing while airborne (e.g., during a jump or double-jump) allows you to "fly" at the altitude you started dashing at. This is an important aspect of combat to understand and become accustomed to, since verticality spacing plays a key role in *DISSIDIA*.

DIFFERENCE BETWEEN AIR-DASHING AND GROUND-DASHING

While air-dashing and ground-dashing are generally identical, there's a key distinction to be made when it comes to executing Bravery Attacks. Some characters have two separate dashing attacks: one during air-dash and one during ground-dash. However, it's not always obvious which dash you're performing, so the following may clear it up.

You can only perform a grounded dash by holding a direction on the left stick + L1 while standing on the ground. Inputting a neutral dash toward a grounded target results in an air-dash.

Wall-Running: Press ✕ while dashing near a wall or vertical pillar (like a tree) to perform a vertical climb. This is used to climb ledges or to gain a height advantage and is the only way other than lock-on dashing at an airborne target to quickly gain altitude beyond jumping limits.

Make use of your wall-run maneuver to climb vertically without having to commit to a jump and double-jump.

COMMUNICATION & PLANNING

Since matches largely revolve around teamwork, effective communication is just as important as skillful combat, if not more so. Although voice communication is ideal, *DISSIDIA FINAL FANTASY NT* has a powerful built-in chat system. Chat message menus are assigned to D-Pad directions, and specific messages are then assigned to one of the four face buttons within these menus. Fortunately, these menus can be customized on a character-by-character basis within the Character Customization interface. **Think about which messages you frequently want to express in battle, and practice using them to direct your team to victory.**

While a match is loading, make mental notes of who's who: Vanguard? Assassin? Marksman? What are their minimap numbers? Make an effort to quickly note this stuff as a match begins, and it'll soon become second nature.

Also get in the habit of checking everyone's loadout of HP Attacks and common EX Skills. You'll be unfamiliar with many HP Attacks and EX Skills at first, but this exercise will help you get more familiar with different characters and EX Skills faster. Eventually, once you're familiar with all the moves, this will simply become part of formulating your strategy and objectives for the match.

Combat Actions and Battle System.

Battles are turn-based, with each character getting a turn. They happen in phases, and each phase has a certain set of actions you can perform. Here's a breakdown of how battles work, and what you can do in them.

THE BRAVERY SYSTEM

Bravery is a core element of every battle system in the world and is a branch of MP used. Successfully attacking your foes will increase your Bravery, while attacking and missing will reduce it. Bravery is used to perform Brave Actions, such as Brave Attacks, and can be...

- Limited by MP
- Unlimited

and

- Regenerated
- Not regenerated

Bravery also increases your Attack Power by a certain amount, which is determined by the level of Bravery you have. The higher your Bravery, the more damage you deal. This is true for attacks as well as abilities. For commonsense's sake all attacks, abilities, and spells will be referred to as "attacks".

MAXIMUM BRAVERY ATTACK SETS

Most Combat Systems have a set amount of Bravery that you can have. Many exist grounded, those who extremely, and but all the similarity. Bravery's whole common count as known take multiple number Optional it may not be known.

Maximum Bravery Attack Sets are the most Bravery that you can have. Increasing the maximum Bravery Attack Sets will increase the amount of Bravery you can have, and decreasing it will decrease the amount of Bravery you can have.

Some Attack Sets will have additional conditions to be met.

Note that the maximum amount each Attack Set can have is 999. Anything above 999 is Overflow Bravery. Overflow Bravery is Bravery that is above the maximum amount of Bravery you can have. Overflow Bravery is not lost when you use an attack, and can be used to perform Brave Actions.

Reaching a set Bravery Attack Sets will reward you with a **Sweet Bonus**. Healthy Greeting you can reward by 1000.

Inputting **A** or **B** (Xbox) **Cross** (PlayStation) for Combat **A** Attack. However, between the two COM and Rich Combat Bravery Attack Sets will reward you with a **Sweet Bonus**.

UNDERSTANDING ATTACK COMMANDS

Although each attack has different properties, all attacks have one thing in common: they all require the use of MP. Attacks that require MP will have a number next to them, which is the amount of MP that the attack will consume. If you don't have enough MP to perform an attack, you won't be able to perform it.

For example, say you are in a battle and you have 50 MP. You have the option to perform an attack that requires 50 MP, or one that requires 51 MP. You can perform the attack that requires 50 MP, but you're missing exactly 1 MP for the attack that requires 51 MP. You can't perform the attack that requires 51 MP because you don't have enough MP. Simple, right?

Some attacks will have a number next to them that says "Bravery". This is the amount of Bravery that you will gain when you perform the attack. Some attacks will have a negative number next to them, which means that you will lose Bravery when you perform the attack. Some attacks will have a 0 next to them, which means that you will neither gain nor lose Bravery when you perform the attack.

Some attacks will have a number next to them that says "Accuracy". This is the chance that the attack will hit the enemy. For example, if an attack has an Accuracy of 90, then the attack will have a 90% chance of hitting the enemy. If the attack misses, then you will not deal any damage to the enemy, and you will not gain any Bravery. Some attacks will have an Accuracy of "--", which means that the attack will never miss.

Some attacks will have a number next to them that says "Power". This is the amount of damage that the attack will deal to the enemy. The higher the Power, the more damage the attack will deal. Some attacks will have a Power of "--", which means that the attack will not deal any damage to the enemy.

Some attacks will have a number next to them that says "Crit". This is the chance that the attack will land a critical hit. A critical hit will deal more damage than a normal hit. The higher the Crit, the more likely the attack is to land a critical hit. Some attacks will have a Crit of "--", which means that the attack will never land a critical hit.

All attacks do a range on the speed which usually has been determined by the user and the opponents, and more than 1 such attack is performed, the attacks will be performed in order of speed, with the fastest attack being performed first. If two attacks have the same speed, then the attack that was performed first will be performed first. If two attacks have the same speed, and neither of them are performed first, then the attack that was performed second will be performed first. This is because the second attack is performed after the first attack, so it is considered to be faster.

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What is the Bravery Attack Sets?

Although you have all the information you need to know about Bravery, you may still be wondering what the Bravery Attack Sets is. The Bravery Attack Sets is the maximum amount of Bravery that you can have. For example, if your Bravery Attack Sets is 100, then you can have a maximum of 100 Bravery. If you have more than 100 Bravery, then you will have Overflow Bravery. Overflow Bravery is Bravery that is above the maximum amount of Bravery you can have. Overflow Bravery is not lost when you use an attack, and can be used to perform Brave Actions.

Why would you want to have a higher Bravery Attack Sets? Well, there are a few reasons. First, a higher Bravery Attack Sets means that you can have more Bravery, which means that you can perform more Brave Actions. Second, a higher Bravery Attack Sets means that you can have more Overflow Bravery, which means that you can perform more Brave Actions. Third, a higher Bravery Attack Sets means that you can have more Bravery, which means that you can perform more Brave Actions.

So, why would you want to have a lower Bravery Attack Sets? Well, there are a few reasons. First, a lower Bravery Attack Sets means that you can have less Bravery, which means that you can perform less Brave Actions. Second, a lower Bravery Attack Sets means that you can have less Overflow Bravery, which means that you can perform less Brave Actions. Third, a lower Bravery Attack Sets means that you can have less Bravery, which means that you can perform less Brave Actions.

So, what is the best Bravery Attack Sets? Well, there is no best Bravery Attack Sets. It depends on your playstyle and what you want to do. If you want to perform more Brave Actions, then you should have a higher Bravery Attack Sets. If you want to perform less Brave Actions, then you should have a lower Bravery Attack Sets. It's up to you to decide what you want to do.

Although the Sense of Light Bonus Attack is set at Attack, it's a particularly unique ability that points many Bravery Attacks.

DEFENDING

Guardians

Damage from Bravery Attacks can be suffered with a guard barrier, activated by pressing and holding **R**.

However, you have to perform it at just the right moment, or else you'll suffer the full damage.

As you both your guard, the barrier has a certain amount of durability. If you're attacked with a strong attack while having your durability is already **Hurt that guard restores dynamic whether you guard shields.** It will be Bravery Attacks that will damage your guard durability more than normal attacks.

UP OPPONENT AND BRAVERY MANAGEMENT

Up Opponent and Bravery Management of the guard gauge, and once the character does not have any MP (Bravery) or their guard is broken, they will be unable to perform any more Brave Actions. Instead, they will be forced to perform Default Attacks. Default Attacks are attacks that do not require MP, and they do not affect your Bravery. Default Attacks are also known as "basic attacks".

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SIDESTEPPING

Sidestepping is a way to avoid attacks like dodging **B**, while dodging, or by holding **R** + a point, then tapping the left or right direction on the analog stick.

While sidestepping attacks are invincible (usually). It's an extremely important tool to learn, as it allows you to quickly avoid attacks, and it's also a great way to get behind your opponent so you can attack them from behind.

NOT A "COWARDLY" DOMINO DISSENT

Sidestepping is a way to avoid attacks like dodging **B**, while dodging, or by holding **R** + a point, then tapping the left or right direction on the analog stick.

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Mixing It Up Bravery and HP Attacks Your Guard and Sidestep

Bravery and HP attacks are the two main types of attacks in the game. Bravery attacks are the ones that you use to increase your Bravery, and HP attacks are the ones that you use to deal damage to your opponent. Bravery attacks are also known as "basic attacks".

But the biggest use for an HP attack is that they will break your opponent's guard. This is a weapon of the Bravery attacks. Bravery attacks are also known as "basic attacks". But the biggest use for an HP attack is that they will break your opponent's guard. This is a weapon of the Bravery attacks. Bravery attacks are also known as "basic attacks".

For instance, if you're the defender and someone with a high Bravery value approaches you, you may be more inclined to use HP attacks to break their guard, as Bravery attacks will be ineffective against their guard.

On the flip side, you may be attacked with an ability that is Bravery, so you become the defender and you're using HP attacks. Your opponent may be more inclined to use Bravery attacks to break your guard, as HP attacks will be ineffective against your guard.

Long Attack Range is a term which you find yourself in that Bravery, so beginning to "reset" the opponent can get a lot of damage.

After being launched by a Bravery Attack, you're guaranteed damage, after will combat full Bravery, similar to Bravery Attacks. However, you can't be launched by HP attacks, regardless of how many you've been hit with.

The attacks in your performing Attacks, especially if you're an Attacker, you're a bit on a counter, you're at risk of being on the receiving end of a Bravery Attack.

WALL RUSHES

Running into a wall is one of the few ways you can perform the one combat. In the combat, or "wall combat," Bravery Attacks can be performed, and you can also perform HP attacks.

A wall rush can be performed when you're running, and you're close to a wall. To perform a wall rush, you must press **A** + **B** (Xbox) or **Cross** + **Circle** (PlayStation). You'll then perform a wall rush, which is a special attack that you perform when you're running and close to a wall. Wall rushes are also known as "wall combat".

Wall rushes are a great way to get behind your opponent, as they will confuse them, and they're also a great way to get a lot of damage in a short amount of time. Wall rushes are also known as "wall combat".

POISE AND INTERRUPTIONS

The poise and interrupt system determines whether your attacks can be interrupted, and whether they can interrupt other attacks. Poise is a value that determines how much damage you can take before you're interrupted. The higher your poise, the more damage you can take before you're interrupted. The higher your poise, the more damage you can take before you're interrupted.

Everything, including the Bravery Attack Sets, is on a poise and interrupt system.

Any attack you're hit by will cause your guard to cancel, even an attack's thing you a standard user (considering) after you're hit, you'll be interrupted.

Interrupted by Guard, or Bravery Attacks by Regular is using the Guard, making him uninterruptible to Guard and Bravery Attacks. Interrupted by Guard, or Bravery Attacks by Regular is using the Guard, making him uninterruptible to Guard and Bravery Attacks.

The guard interrupt is the only time when you're

Almost all HP Attacks have maximum no Guard pressure.

Almost all HP Attacks have maximum no Guard pressure. This means that you will not be able to hit them with any Bravery Attacks, and you will not be HP Attacks regardless of their class and whether they're using an HP Attacks.

Bravery Attacks is the only way to interrupt HP Attacks.

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Guard Attacks have an interrupt value of 1.

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PROJECTILE PRIORITY

Most projectiles interact with each other upon collision (also, depending on the strength of the attack). Most ranged attacks have a projectile component to them, and they can be blocked by other projectiles. This is a very important mechanic to understand, as it can be used to your advantage. Most ranged attacks have a projectile component to them, and they can be blocked by other projectiles. This is a very important mechanic to understand, as it can be used to your advantage.

HIT-STUN PRIORITY

When a enemy attacks an open to hit-you somehow. When a target is hit by an attack, they go into a hit-stun state during which they cannot act. The duration of hit-stun depends on the attack that hit them. When a target is hit by an attack, they go into a hit-stun state during which they cannot act. The duration of hit-stun depends on the attack that hit them.

Hit-stun is a very important mechanic to understand, as it can be used to your advantage. Hit-stun is a very important mechanic to understand, as it can be used to your advantage.

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MASTERING MOVEMENT

Before you become an expert at any one character, one of the most important skills to have is mastery of Bravery. To become an expert at any one character, one of the most important skills to have is mastery of Bravery.

Bravery Attacks and "staying" Bravery Attacks moving after the Bravery Attacks is performed.

You can momentarily find yourself stuck during aggressive combat, especially in a game. You can momentarily find yourself stuck during aggressive combat, especially in a game. You can momentarily find yourself stuck during aggressive combat, especially in a game.

Bravery Attacks can be performed by pressing and holding **R** + **A** (Xbox) or **Cross** (PlayStation). Bravery Attacks can be performed by pressing and holding **R** + **A** (Xbox) or **Cross** (PlayStation). Bravery Attacks can be performed by pressing and holding **R** + **A** (Xbox) or **Cross** (PlayStation).

You can cancel a sidestep with a dash, and you can cancel a dash with a jump or sidestep.

If you want to get extra aggressive during your sidestep, you can cancel it with a dash. If you want to get extra aggressive during your sidestep, you can cancel it with a dash. If you want to get extra aggressive during your sidestep, you can cancel it with a dash.

You don't have to hold **R** to perform Bravery Attacks, but HP Attacks and Bravery Attacks. This is effective for quickly performing Bravery Attacks, but HP Attacks and Bravery Attacks. This is effective for quickly performing Bravery Attacks, but HP Attacks and Bravery Attacks.

Bravery Attacks is the attacker cannot have these implications or inability and should be treated as an offensive tool.

For instance, Assembler Rex Dash, Bravery, and Fly have Bravery Attacks that launch them into the air. These Bravery Attacks can be performed by pressing and holding **R** + **A** (Xbox) or **Cross** (PlayStation). These Bravery Attacks can be performed by pressing and holding **R** + **A** (Xbox) or **Cross** (PlayStation). These Bravery Attacks can be performed by pressing and holding **R** + **A** (Xbox) or **Cross** (PlayStation).

This doesn't attacks are sensible, both as attacks and as mixed up in-ground bounced moves.

Bravery Attacks, like Bravery Attacks, Rapid Combo Finisher, and Rapid Combo Finisher, are Bravery Attacks that can be performed by pressing and holding **R** + **A** (Xbox) or **Cross** (PlayStation). Bravery Attacks, like Bravery Attacks, Rapid Combo Finisher, and Rapid Combo Finisher, are Bravery Attacks that can be performed by pressing and holding **R** + **A** (Xbox) or **Cross** (PlayStation). Bravery Attacks, like Bravery Attacks, Rapid Combo Finisher, and Rapid Combo Finisher, are Bravery Attacks that can be performed by pressing and holding **R** + **A** (Xbox) or **Cross** (PlayStation).

EX SKILLS

EX Skills are high-impact abilities that you can use by consuming your guage, or **Flicker**.

EX gauges are filled over time and during aggressive play. Beginning at the start the more EX Bravery you do, the more EX gauge you'll build. Beginning at the start the more EX Bravery you do, the more EX gauge you'll build. Beginning at the start the more EX Bravery you do, the more EX gauge you'll build.

Each character has their own unique EX Skill or variety. Some offer blazing fast professions or some from those of Bravery Attacks. Each character has their own unique EX Skill or variety. Some offer blazing fast professions or some from those of Bravery Attacks. Each character has their own unique EX Skill or variety. Some offer blazing fast professions or some from those of Bravery Attacks.

Take the Tutorial EX Skill - scatter for details and specific combines times. Using EX Skills are related to each character.

SUMMONS

Summons are a special type of Bravery Attack that summons a unit to assist you in battle.

It is standard mode, you have control of a summon for a short time. Once the time runs out, the summon will disappear. It is standard mode, you have control of a summon for a short time. Once the time runs out, the summon will disappear. It is standard mode, you have control of a summon for a short time. Once the time runs out, the summon will disappear.

A summon is summoning effects to the summoned effect that is different from the ones used by the Bravery Attacks. A summon is summoning effects to the summoned effect that is different from the ones used by the Bravery Attacks. A summon is summoning effects to the summoned effect that is different from the ones used by the Bravery Attacks.

The A gentle and summoning effect summons includes the accompanying effect as well as a bonus effect and how it's summoned. The A gentle and summoning effect summons includes the accompanying effect as well as a bonus effect and how it's summoned. The A gentle and summoning effect summons includes the accompanying effect as well as a bonus effect and how it's summoned.

VITAL EX-OBJECTIVE: SUMMONING CORE AND THE SUMMON GAUGE

Summons are a special type of Bravery Attack that summons a unit to assist you in battle. Summons are a special type of Bravery Attack that summons a unit to assist you in battle. Summons are a special type of Bravery Attack that summons a unit to assist you in battle. Summons are a special type of Bravery Attack that summons a unit to assist you in battle.

Summoning cores can be toggled before they're executed (active). Summoning cores can be toggled before they're executed (active). Summoning cores can be toggled before they're executed (active).

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A full summon gauge consists of a total of 6000 points.

Bravery Attacks or consuming your gauge by 3% of the attack's Bravery damage.

HP damage (or enemies) causing 50 summon gauge points.

Summoning cores have a unique Ability Health value.

Endless wound on basic attacks (standard mode) ⓐ attacking or destroy a core.

Core damage down more on summoning summon) by the character's damage amount.

After taking a certain amount of damage (or if you're hit by a certain number of times), the core will become vulnerable for the duration of the summon and you can damage (down) the core as well.

Some attacks are better than others for attacking summon gauge from summoning cores (e.g. Flicker Brave Attacks) and some are worse (e.g. Guard Attacks).

Once you have summon gauge a summoning effect, you can activate it by pressing **Y** (Xbox) or **Triangle** (PlayStation).

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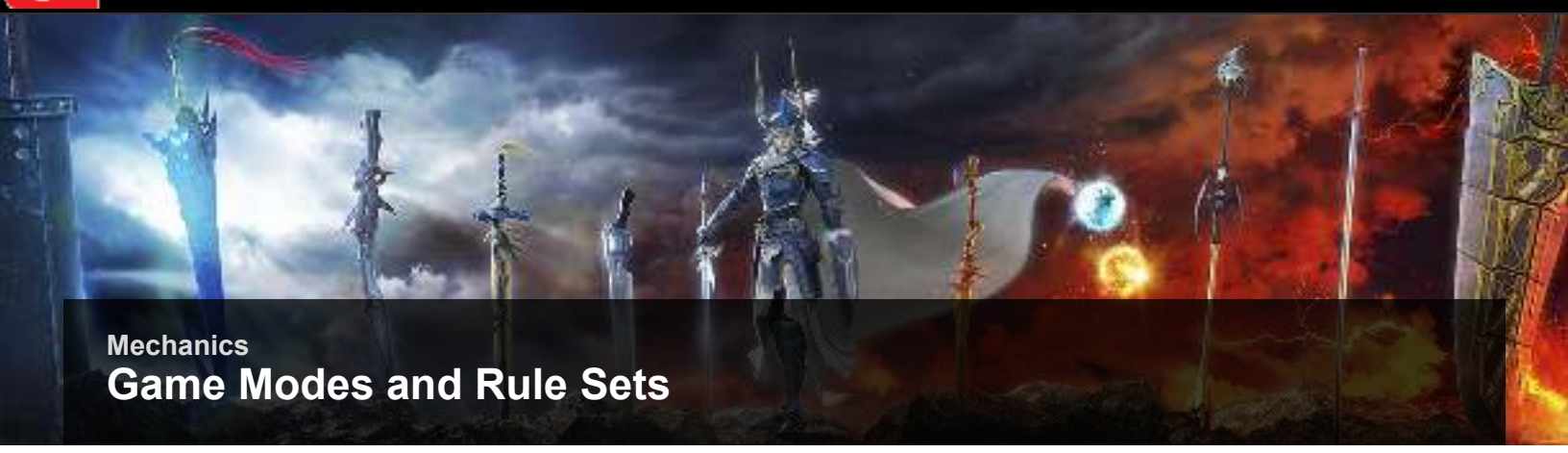


Mechanics

Game Modes and Rule Sets

There are two types of multiplayer game modes, each with unique objectives and win conditions.

STANDARD BATTLE

Each team starts with a limited, non-regenerating resource of three party health segments (displayed at the top-left corner of the screen). This party health bar indicates the number of lives remaining on a team and is shared by all three players.

One party health bar segment is removed from a team when a member of that team is incapacitated. Once a team's party health is completely depleted, the match ends and the opposing team is deemed victorious. Essentially, the first team to score three points wins the match. Since party health is shared among members of a team, victory can be achieved by repeatedly defeating the same enemy player.

Summoning cores spawn periodically and become a focal point, as the core encourages conflict between the two teams. The team that fills their summon gauge first usually enjoys an advantage over the other team.

CORE BATTLE

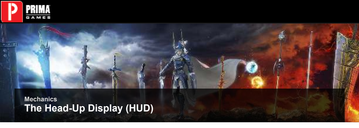
Each team has a base core (not to be confused with a summoning core), each with a health bar (displayed at the top-left corner of the screen). The main objective of this game mode is to destroy the other team's base core while defending your own. Your base core is blue, while the enemy's is red.

The transparent domes that surround the base cores represent the core's immunity zone. If a defending player is within the immunity dome, the base core is immune to attacks. Additionally, defenders who are recovering from a "hard knockdown" from an HP Attack or are still in the post-respawn invincibility state do not trigger the base core's immunity.

Summoning cores spawn regularly, and one of the sub-objectives is to fill your team's summon gauge in order to call down your summon to gain an advantage in combat.

To target the enemy's base core, hold . To target a summoning core, hold .

Unlike in a standard battle, there is no party health bar. You can kill enemy players over and over, but if you're not dealing damage to their base core, you'll never win. The objective of this mode is to strategically knock out and score HP Attacks to render the enemy core vulnerable to your team's attacks.



Mechanics

The Head-Up Display (HUD)

Becoming familiar with the HUD is essential to optimizing your decision-making. The HUD provides comprehensive details on almost all relevant aspects of the match and should determine how you approach certain situations. Data such as enemy Bravery/HP values should be considered in your actions and strategy.

However, the area your eyes should be focused on the most (and perhaps even more important than the actual battlefield) is the **minimap**. An exceedingly important skill to master in this type of game is called map-awareness—the complete understanding of who and what is where—so make it a point to look at the minimap often.

GENERAL HUD ELEMENTS

1. Party Health
2. Summon Gauge
3. Match Time Remaining
4. Player Team Bravery, HP, Targeting Info, Status Effects
5. EX Gauges and Timers
6. Player Bravery, HP, Status Effects
7. Communication Controls (Quick Chat Messages)
8. Enemy Team Bravery, HP, Status Effects
9. Minimap
10. Break Bonus

Making Map Awareness a Habit

Map awareness is what separates a great player from a good player. It's not an obvious skill that most people go out of their way to practice, but the best players do. One way to integrate a map-awareness habit is to deliberately watch the minimap anytime you're taking an action that doesn't necessarily require your attention. For example, make it a ritual of glancing at the minimap during any of the following actions:

Running away from an enemy

When executing ranged attacks during the attack animation

Successfully connecting a Bravery Attack combination

Summoning

Immediately after being incapacitated

Party Health: The party health "gauge" is represented in three segments. Essentially, it shows the lives remaining of both teams. Your team's health bar is blue, while the opposing team's is red.

Summon Gauge: Above the party health bars is your team's summon gauge. The gauge underneath the red party health bar is the enemy team's summon gauge. Once filled, the gauge radiates brightly, indicating your summon is ready for the incantation process.

Match Time Remaining: The winner and loser of a match ending in a "Time Is Up" depends on match settings. With the "Most Points Wins" setting, the time remaining can be used to leverage mistakes from the opponent by a team who's leading in party health. However, with the default "Double Loss" setting, both teams accrue a loss.

Player and Enemy Team Info: Your teammates are listed on the left-hand side of the screen, while the enemy team is listed on the opposite side. In addition to Bravery and HP values, the party HUD elements indicate all status effects on all players, as well as pertinent targeting information. For example, a red "S" next to your teammate's HP bar means the second player of the enemy team is targeting this teammate. Pay close attention to this info (especially the enemy's data), as much of the data can help guide your decisions.

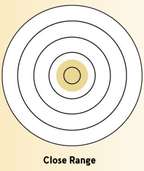
EX Gauges: EX gauges are represented by an incrementally growing circle around the corresponding EX Skill icon. Skills awaiting their cooldown timers are grayed out. Note that some characters have multi-tier EX Skills (such as Kain's Jump I/II/III, and Nezik's multiple stocks of Warp) that can be used before being maximally charged.

Minimap: The minimap is the most important part of the HUD. In addition to showing the locations of players around you, the minimap displays targeting information, revealing how players are targeting each other.

Using the Minimap Range Indicator Circles

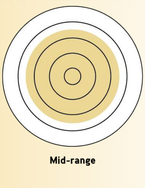
Since attacks widely vary in range, learning to accurately judge attack distance for certain moves is key. An excellent method to **gauge whether you're in range for an attack to hit is by using the convenient range indicators on the minimap**. These indicators are represented by the several tiered circular lines. Each circle on the minimap represents another 10 meters of gamespace. When this guide references a range of 1.0, that's the distance of one minimap circle away, or 10 meters; 3.5 means three and a half minimap circles away, 35 meters. Getting comfortable with spacing is simply a matter of memorizing specific move ranges, plus match experience. If you know your long-range projectile attack connects when the opponent is within the fourth minimap circle, it's just a matter of maneuvering within that range and firing.

Individual attack listings in the character chapters of this guide are accompanied by a visual minimap range diagram.



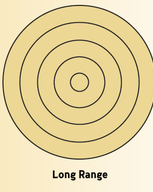
Close Range

Close Range: When this guide talks about **close range**, this usually means within one minimap circle, or at most around 1.5. At close range, characters are typically within immediate melee striking distance.



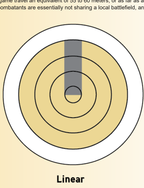
Mid-range

Mid-range: Around one and a half minimap circles away is the very beginning of **mid-range** combat. Very few melee attacks are quick threats from this range. Mid-range is more about maneuvering strategically, trying either to close into melee range with an opening, or to keep someone at bay with ranged attacks and spells. Mid-range's full extent is a bit muddy but tends to stretch to about 3.5 or four minimap circles away.



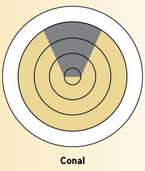
Long Range

Long range: For the purposes of this guide's discussion, long range begins around four minimap circles away, a range of 4.0, and extends basically for the rest of the arena. Most characters don't have any attacks that are credible threats at long range. Marksmen are obvious exceptions, and the chief advantage they have over other fighters is that they can generally target anyone they see on the minimap. While the minimap ends at a range of 5.0, five circles away, the very longest-reaching attacks in the game travel an equivalent of 55 to 60 meters, or as far as a sixth minimap circle, if it existed. Beyond that distance, combatants are essentially not sharing a local battlefield, and are irrelevant to one another until getting closer.



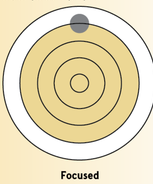
Linear

Linear: The attack travels forward from the character in a line. Anything in the way will get hit. This describes most attacks. The range of linear attacks runs the gamut from point-blank to all the way to the edge of the minimap. Indicated as lines on range diagrams.



Conal

Conal: The attack swells outward from the character, covering a wide area in front. This doesn't include melee attacks that swipe horizontally while moving forward; this is for scattergun-style effects. Conal attacks are very rare and tend to have short ranges. Indicated as spreading cones on range diagrams.



Focused

Focused: Some attacks are localized on one spot, usually the target's location, or as close to the target's location as range allows. If the target moves outside of that spot before the attack, they won't be harmed. Focused attacks include many spells and leaping/warping attacks that condense, gather, or appear in a spherical strike zone. Indicated as circles on range diagrams.

Common EX Skills
Overview

There are two types of common EX Skills that can be equipped by any character: Buff EX Skills and Debuff EX Skills. Buff EX Skills enhance your stats and/or your allies' stats, or provide extra utility such as teleportation and the ability to cure debuffs. Debuff EX Skills render your enemies weakened with negative afflictions, such as lowered defense and drained Bravery.

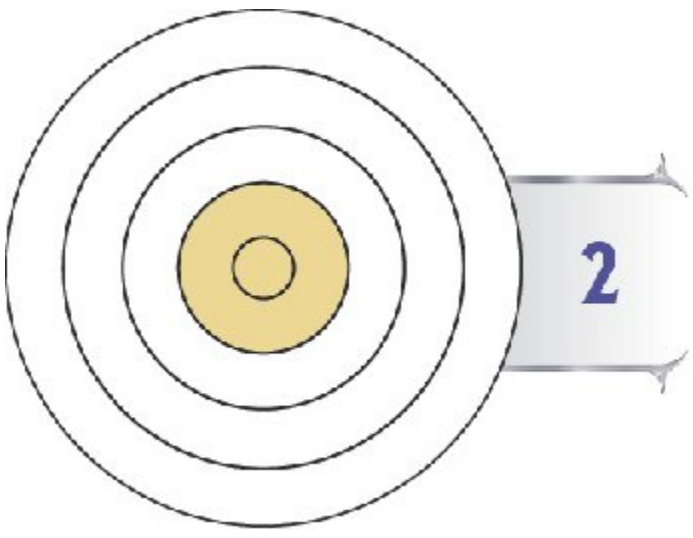
Common EX Skills may heavily dictate and influence your playstyle and your overall effectiveness on a team, so consider your EX Skills carefully. You can customize each character's EX Skill Sets within the Character Customization interface, with each character having up to 10 separate loadouts (enough for essentially any situation and team composition you come across).

Note that the summons Ramuh and Leviathan affect certain common EX Skills, boosting the speed at which you gain EX Skill gauge from attacks and increasing buff/debuff duration. Ramuh enhances buff skills, while Leviathan enhances debuff skills.

Common EX Skills

Buff EX Skills

Buff skills like Mighty Strikes, Mighty Guard, and HP Regen affect all nearby allies within 2.0 minimap range, including the caster, while others such as Teleport and Perfect Defense provide unique effects.



Area-of-Effect Buff Skills Range

AREA-OF-EFFECT BUFF SKILLS

NAME	DESCRIPTION	RECAST TIME (SECONDS)	DURATION IN SECONDS (NORMAL / WITH BOON)	RANGE	NOTES
Mighty Strikes	Increase the attack power of nearby allies.	60	15 / 21	2.0	Increases Bravery damage dealt by 100%.
HP Regen	Gradually restore the HP of nearby allies.	90	30 / 40	2.0	Restores 1000 HP total over 30 seconds. With Boon: 1320 HP over 40 seconds.
Mighty Guard	Increase the defense of nearby allies.	60	10 / 14	2.0	Reduces damage taken by 68%.
Bravery Regen	Gradually increase the Bravery of nearby allies.	80	20 / 30	2.0	Restores 1000 Bravery over 20 seconds. With Boon: 1500 Bravery over 30 seconds.
Revivify	Increase the movement speed of nearby allies.	60	15 / 21	2.0	Increases movement speed by 10%.

UNLIMITED RANGE BUFF SKILLS

NAME	DESCRIPTION	RECAST TIME (SECONDS)	DURATION IN SECONDS (NORMAL / WITH BOON)	RANGE	NOTES
Share Bravery	Distribute 1/3 of your Bravery to each ally.	60	—	Any	Subtracts 2/3 Bravery value and adds 1/3 to each ally.
Boon	Temporarily increase the duration of some buffs for all allies.	75	—	Any	Increases duration of common Buff EX Skills.
Esunaga	Remove some debuffs from all allies.	40	—	Any	Removes common Debuff EX Skills.
Mimic	Copy some buffs affecting the target.	60	—	Any	Can only copy common EX Skill buffs and debuffs.
Share HP	Distribute 1/3 of your HP to each ally.	60	—	Any	Subtracts 2/3 HP and adds 1/3 to each ally.

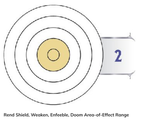
SELF-ONLY BUFF SKILLS

NAME	DESCRIPTION	RECAST TIME (SECONDS)	DURATION IN SECONDS (NORMAL / WITH BOON)	RANGE	NOTES
Teleport	Teleport directly in front of target.	75	—	Any	Adds invincibility for five seconds.
Perfect Defense	Temporarily negate HP Attacks while guarding.	60	30 / 40	—	—

Common EX Skills

Debuff EX Skills

Rend Shield, Weaken, Enfeeble, and Doom effects are applied to nearby foes and cannot be guarded. As long as your foes are within range, these skills apply their debuffs.



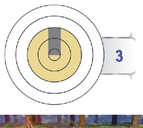
Rend Shield, Weaken, Enfeeble, Doom Area-of-Effect Range

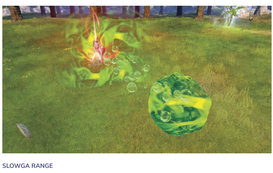
AREA-OF-EFFECT DEBUFF SKILLS

NAME	DESCRIPTION	RECAST TIME (SECONDS)	DURATION IN SECONDS (NORMAL / WITH JINX)	RANGE	NOTES
Rend Shield	Lower the defense of affected enemies.	50	15 / 21	2.0	Increases Bravery damage taken by 100%.
Weaken	Lower the attack power of nearby foes.	50	15 / 21	2.0	Reduces damage dealt by 67%.
Enfeeble	Deplete the dash gauge of nearby foes.	90	5 / 7	2.0	—
Doom	Break nearby foes unless they damage you within ten seconds.	90	10	2.0	Any afflicted are broken if they damage Yuna. Countdown is canceled if afflicted target successfully connects with an attack on caster.

Poisonga, Slowga, and Bindga are projectile-type attacks that require you to land a hit with a slow-moving tracking orb in order for their effects to be applied. In addition to their decent horizontal range coverage, these debuff attacks have moderate vertical tracking.

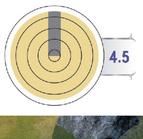
POISONGA RANGE





SLOWGA RANGE

BINDGA RANGE

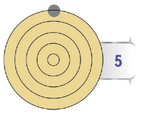


TRACKING PROJECTILE DEBUFF SKILLS

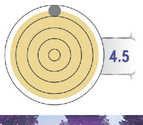
NAME	DESCRIPTION	RECAST TIME (SECONDS)	DURATION IN SECONDS (NORMAL / WITH JINX)	RANGE	BRAVERY DAMAGE	NOTES
Poisonga	Deal damage over time to foes in its effect radius.	30	25 / 35	3.0	160 + 1000 / 1400	1000 Bravery damage over 10 seconds. With Jinx, 1400 Bravery damage over 12 seconds. Large area-of-effect. Stacks. Poison debuff cannot break Blinded foes, but it stop them from regenerating Bravery.
Slowga	Reduce the movement speed of struck foes.	30	10 / 14	3.0	160	—
Bindga	Render any foes struck by effect unable to move.	45	3 / 4	4.5	80	—

Vacuum and Bravery Conduit are special trap-type attacks placed directly at a target's location. These attacks remain in place for 10 seconds, deterring foes with zone control.

VACUUM RANGE



BRAVERY CONDUIT RANGE



NON-PROJECTILE DEBUFF SKILLS

NAME	DESCRIPTION	RECAST TIME (SECONDS)	TRAP DURATION (SECONDS)	RANGE	BRAVERY DAMAGE	NOTES
Vacuum	Lay a trap that lures in nearby foes.	60	10	5.0	—	—
Bravery Conduit	Lay a trap that absorbs Bravery.	45	10	4.5	48x30	Absorbs 1440 Bravery over 10 seconds.

Blindga, Jinx, Dispelga, and Provoke can be used from any range and apply unique effects.

MISCELLANEOUS DEBUFF SKILLS

NAME	DESCRIPTION	RECAST TIME (SECONDS)	DURATION IN SECONDS (NORMAL / WITH JINX)	RANGE	BRAVERY DAMAGE	NOTES
Blindga	Temporarily darken all enemies' screens for 10 seconds.	90	10 / 14	Any	—	—
Jinx	Temporarily increase the duration of some debuffs.	75	—	Any	—	Only affects Poisonga and EX Skill debuffs.
Dispelga	Remove some buffs from all enemies.	40	—	Any	—	Does not dispel unique EX Skill buffs.
Provoke	Temporarily cause target to look on to you.	90	15 / 22	Any	—	—

Stages
Overview

There are fourteen stages, each originating from a distinct *FINAL FANTASY* universe. Stages vary in area size and verticality; some stages feature wide-open areas with obstacles, hills, and tiered levels of terrain, while others are simply compact arenas that encourage all-out brawls. Each stage has a post-summoning setting that's triggered the first time a summon is successfully used in a match. This setting change can also be triggered when two incapacitations (or one, in the case of Porta Decumana) occur. While the changes are mostly aesthetic, some stages undergo alterations in their terrain that may affect gameplay.

Stages
Cornelia

FINAL FANTASY I

The Warriors of Light began their adventure on this grassland, looking across the vast lake and back upon Castle Cornelia.

SIZE VERTICALITY

PRE-SUMMON

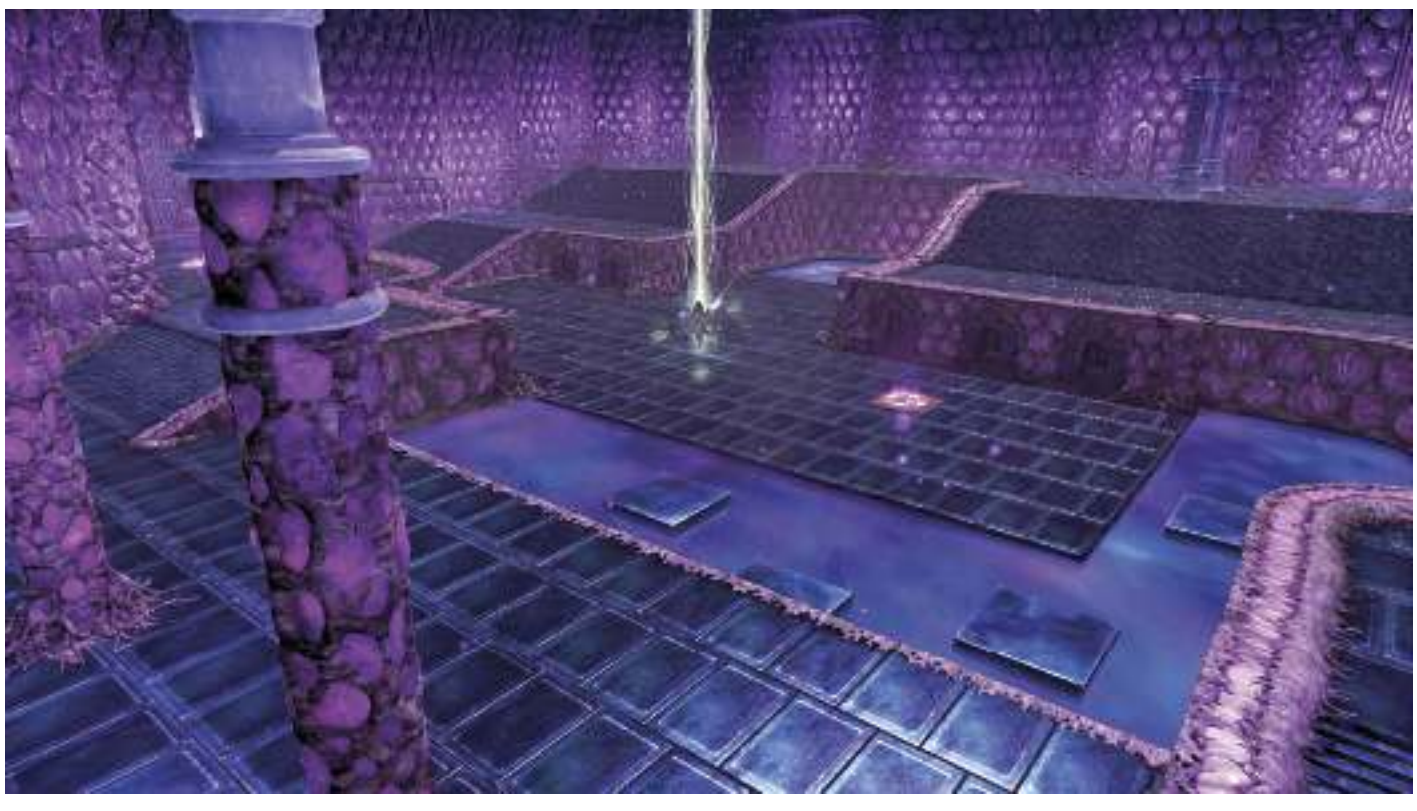
Stages
Pandaemonium

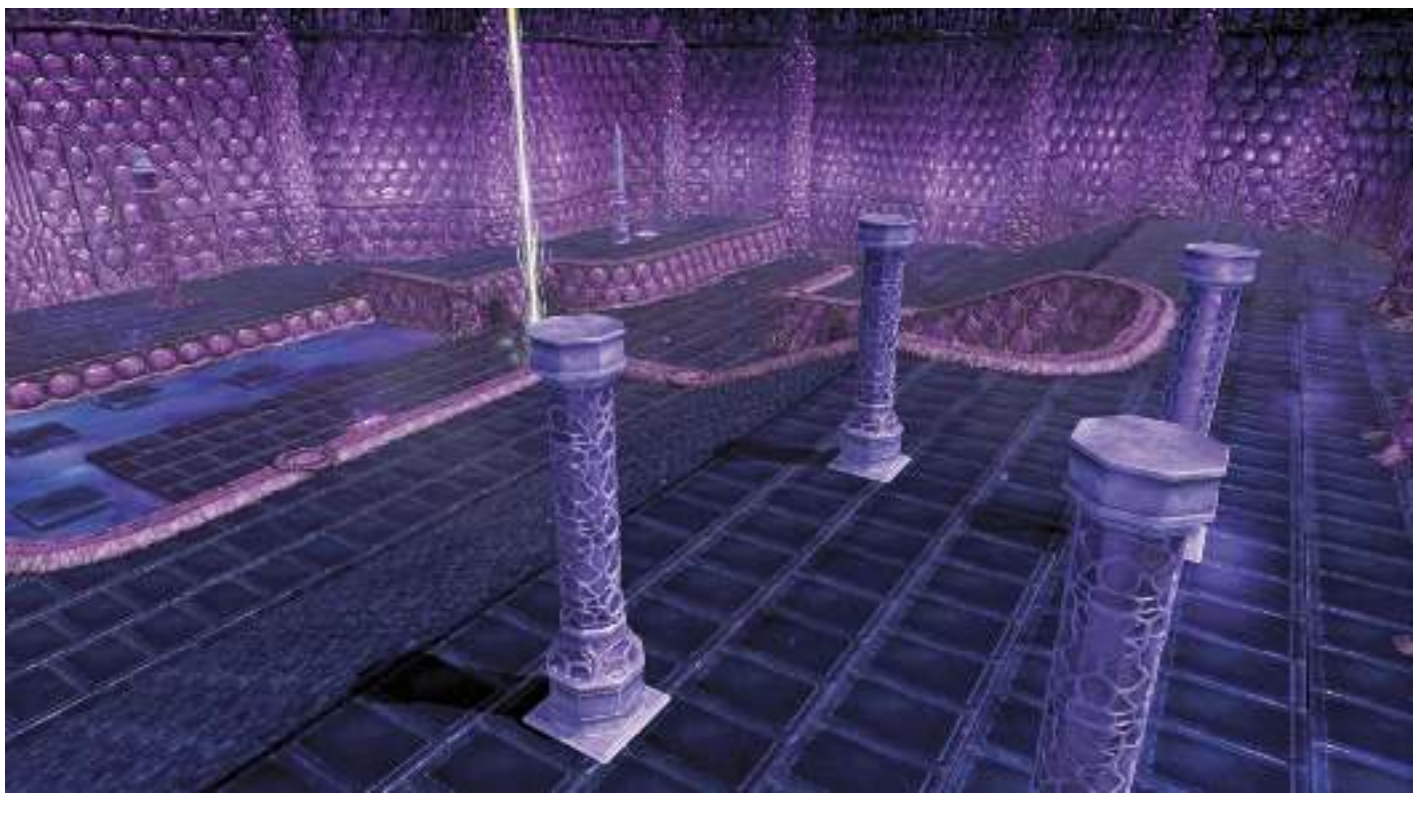
FINAL FANTASY II

This palace is as grotesque as its netherwordly origins: the floor rises and falls as would a heaving chest, and the walls pulsate in the same manner as blood vessels.

SIZE VERTICALITY

PRE-SUMMON





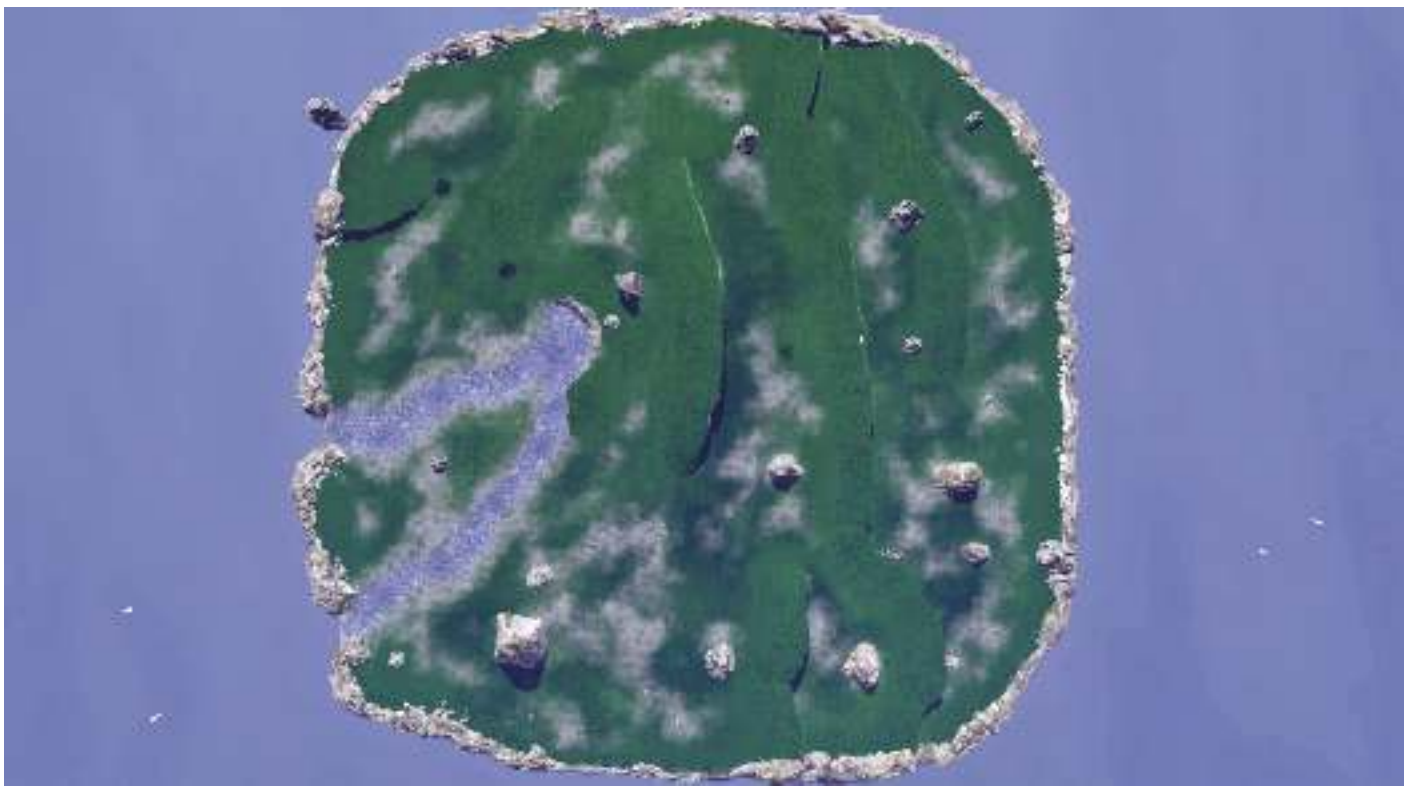
Stages

The Floating Continent

FINAL FANTASY III

This bucolic, airborne landmass has been separated from the mainland for so long, its history has diverged entirely. Beyond its rolling hills, the Crystal Tower stands imposingly.

SIZE VERTICALITY



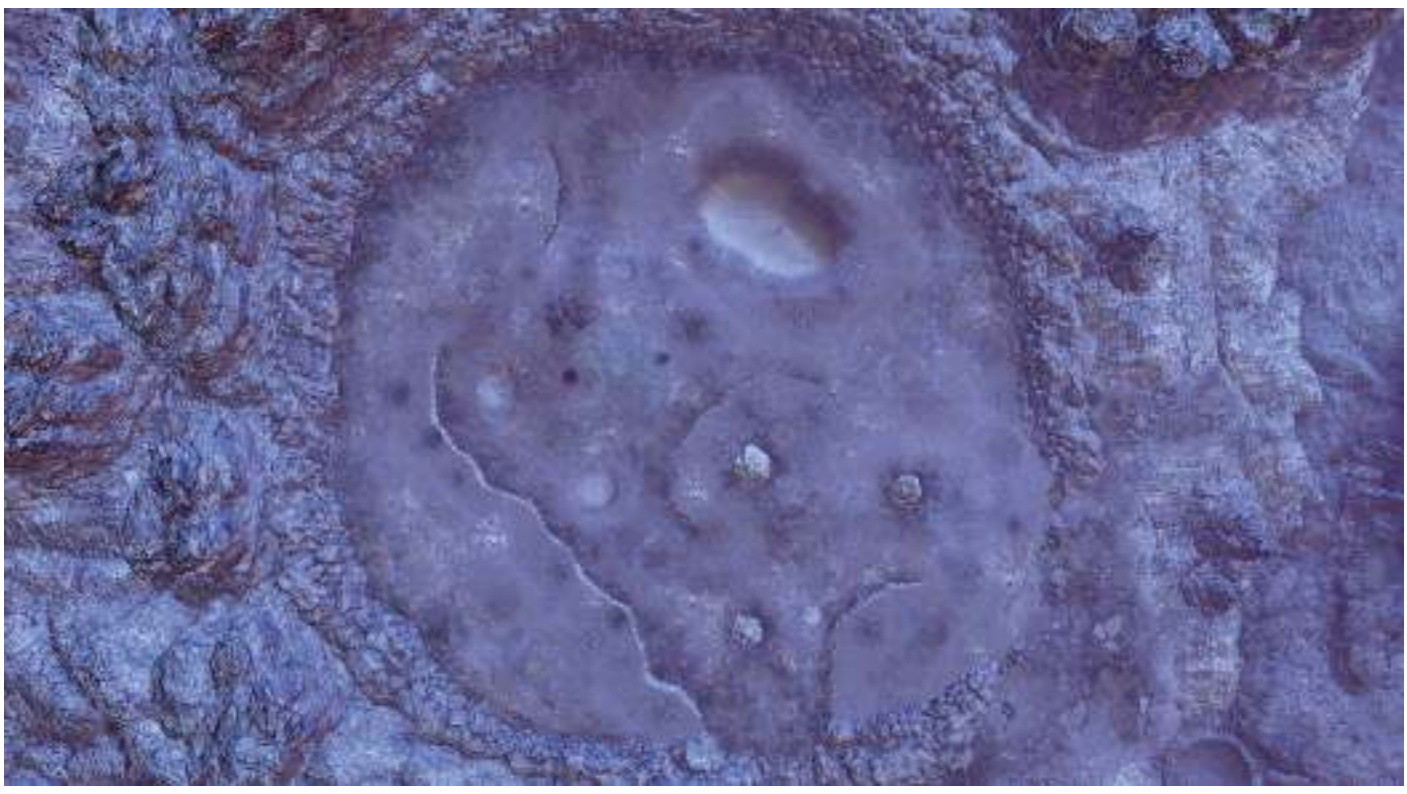
PRE-SUMMON

Stages
Lunar Subterrane

FINAL FANTASY IV

Though artificial, the Red Moon and the ravine running through it look decidedly natural—unlike the nearby Lunar Whale.

SIZE VERTICALITY



PRE-SUMMON

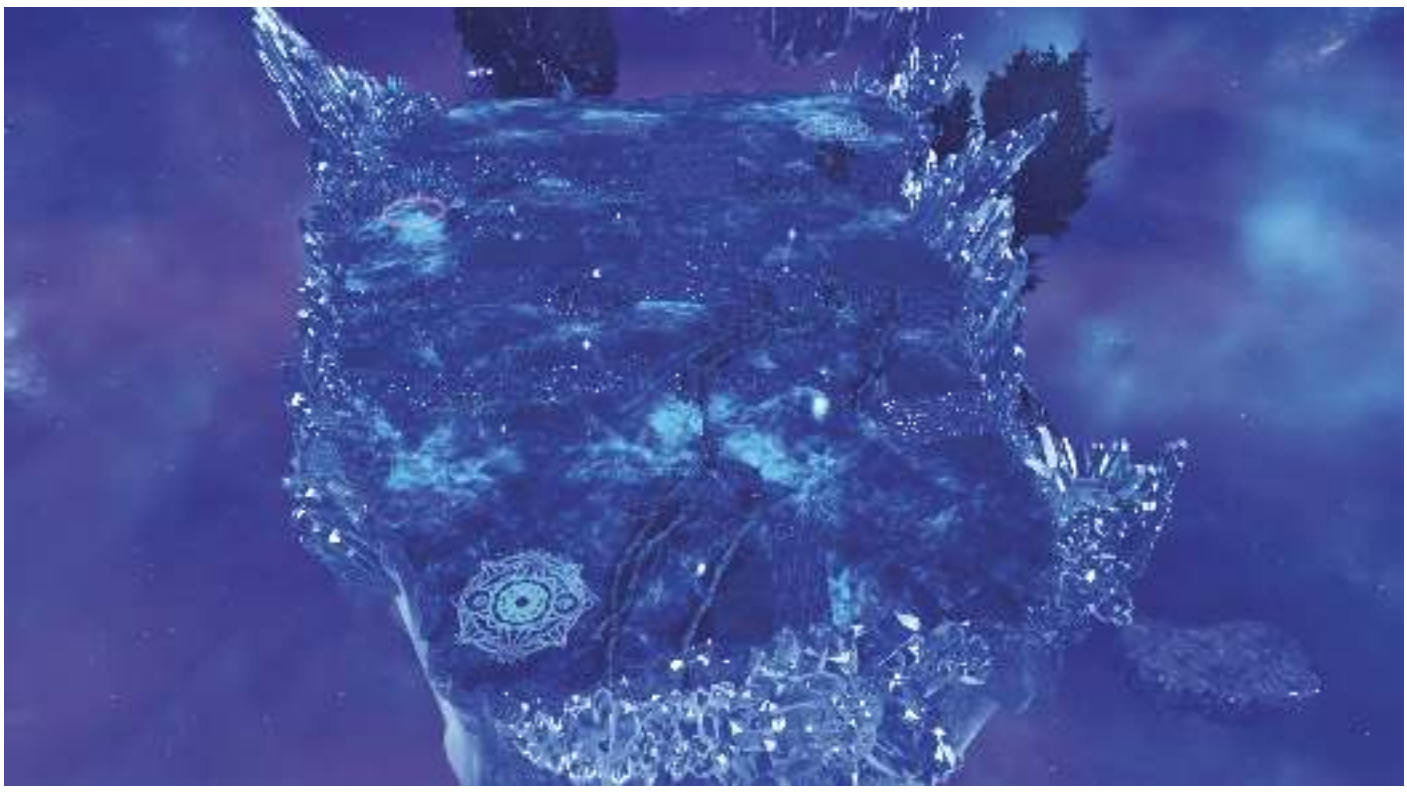
Stages

Interdimensional Rift

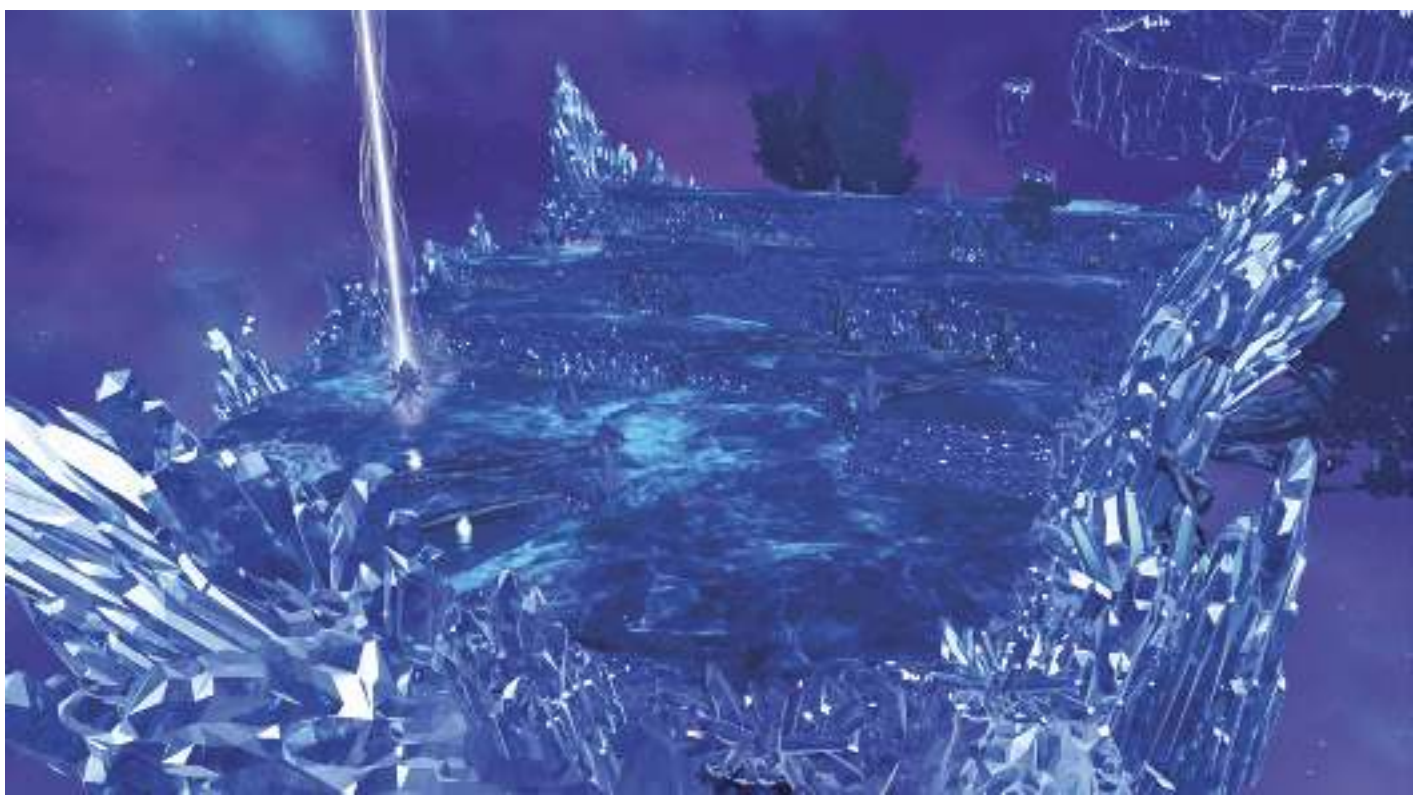
FINAL FANTASY V

This plane of existence and the abhorrent fiends that lurk within it were sealed away generations ago.

SIZE VERTICALITY



PRE-SUMMON



Stages

Narshe Outskirts

FINAL FANTASY VI

Through this vast snow-covered expanse runs a path that leads to a mine where a rime-ridden esper slumbers.

SIZE VERTICALITY

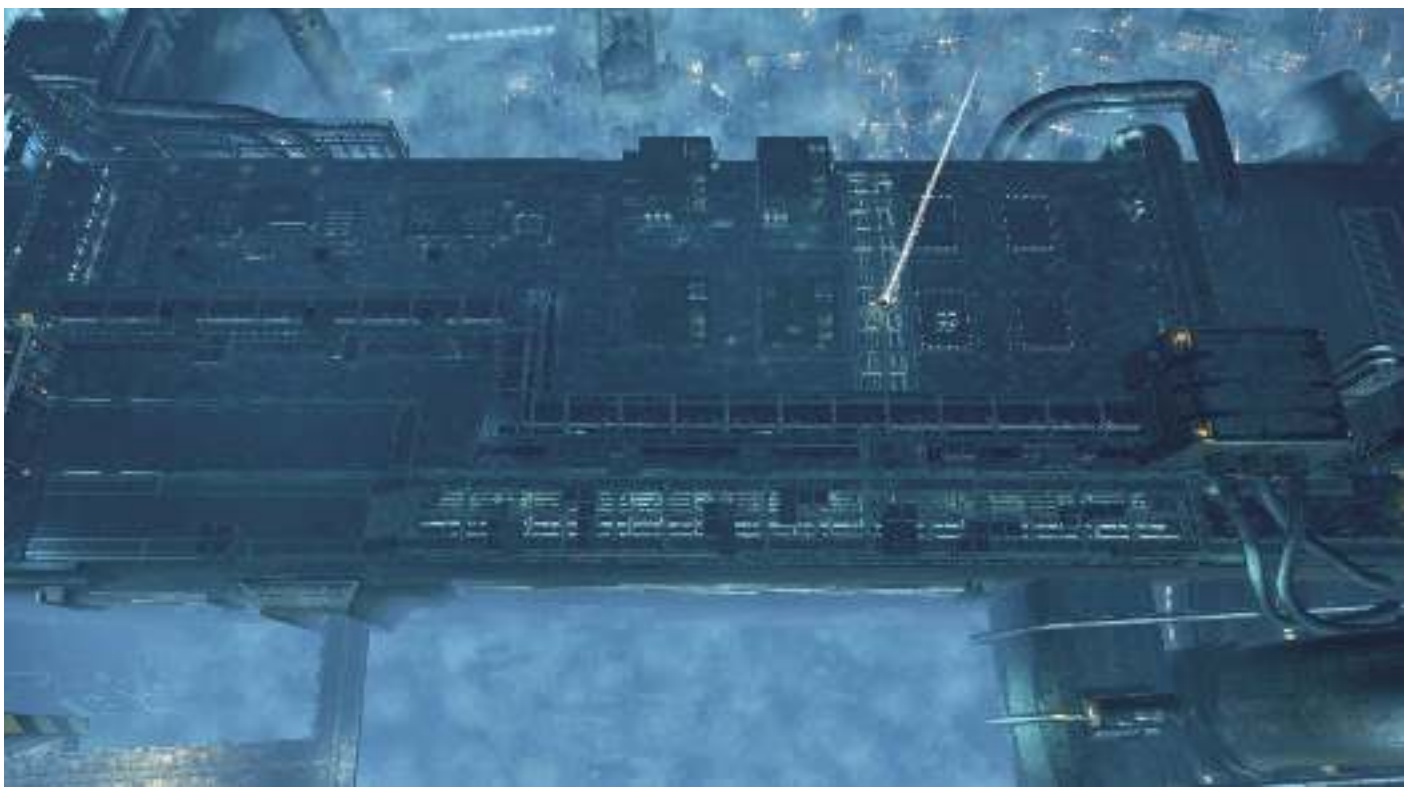
PRE-SUMMON

Stages
Midgar

FINAL FANTASY VII

A reactor looms large over the maze of pipes that typifies this industrial powerhouse, killing the planet in the name of economic prosperity.

SIZE VERTICALITY



PRE-SUMMON

Stages

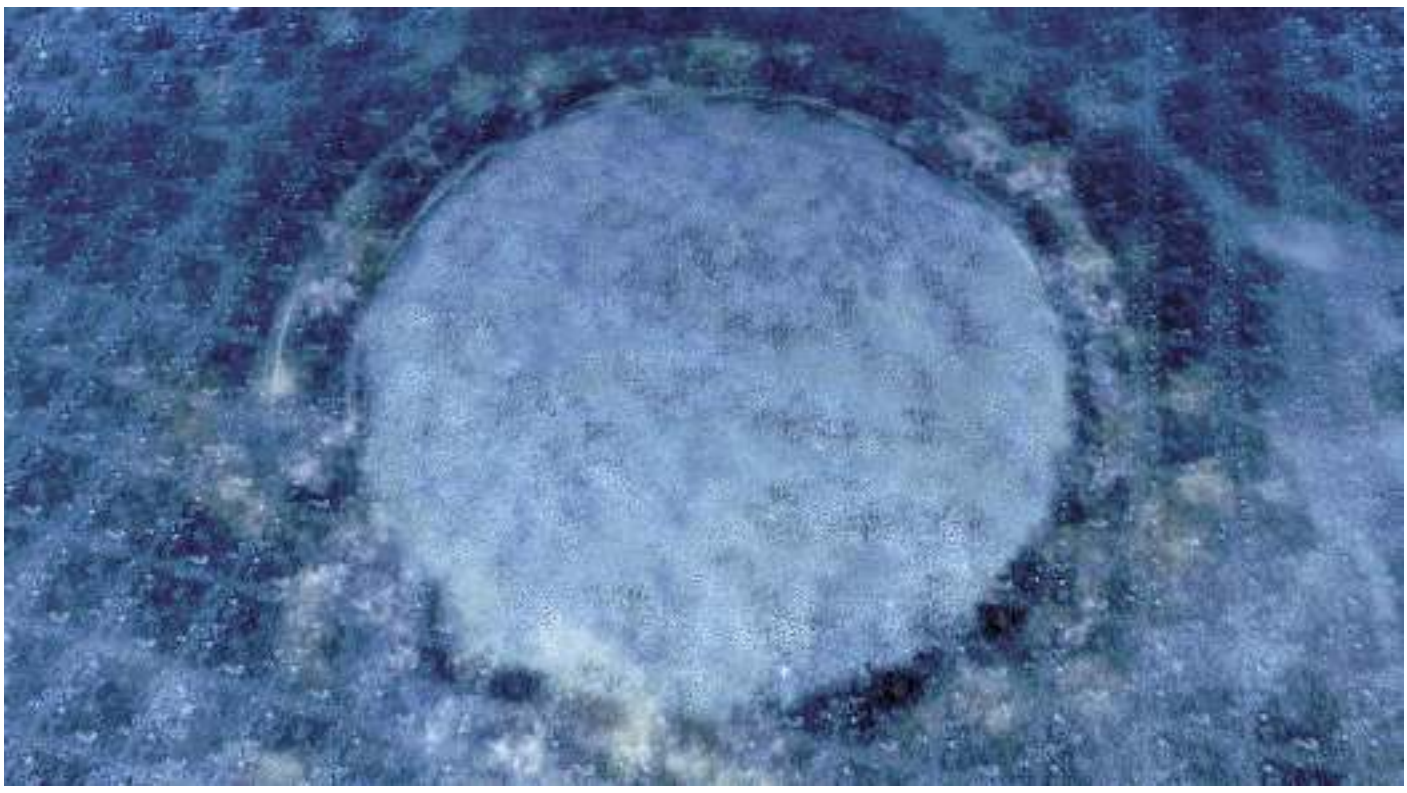
The Promised Meadow

FINAL FANTASY VIII

This desolate field lies within a time-compressed world. Though it may not look like much now, once a certain promise is fulfilled, the land will teem with flowers.

SIZE

VERTICALITY



PRE-SUMMON

FINAL FANTASY IX

The spacious commons in this bustling castle town is the perfect place to catch a glimpse of passing theater ships.

SIZE VERTICALITY

PRE-SUMMON

Stages

Besaid Island

FINAL FANTASY X

This natural wonder of an island lies at the southern extreme of Spira. Its picturesque shoals extend for a sizable distance.

SIZE VERTICALITY

PRE-SUMMON

Stages

Stellar Fulcrum

FINAL FANTASY XI

This vast hall situated at the peak of Delkfutt's Tower houses an ancient crystal thought to bridge Vana'diel with eternal paradise.

SIZE VERTICALITY

PRE-SUMMON

POST-SUMMON

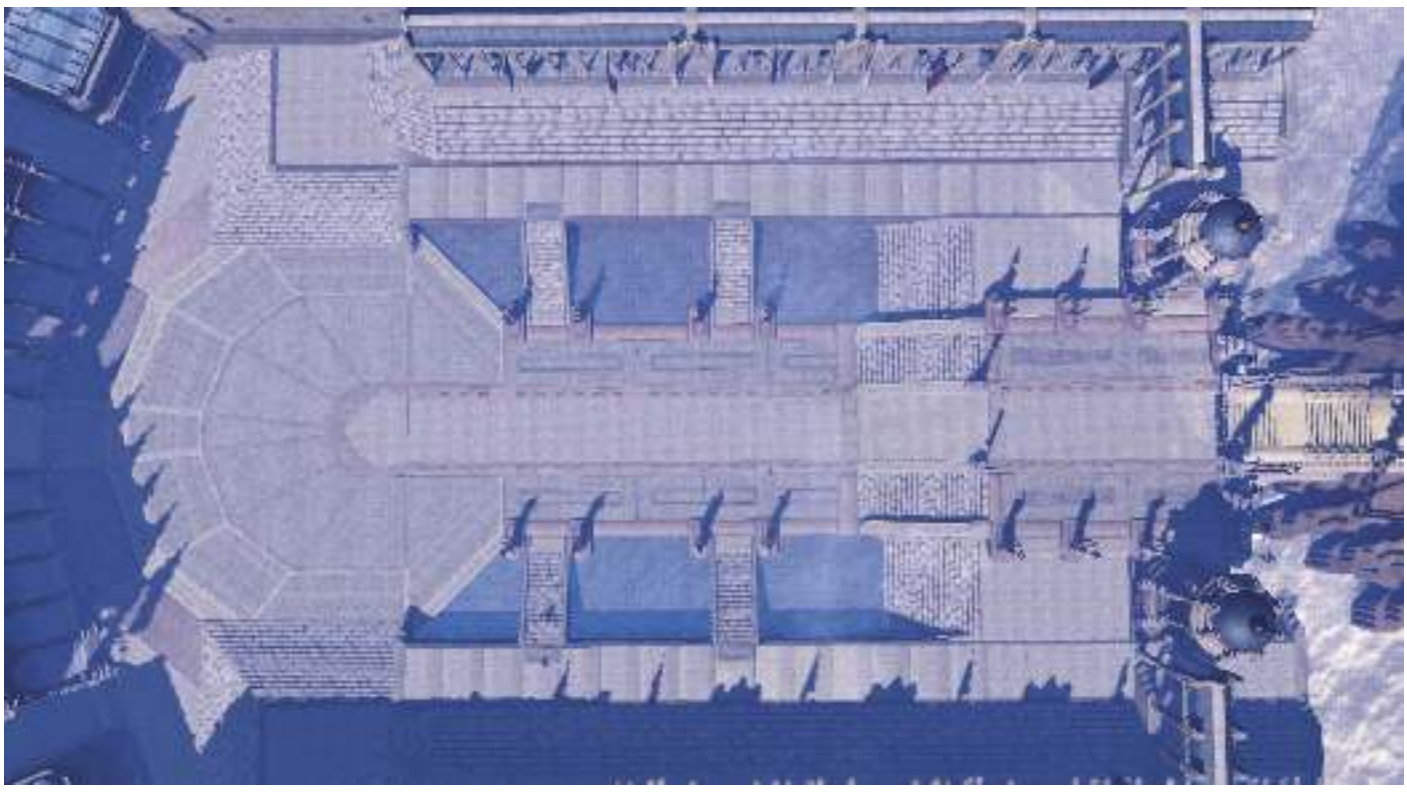
Stages

Royal City of Rabanastre

FINAL FANTASY XII

This wide, stone street in Old Dalmasca's capital terminates in steps leading to a resplendent cathedral.

SIZE VERTICALITY



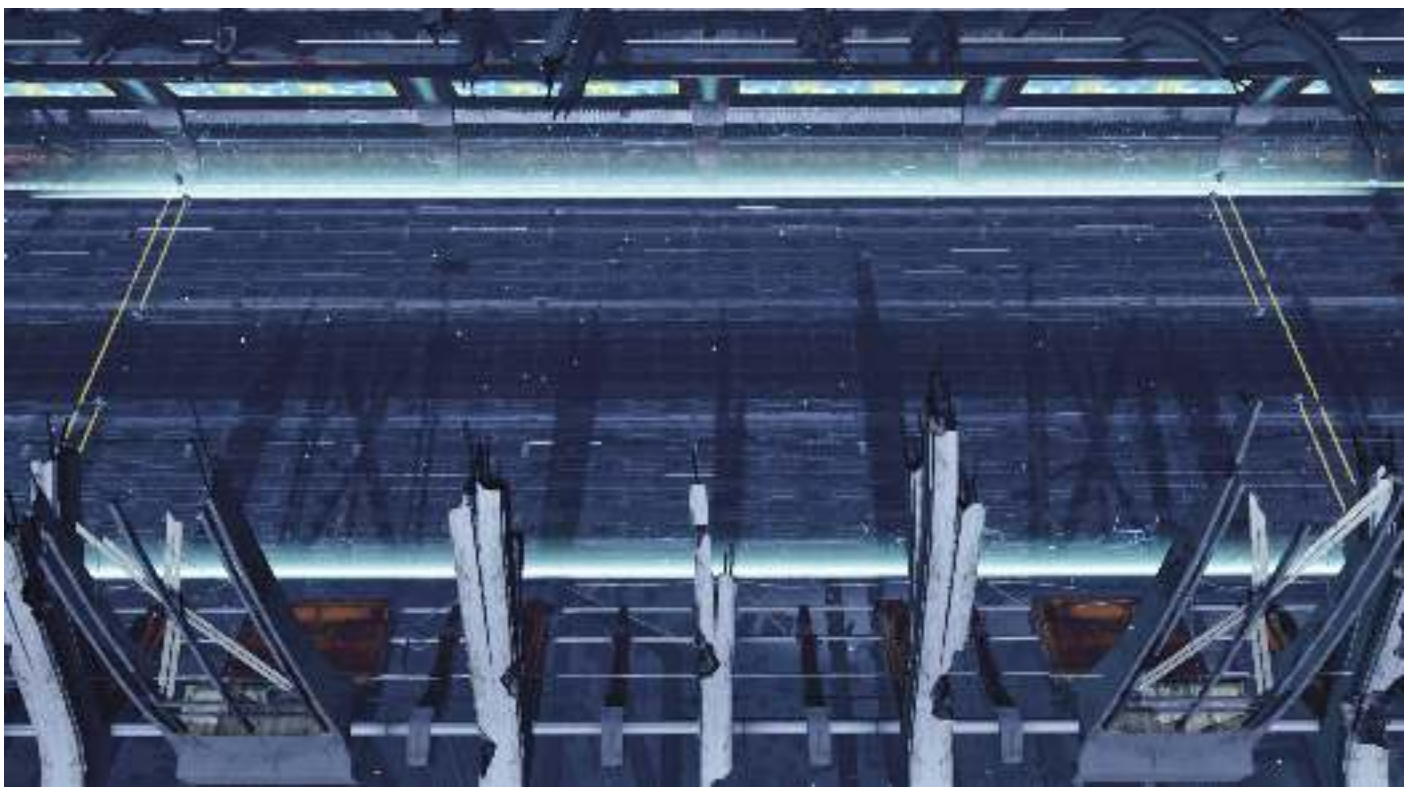
PRE-SUMMON

Stages
Eden

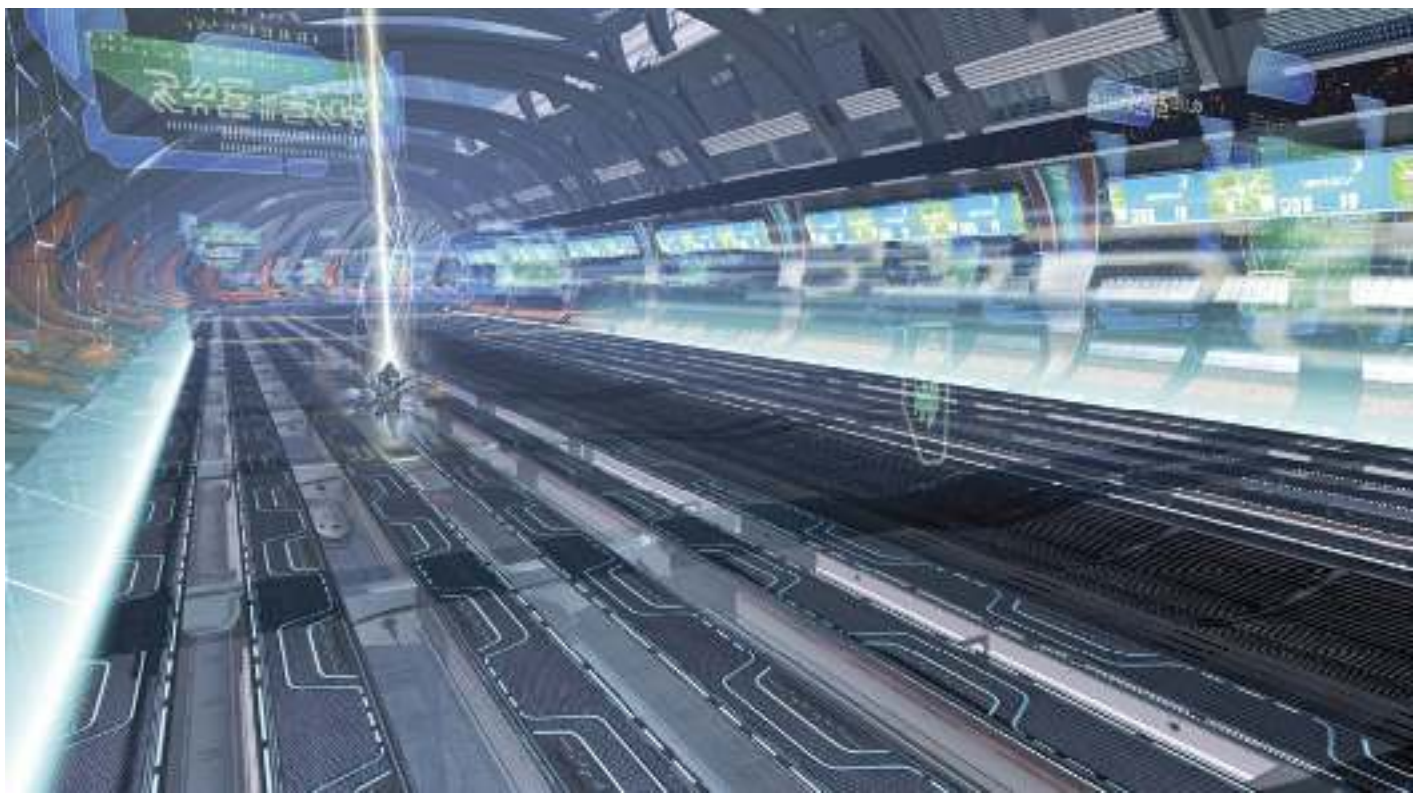
FINAL FANTASY XIII

The broad thoroughfare upon which you fight suggests an opulence befitting Cocoon's floating capital.

SIZE VERTICALITY



PRE-SUMMON



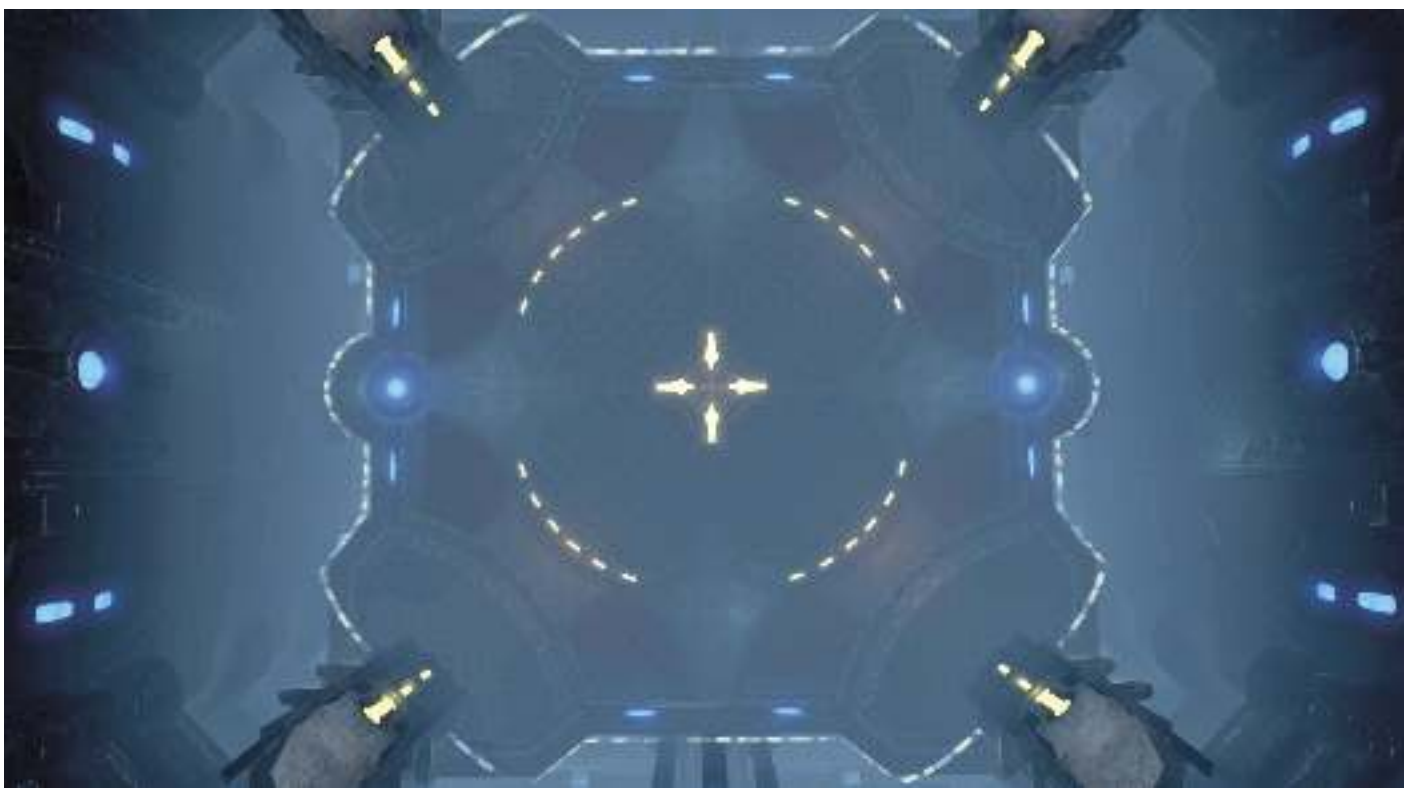
Stages

Porta Decumana

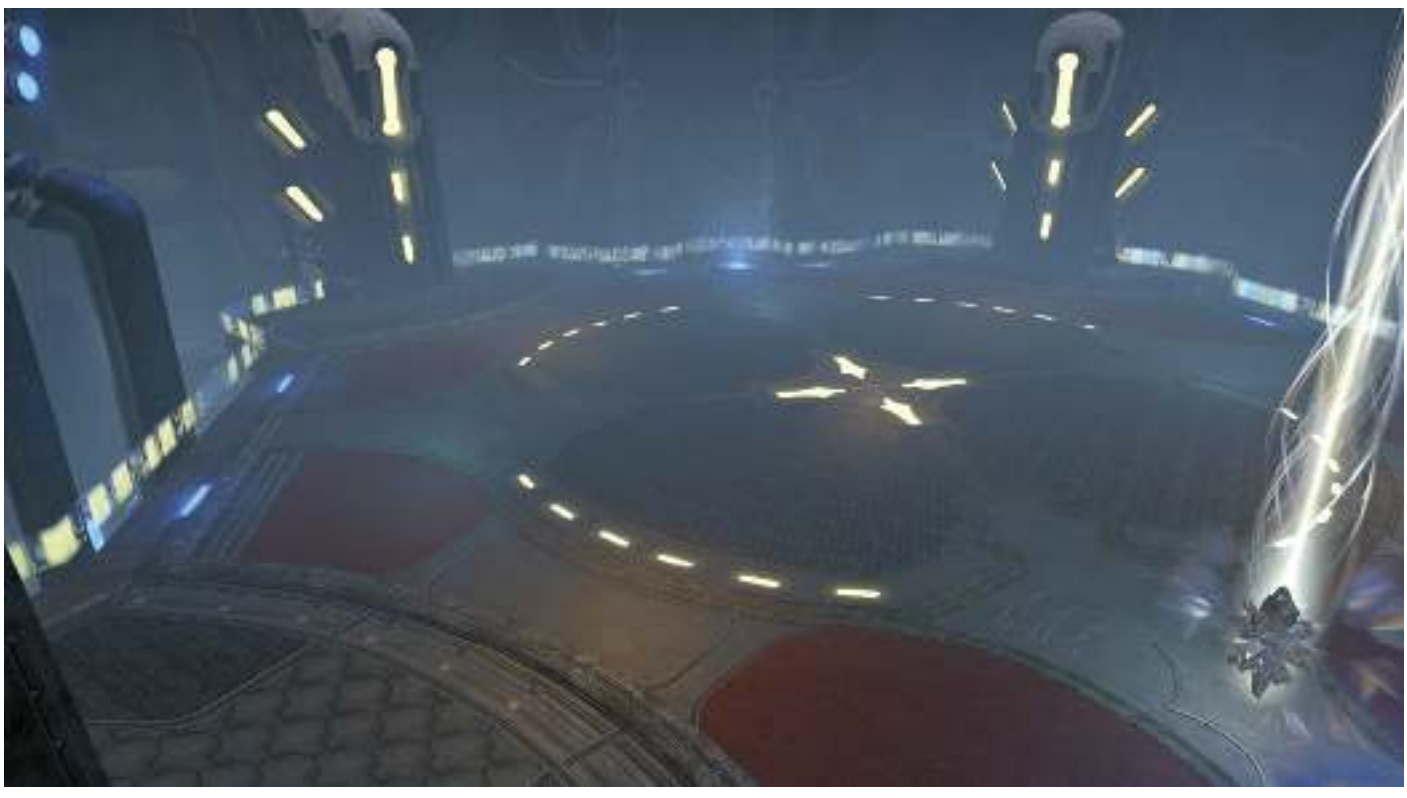
FINAL FANTASY XIV

The Praetorium lift upon which you duel here exudes a cold, lifeless aura that gives even stalwart veterans pause.

SIZE VERTICALITY



PRE-SUMMON



POST-SUMMON

Summons
Overview

Your choice of summon influences your team's combat proficiencies in several ways. Each summon comes with two passive effects: the pre-summoning effect takes effect immediately, while the post-summoning effect kicks in as soon as your team successfully invokes the summon. Which summon to choose highly depends on the makeup of your team and your team's playstyle. Some summons, like Shiva, Ifrit, Odin, and Alexander, have effects that every character can take advantage of, regardless of their HP Attack/EX Skill loadout. Other specialized summons, like Ramuh, Leviathan, and Bahamut, directly affect certain EX Skills, so some of their buffs may go to waste if your character isn't equipped with specific skills. Generally, Shiva and Ramuh are strong picks. However, if you can coordinate with your teammates, you can go for a highly specialized loadout to take advantage of a summon's buffs (such as gearing up all of your team with Enfeeble and choosing Leviathan as your summon).

Each summon has two types of normal field attacks and one signature finishing move. Upon summoning, they deliver three normal field attacks (chosen randomly between the two attacks). After the third field attack and before leaving the battlefield, the summon performs its signature finishing attack, potentially devastating the entire enemy team. Summon attacks cannot be guarded, so a common strategy is to exploit your summon's field attacks by taking a hyper-aggressive approach as your foes scatter to avoid the summon's powerful attacks. Additionally, summon attacks do not cause a Bravery break, giving you an opportunity to reap the Break Bonus on vulnerable targets. Note that each team can only summon once per match and while a summon is active on the battlefield, game time is halted.

Summons
Ifrit

Strong of both limb and will, swathed in flames and possessed of keen fangs, this beast rampages about, invigorating its masters while enhancing Bravery Attacks.

PRE-SUMMONING EFFECT: WARCRY

Reduces foes' guard stamina more quickly.

POST-SUMMONING EFFECT: METEOR STRIKE

Reduces foes' guard stamina more quickly and raises Bravery Attack power.

SUMMARY

While Ifrit's pre-summoning effect bonus isn't particularly exciting, it limits the amount of guarding your enemies can do, as your attacks deal twice as much guard damage, making it much easier to guard-break opponents. Ifrit's post-summoning effect is much more impactful, increasing your team's Bravery damage by roughly 25%.

Ifrit's main strengths are his field attacks. The speed and range of his attacks can help your team decimate your foes as they're left scrambling in the infernal chaos. His dashing attack covers a massive horizontal range, forcing enemies to dash out of the way. On hit, it pops enemies into the air, allowing for a potential follow-up combo from you and your allies. His dive-bomb attack can catch opponents by surprise as he descends from the sky, dealing damage in a large area around him.

FIELD ATTACKS

BACK DRAFT

Ifrit telegraphs this attack with a linear embers effect, aimed at an enemy. Foes in his path as he charges through the battlefield are launched into the air.

BRAVERY DAMAGE	ATTACK TYPE AND TRAJECTORY	DESCRIPTION
1040	Linear across battlefield	Ifrit selects an enemy at random and swiftly dashes across the battlefield, incinerating anyone in his path.

INFERNO

Ifrit telegraphs this attack on a random foe with a column of embers. He quickly descends and deals Bravery damage over a large area.

BRAVERY DAMAGE	ATTACK TYPE AND TRAJECTORY	DESCRIPTION
160, 960	Column, direct dive attack	Ifrit appears above an enemy and performs a dive-bomb attack, crushing his victim with a ground-pound.

SIGNATURE ATTACK: HELLFIRE

Ifrit spawns three pools of lava beneath each enemy and begins charging up his special Hellfire attack. Upon release, the lava pools erupt and deal damage to foes in range of the lava eruptions.

BRAVERY DAMAGE	ATTACK TYPE AND TRAJECTORY	DESCRIPTION
1920	Direct eruption beneath all targets	Ifrit spawns several lava pits beneath all foes that erupt and deal massive damage.

Summons
Shiva

This bewitching ice queen dances lithely about, freezing everyone in her path. Her gelid breath influences the Bravery of her overlords.

PRE-SUMMONING EFFECT: OVERFLOW

Restores default Bravery value more quickly.

POST-SUMMONING EFFECT: ALGID AURA

Increases default Bravery value and recovery speed.

SUMMARY

Shiva offers incredibly powerful pre-summoning and post-summoning buff effects, particularly for an HP Attack-heavy playstyle. The regeneration rate at which your Bravery resets to 1000 after successfully scoring an HP Attack is multiplied by roughly a factor of six, making it much more difficult for opponents to hit you with a break effect after you land an HP Attack. After summoning Shiva, your new default Bravery value is increased to 1300, resulting in stronger HP Attacks across the board. As HP Attacks are central to many characters' combat efficiency, Shiva is generally a safe summon pick.

Shiva's field attacks are relatively easy to avoid, but your team can capitalize on the various freeze effects left behind by each field attack. Enemies are forced to either scatter from her telegraphed attack areas or become frozen by the ice traps formed after each field attack. Diamond Dust also forces movement, as the ice rings she conjures around each target have a tracking property. Although these attacks are evadable with proper movement, you can exploit your opponents' evasive actions with well-timed attacks.

FIELD ATTACKS

CHILLING PROCESSION

Shiva swoops across the battlefield, leaving a trail of ice that telegraphs the effect of her incoming attack. She causes a shockwave of erupting ice across the arena, damaging enemies and leaving behind small blizzards that freeze enemies in place.

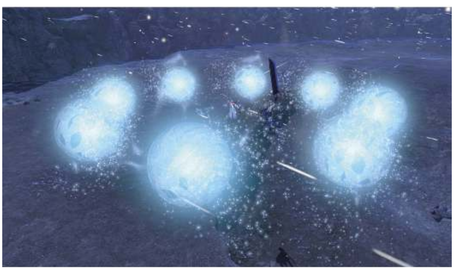
BRAVERY DAMAGE	ATTACK TYPE AND TRAJECTORY	DESCRIPTION
1040	Linear across battlefield	Shiva leaves a trail of snow across the battlefield before summoning a shockwave of ice pillars toward her that damages and freezes foes in its path.

ICE SHEET

Shiva generates several columns of light, each telegraphing a stalagmite eruption that launches foes into the air while leaving behind circular ice traps that freeze foes.

BRAVERY DAMAGE	ATTACK TYPE AND TRAJECTORY	DESCRIPTION
1040	Several direct eruptions beneath a target	Shiva causes several stalagmite eruptions, impaling and launching foes into the air, freezing them in place for a short time.

SIGNATURE ATTACK: DIAMOND DUST



Each enemy is encircled by a stalking ring of ice, representing the attack's area of effect. The ring follows its target, and as Shiva unleashes her attack, the rings briefly stop before erupting into a massive ice formation, devastating enemies who fail to escape.

BRAVERY DAMAGE	ATTACK TYPE AND TRAJECTORY	DESCRIPTION
160, 1760	Tracking ring around each enemy	Shiva places a ring of ice orbs around each target. Each ring of ice briefly follows its target before exploding.

Summons
Ramuh

Ramuh has an uncanny intellect, a pointed glare, and a shroud of lightning. His gift governs the use of ally-buffing EX Skills.

PRE-SUMMONING EFFECT: HIGH VOLTAGE

Increases buff skill gauge gain.

POST-SUMMONING EFFECT: CATALYZING SPARK

Increases buff skill gauge gain and effect durations.

SUMMARY

Ramuh's party-wide effects focus around common buffing EX Skills such as HP Regen, Mighty Strikes, Mighty Guard, and Bravery Regen. His pre-summoning effect increases the amount of EX Skill gauge gained from landing attacks, while his post-summoning effect increases their buff duration by 15% (e.g., Mighty Strikes lasts for 17 seconds, up from 15). Ramuh is an excellent summon choice if your team selects buff-type skills, especially ones like HP Regen and Mighty Strikes.

Ramuh's field attacks are direct-type column attacks with distinct electrical telegraphs that force enemy movement. While both attacks are virtually identical, one iteration of the attack targets all three opponents (with three lightning rings each), while the second iteration targets a single opponent (with eight lightning rings). The lightning strikes come out relatively fast, launching enemies into the air on hit.

Before he leaves the arena, Ramuh performs his signature Judgment Bolt attack, creating four lightning beams around each target that converge into a huge electrical burst. Like his normal field attacks, Judgment Bolt isolates enemies, forcing them to maneuver away from the pillars and the resulting blast.

FIELD ATTACKS

THUNDERCLAP

Ramuh calls down three lightning rings around each enemy, telegraphing his incoming lightning strike. After a brief period, thunder bolts rain down from the sky, damaging foes who fail to escape the rings.

BRAVERY DAMAGE	ATTACK TYPE AND TRAJECTORY	DESCRIPTION
1040	Three columns around each target	Ramuh conjures a formation of three electrical fields around each target, jolting each with a lightning bolt.

THUNDERSTORM

Ramuh singles out one target and surrounds them with eight electrified rings, striking them all with lightning and shocking foes in the vicinity.

BRAVERY DAMAGE	ATTACK TYPE AND TRAJECTORY	DESCRIPTION
1040	Eight columns around a single target	Eight lightning rings surround a single foe. Lightning bolts rain down from the sky after a short time.

SIGNATURE ATTACK: JUDGMENT BOLT

Ramuh surrounds each foe with a set of four pillars of lightning that converge into a central point. When the lightning beams meet in a focal point, a massive blast of energy erupts, dealing damage over a large area.

BRAVERY DAMAGE	ATTACK TYPE AND TRAJECTORY	DESCRIPTION
160, 1760	Four pillars around each enemy	Four lightning beams around each foe converge to deliver a an explosive bolt of electricity upon each target.

Summons
Odin

Though prideful, this knight has the skill to back up his claims and cleave his detractors. Odin's blessing imparts speed equal to his sword swings.

PRE-SUMMONING EFFECT: GREASED LIGHTNING

Increases dash gauge recovery.

POST-SUMMONING EFFECT: BLADEGLINT

Increases dash gauge recovery and movement speed.

SUMMARY

Odin affects dash gauge and movement speed. His pre-summoning effect increases dash gauge by 10%, while his post-summoning effect increases movement speed by 2%. While these effects aren't as noticeably impactful as Shiva's effects, they afford a constant mobility advantage throughout the match, since dashing is a crucial tool for all characters.

Odin's charging field attack is relatively fast and can be difficult to avoid, even though it has an obvious telegraph. As with Ifrit's charging attack, Odin decimates foes in a direct line across the battlefield. His secondary field attack is a rainstorm of projectiles, telegraphed by orbs of light on the ground after he throws Gungnir into the sky. Its large area of effect around a single enemy can have an isolating effect on the target, allowing you to follow up with aggression. Before he leaves the battlefield, Odin uses his renowned Zantetsuken attack. He teleports directly to a random enemy, then begins channeling the attack while a large purple field effect surrounds him. All foes within this field take Bravery damage after several seconds of channeling. You can use Zantetsuken's channeling time to be aggressive, singling out enemies who are forced to run from the danger zone.

FIELD ATTACKS

CAVALRY CHARGE

Odin telegraphs his attack with a linear aura effect across the battlefield, directed at one of the opponents. His steed sprints across the arena while he slashes at foes in the way.

BRAVERY DAMAGE	ATTACK TYPE AND TRAJECTORY	DESCRIPTION
1040	Linear across battlefield	Odin charges through the battlefield, slashing at enemies in his path.

GUNGNIR

Odin throws Gungnir into the sky, causing several orbs of light to appear around a target. These orbs telegraph an incoming flurry of spears that descend and destroy foes in the vicinity.

BRAVERY DAMAGE	ATTACK TYPE AND TRAJECTORY	DESCRIPTION
1040	Direct projectiles around a target	Odin throws his spear into the sky and causes a rainstorm of piercing projectiles around a single target.

SIGNATURE ATTACK: ZANTETSUKEN

Odin teleports to an enemy's location and begins channeling his signature attack, telegraphed with a massive surrounding dome-like field with a draw-in effect. After three seconds, all foes within this field take heavy Bravery damage.

BRAVERY DAMAGE	ATTACK TYPE AND TRAJECTORY	DESCRIPTION
1920	Large dome centered around Odin	Odin warps to a random foe, then readies his signature Zantetsuken attack, devastating enemies within range after three seconds.

Summons
Leviathan

Born of the vast ocean depths, this monstrosity can douse foes with aqueous orbs. Its ill humors make for more powerful debuff EX Skills.

PRE-SUMMONING EFFECT: TIDAL ROAR

Increases debuff skill gauge gain.

POST-SUMMONING EFFECT: SHEER MISERY

Increases debuff skill gauge gain and effect durations.

SUMMARY

Leviathan's pre-summoning and post-summoning effects heavily influence common EX Skills that debuff enemies. Like Ramuh's effects, its pre-summoning effect increases the amount of gauge gained upon successful attacks—specifically, for debuff-type EX Skills (such as Poisonga, Slowga, and Enfeeble). Leviathan's post-summoning effect increases the duration of these skills by 15%.

Buff-type EX Skills are generally preferred (since buffs are inherently easier to apply and make optimal use of), so Leviathan's pre-summoning and post-summoning effects may not be that attractive for most teams. However, if several of your teammates are equipped with mobility-reducing skills like Enfeeble and Slowga, Leviathan may be a solid choice as a summon.

Leviathan's primary strengths lie in its unique field attacks. Its tracking orbs litter the battlefield with slow-moving projectiles that are bound to connect with an enemy or two. Their on-screen persistence gives your team a huge advantage in most scenarios, particularly on confined maps like Stellar Fulcrum. Combined with your mobility-debilitating debuffs, Leviathan's water spheres can decimate the entire enemy team, as long as your team is coordinated in its execution.

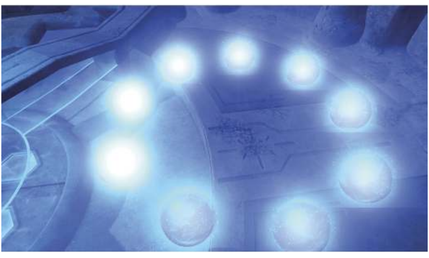
FIELD ATTACKS

HYDROSPHERES

Leviathan creates a ring of three enormous water spheres around each enemy. The spheres slowly collapse inward, potentially striking multiple times as each sphere explodes on impact.

BRAVERY DAMAGE	ATTACK TYPE AND TRAJECTORY	DESCRIPTION
752 (each orb)	Ring of three tracking projectiles around each target	Leviathan conjures three orbs of water around each enemy. The orbs slowly converge, potentially hitting foes several times as they burst upon impact.

HYDROBURST



Leviathan surrounds one target with nine water spheres. The spheres slowly pursue the nearest enemy and burst upon impact.

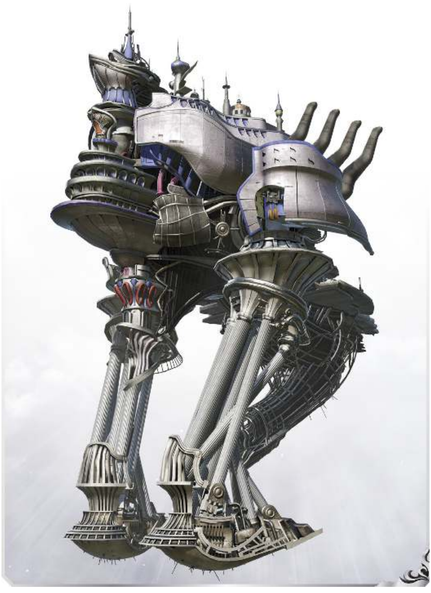
BRAVERY DAMAGE	ATTACK TYPE AND TRAJECTORY	DESCRIPTION
752 (each orb)	Ring of nine tracking projectiles around one target	Leviathan isolates a target, encircling them with nine orbs of water that seek out enemies and explode on contact.

SIGNATURE ATTACK: TSUNAMI

Leviathan breaches up beneath an enemy and begins channeling its ultimate attack with a fierce whirlpool. The whirlpool forcefully draws in enemies, and after roughly four seconds, Leviathan causes a destructive eruption of water over a large radial area around it.

BRAVERY DAMAGE	ATTACK TYPE AND TRAJECTORY	DESCRIPTION
1920	Whirlpool centered around Leviathan	Leviathan forms a gigantic whirlpool around a single foe, pulling in all nearby enemies before unleashing a massive water attack.

Summons
Alexander



He is a walking fortress of light that purifies a wide swath of land almost instantly. His sacred powers, however, also shore up your defenses.

PRE-SUMMONING EFFECT: PROVIDENCE

Increases max HP.

POST-SUMMONING EFFECT: DIVINE BULWARK

Increases max HP and defense.

SUMMARY

Alexander is a defensive-based summon. His pre-summoning effect increases each team member's HP by 100, while his post-summoning effect reduces all Bravery damage taken by 30%. While Ramuh's party-effects may may impact survivability (via improved recast time on HP Regen), Alexander's effects provide resilience through a direct increase in HP and defense.

Alexander's field attacks are highly telegraphed, with gigantic light beams emanating from the sky and glyphs lighting up the area. However, they provide a strong verticality effect. Radiant Sacrament forces enemies into sidestepping and dashing away from its tracking effect, giving your team an opportunity to capitalize on your opponents' scattered movement.

Divine Judgment is incredibly difficult for the enemy to avoid in certain scenarios. For instance, if the three enemy team members are split up perpendicular to Alexander's position, Divine Judgment will cover a remarkably vast area as the shockwave blasts are littered everywhere on the battlefield.

FIELD ATTACKS

RADIANT SACRAMENT

Alexander casts a column of light on each enemy target. The holy pillars pursue their targets for four seconds, inflicting damage on foes caught by them.

BRAVERY DAMAGE	ATTACK TYPE AND TRAJECTORY	DESCRIPTION
1040	Tracking columns on each target	Alexander attacks the enemy team with several tracking beams.

RETRIBUTIVE BLAST

Alexander chooses a random foe and projects a column of radiant glyphs on them, telegraphing a barrage of incoming missile attacks over a large zone.

BRAVERY DAMAGE	ATTACK TYPE AND TRAJECTORY	DESCRIPTION
1040	Large area of effect on single target	Alexander launches countless missiles at an enemy, wreaking havoc over a large area.

SIGNATURE ATTACK: DIVINE JUDGMENT

Alexander deploys long rows of glyphs, each row targeting an enemy. After a few seconds, he launches successive holy attacks in a linear shockwave pattern across the arena, decimating enemies in their paths.

BRAVERY DAMAGE	ATTACK TYPE AND TRAJECTORY	DESCRIPTION
1920	Linear glyphs across the field, directed at each enemy	Alexander targets all foes and fires successive holy blasts across the battlefield.

Summons
Bahamut

This prodigious dragon's shrewd mind is almost as impressive as the searing fire he breathes. That, and how his presence enhances allies' unique EX Skills.

PRE-SUMMONING EFFECT: FRENZIED BELLOW

Increases unique EX Skill gauge gain.

POST-SUMMONING EFFECT: DRAKENSCOURGE

Increases unique EX Skill gauge gain and effect durations.

SUMMARY

Bahamut's pre-summoning and post-summoning effects are similar to Ramuh's and Leviathan's, except they only affect unique EX Skills. The incremental gauge gains from scoring attacks are increased by 50%. After summoning Bahamut, your unique EX Skill's duration is increased by around 7.5%. Note that this only applies to the duration of buff and debuff-type EX Skills and does not affect the duration of attack-based ones like the Emperor's Starfall attack. Characters like Cloud (with Limit Break) and Sephiroth (with Jenova) can benefit from this post-summoning effect, although the boost is relatively minor compared to some of the other post-summoning boosts.

Bahamut's Flare Breath is a linear-type sweep attack with limited coverage. However, it can be difficult for the enemy to see coming if they aren't aware of Bahamut's positioning, since the attack is projected from a set amount of distance away from him. Impulse is a powerful projectile attack that targets all enemies. If you can land a hit on an enemy or force them to guard briefly, Impulse is sure to hit them because of its release speed.

Bahamut's greatest strength is his final signature attack, Megaflare. For a whole six seconds, each opponent is pelted with a focused beam that tracks their movement. If they stop at any point, they take damage, potentially resulting in eating the final Megaflare blast at the end of the attack.

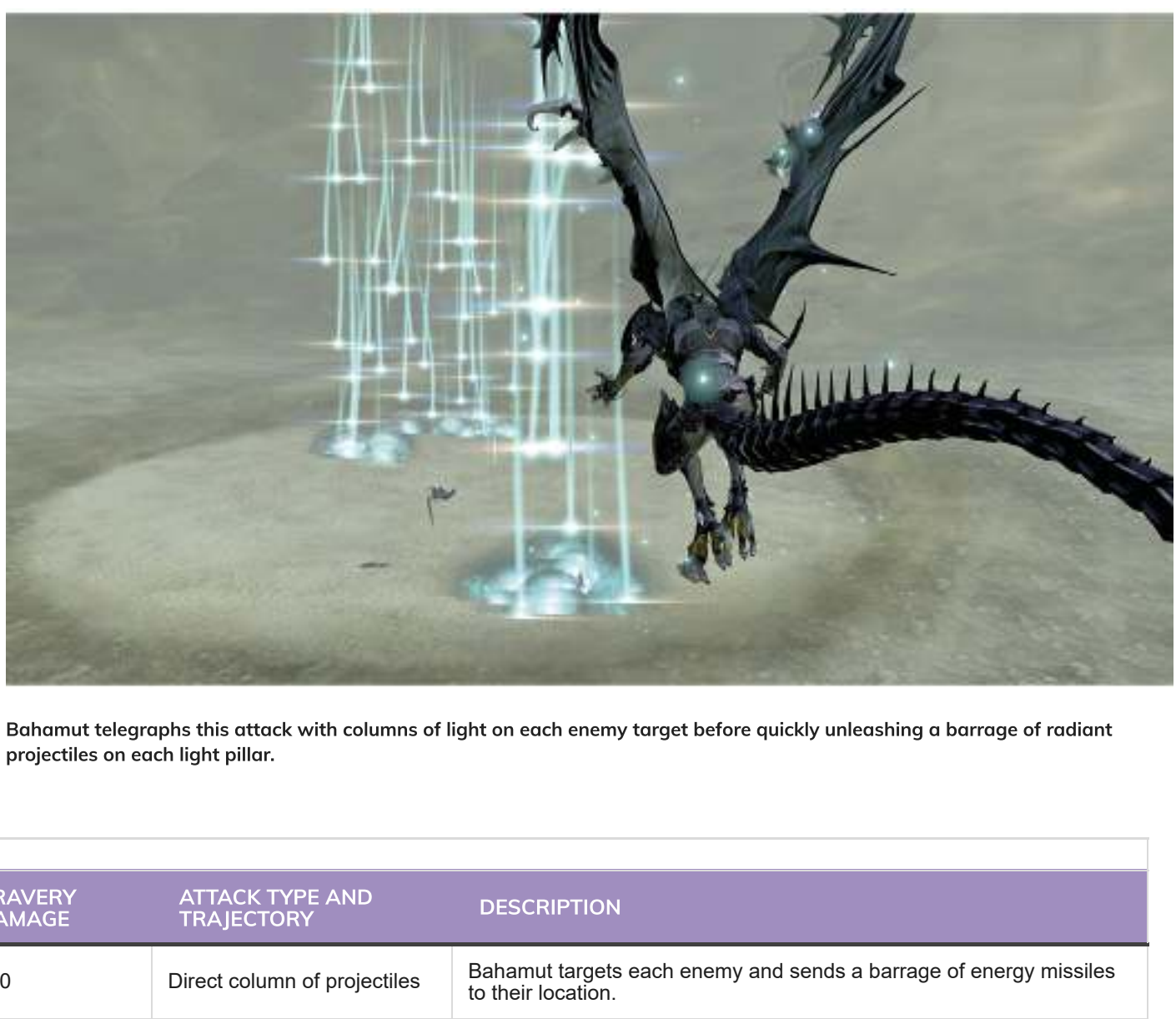
FIELD ATTACKS

FLARE BREATH

Bahamut signals Flare Breath with a wall of patterned light. After a few seconds, he sweeps the telegraphed area with a fire-like breath attack, blasting enemies caught in its path.

BRAVERY DAMAGE	ATTACK TYPE AND TRAJECTORY	DESCRIPTION
1040	Linear column, right-to-left trajectory (while facing Bahamut)	Bahamut targets a random enemy and delivers a sweeping breath attack.

IMPULSE



Bahamut telegraphs this attack with columns of light on each enemy target before quickly unleashing a barrage of radiant projectiles on each light pillar.

BRAVERY DAMAGE	ATTACK TYPE AND TRAJECTORY	DESCRIPTION
1040	Direct column of projectiles	Bahamut targets each enemy and sends a barrage of energy missiles to their location.

SIGNATURE ATTACK: MEGAFLARE

Bahamut targets all three enemies with a tracking beam that burns into them, hitting several times. After six seconds of the beam attack, he ramps up the assault with a final explosive blast on each foe, dealing massive damage.

BRAVERY DAMAGE	ATTACK TYPE AND TRAJECTORY	DESCRIPTION
80x11, 1760	Tracking beam into large area-of-effect blast	Bahamut pierces each foe with a focused energy beam that ultimately ends with a devastating blast.

Ryu

OVERVIEW

Ryu is a balanced character with a focus on fundamentals. He is a traditional, honorable fighter who has trained in martial arts his entire life. He is a wanderer who travels the world in search of worthy opponents to test his skills against.

Ryu's Signature Abilities: Shoryuken, Tatsu, Denjin Hadoken, Hadoken, Metsu Hadoken

Ryu's Signature Moves: Shoryuken, Tatsu, Denjin Hadoken, Hadoken, Metsu Hadoken, Focus Attack

Ryu's Signature Gear: Ryu's Gi

Age: 29

Birthplace: Ryu was born in Hayashibara, Japan.

Fighting Style: Ryu's fighting style is Shotokan Karate. He is a traditional, honorable fighter who has trained in martial arts his entire life. He is a wanderer who travels the world in search of worthy opponents to test his skills against.

Ryu's Story Background: Ryu was born in Hayashibara, Japan. He is a traditional, honorable fighter who has trained in martial arts his entire life. He is a wanderer who travels the world in search of worthy opponents to test his skills against.

ARSENAL

Light Attacks

Light Attacks	Input	Damage	Stun	Properties
Punch	Light Attack	4 (1, 1, 2)	4.5	Can be performed while moving forward
Kick	Light Attack	4 (1, 1, 2)	4.5	Can be performed while moving forward
Back Punch	Crouch+LA	4	4.5	Can be performed while moving forward
Low Kick	Crouch+LA	4	4.5	Can be performed while moving forward
Push Punch	Hold LA	4	4.5	Can be performed while moving forward
Push Kick	Hold LA	4	4.5	Can be performed while moving forward

Medium Attacks

Medium Attacks	Input	Damage	Stun	Properties
Tsu Jab	Medium	6	6	Can be performed while moving forward
Tsu Kick	Medium	6	6	Can be performed while moving forward
Back Fist	Crouch+MA	6	6	Can be performed while moving forward
Low Kick	Crouch+MA	6	6	Can be performed while moving forward

Heavy Attacks

Heavy Attacks	Input	Damage	Stun	Properties
Jodan	Heavy	8	8	Can be performed while moving forward
Chudan	Heavy	8	8	Can be performed while moving forward
Back Fist	Crouch+HA	8	8	Can be performed while moving forward
Low Kick	Crouch+HA	8	8	Can be performed while moving forward
Push Punch	Hold HA	8	8	Can be performed while moving forward
Push Kick	Hold HA	8	8	Can be performed while moving forward

SPECIAL ATTACKS

Special Attacks	Input	Damage	Stun	Properties
Hadoken	↓↘→+P	10	10	Can be performed while moving forward
Shoryuken	→↓↘+P	12	12	Can be performed while moving forward
Tatsumaki	↓↙←+K	14	14	Can be performed while moving forward
Denjin Hadoken	Hold P	16	16	Can be performed while moving forward
Metsu Hadoken	↓↘→↓↘→+P	18	18	Can be performed while moving forward
Focus Attack	↓↘→+K	20	20	Can be performed while moving forward

ADVANCED ATTACK TECHNIQUES

Shoryuken

Shoryuken is a powerful uppercut that can be performed from a standing position. It is a great way to start a combo or to punish an opponent who is attacking from a distance.

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Tatsu

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Ryu's Signature Gear

Ryu's signature gear is his Gi. It is a traditional martial arts uniform that is worn by many martial artists. It is made of a lightweight, breathable material that allows for a full range of motion.

Ryu's Story Background

Ryu was born in Hayashibara, Japan. He is a traditional, honorable fighter who has trained in martial arts his entire life. He is a wanderer who travels the world in search of worthy opponents to test his skills against.

LIGHT ATTACK MANIPULATIONS

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BATTLE PLAN

Ryu is a balanced character with a focus on fundamentals. He is a traditional, honorable fighter who has trained in martial arts his entire life. He is a wanderer who travels the world in search of worthy opponents to test his skills against. His signature abilities are Shoryuken, Tatsu, Denjin Hadoken, Hadoken, and Metsu Hadoken. His signature moves are Shoryuken, Tatsu, Denjin Hadoken, Hadoken, Metsu Hadoken, and Focus Attack. His signature gear is his Gi. He was born in Hayashibara, Japan and is 29 years old. His fighting style is Shotokan Karate.

Ryu's strengths include his balanced stats, his traditional martial arts moveset, and his ability to perform powerful combos. His weaknesses include his lack of mobility and his reliance on fundamentals.

To play Ryu effectively, you should focus on using his fundamentals to control the pace of the fight. You should also use his signature moves to punish your opponent's mistakes. Ryu is a great character for players who want to learn the basics of fighting games and for players who want to play a character with a traditional martial arts moveset.

Ryu's combos are relatively simple, but they can be very effective. Some of his most basic combos include:

- Light Punch, Light Punch, Light Kick
- Light Punch, Light Punch, Medium Punch
- Light Punch, Light Punch, Heavy Punch
- Light Punch, Light Punch, Hadoken
- Light Punch, Light Punch, Shoryuken
- Light Punch, Light Punch, Tatsumaki
- Light Punch, Light Punch, Denjin Hadoken
- Light Punch, Light Punch, Metsu Hadoken
- Light Punch, Light Punch, Focus Attack

These combos can be used to start a fight, to punish your opponent's mistakes, or to finish off your opponent. They can be modified to suit your playstyle and your opponent's character.

Ryu's counters include:

- Light Punch
- Light Kick
- Medium Punch
- Medium Kick
- Heavy Punch
- Heavy Kick
- Hadoken
- Shoryuken
- Tatsumaki
- Denjin Hadoken
- Metsu Hadoken
- Focus Attack

These counters can be used to punish your opponent's mistakes and to control the pace of the fight. They can be modified to suit your playstyle and your opponent's character.

Ryu's matchups include:

- Ryu vs. Ryu
- Ryu vs. Ken
- Ryu vs. Chun-Li
- Ryu vs. Guile
- Ryu vs. Blanka
- Ryu vs. Dhalsim
- Ryu vs. E. Honda
- Ryu vs. Zangief
- Ryu vs. Akuma
- Ryu vs. M. Bison
- Ryu vs. Sagat
- Ryu vs. Vega

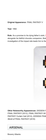
These matchups can be used to learn how to play against different characters and to develop your own strategies. They can be modified to suit your playstyle and your opponent's character.

GALLERY

Ryu's Gi

Ryu's Gi

SPECIALIST



Sieste Kaiserin's Theme Song: "Sieste" - Performed by Sieste Kaiserin (CV: Yuka Iguchi)

Sieste Kaiserin is a Specialist character in Guilty Gear -Strive-. She is voiced by Yuka Iguchi in the Japanese dub, Kaitlyn Ahrens in the English dub, and Kim Yeon-hee in the Korean dub.

Type: Slash

Style: A fast-paced fighting style that uses [Tarot Cards] to summon creatures to attack for assistance. Her [Burning] changes her Deck's resource to Flame. The [Tarot] is a boon, the [Inferno] is fiery, and [Star] is Cosmic. The [Tarot] is a boon, the [Inferno] is fiery, and [Star] is Cosmic.

Voice Sourced by Appearance: Kotobuki Tsumugi (Kotobuki Tsumugi Character Voice), Tsukushima Hotaru (Tsukushima Hotaru), Kotobuki Tsumugi (Kotobuki Tsumugi

Undefeated

Undefeated

Original appearance: Fate: Zero Ep 12

Age: 19 y

Undefeated is a Servant summoned by Kotomine Kirei in the Fourth Holy Grail War. He is the only Servant to survive the Fourth Holy Grail War.

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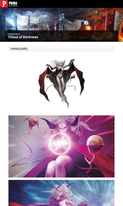
VANGUARD



Vanguard's Ultimate Ability: Ghost of Darkness. Vanguard's Ultimate Ability: Ghost of Darkness. Vanguard's Ultimate Ability: Ghost of Darkness. Vanguard's Ultimate Ability: Ghost of Darkness.

Vanguard's Ultimate Ability: Ghost of Darkness.

Original Appearance - Pretty Wild Boss

Tier - Elite

Role - The Vanguard stands for the role assigned in [Team Leader](). Their main role is to lead the team and dictate the direction, as in [Team Leader]() they are the ones who [Initiate Fights]() and [Engage Enemies]() first. They are also the ones who [Protect Allies]() and [Control Enemies]() the most. Vanguard is also the one who [Deals Damage]() the most, as they are the ones who [Engage Enemies]() and [Initiate Fights]() the most.

Vanguard's Ultimate Ability: Ghost of Darkness - Vanguard's Ultimate Ability: Ghost of Darkness. Vanguard's Ultimate Ability: Ghost of Darkness. Vanguard's Ultimate Ability: Ghost of Darkness. Vanguard's Ultimate Ability: Ghost of Darkness.

Other Noteworthy Appearances - [Pretty Wild Boss](), [Pretty Wild Boss](), [Pretty Wild Boss](), [Pretty Wild Boss]().

ARSENAL

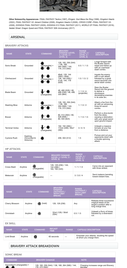
Vanguard's Ability - The Vanguard's ability, [Ghost of Darkness](), gives the Vanguard the ability to summon [Ghost of Darkness]() and control them. [Ghost of Darkness]() is a powerful ability that can be used to [Deal Damage](), [Control Enemies]() and [Protect Allies]().

Vanguard's Ultimate Ability: Ghost of Darkness - Vanguard's Ultimate Ability: Ghost of Darkness. Vanguard's Ultimate Ability: Ghost of Darkness. Vanguard's Ultimate Ability: Ghost of Darkness. Vanguard's Ultimate Ability: Ghost of Darkness.

ARSENAL ATTACKS

Name	Type	Damage	Effect	Description
Pretty Wild Boss	Vanguard	10	Pretty Wild Boss	Pretty Wild Boss. Pretty Wild Boss. Pretty Wild Boss.

VANGUARD



Mako and Jenova cells are dangerous, but concentrated, they're strength, and Cloud, who underwent Jenova treatment, has a lot of both. Cloud's Vanguard Ability, Mako Surge, is a Mako-infused Thrust Aid that can be used to Guard Break.

Original Appearance: Final, Remake up

Key: Cloud

Role: Cloud has a lot going for him as a DISCORD like his mobility agents are here, Aerial Ace, Quick Attack, and Thrust Aid all have Super Armor, and Cloud's Guard Break is one of the best in the game. Cloud's Vanguard Ability, Mako Surge, is a Mako-infused Thrust Aid that can be used to Guard Break. Cloud's Limit Break, Omnislash, is a powerful Guard Break that can be used to Punish Counter.

Mako Restored By Appearance: Final, Remake, Rebirth, Intermission, Reunion, Crisis Core, OMEGA, Ultimania Omega, Dissidia, Dissidia 012, Duodecim, Final Fantasy Type-0, Theatrhythm, Theatrhythm Curtain Call, Kingdom Hearts, Kingdom Hearts II, Kingdom Hearts III, Kingdom Hearts Melody of Memory, Kingdom Hearts Union χ[Cross], Final Fantasy Record Keeper, Final Fantasy Brave Exvius, Final Fantasy VII Ever Crisis, Final Fantasy VII The First Soldier, Final Fantasy VII The First Soldier Special Mission

ARSENAL

BASIC ATTACKS

NAME	INPUT	DAMAGE	ATTACK PROPERTIES	NOTES
Aerial Slash	Triangle	1.5	Aerial, Super Armor	Aerial Ace, Quick Attack, Thrust Aid
Climbing Gash	Triangle	1.5	Aerial, Super Armor	Aerial Ace, Quick Attack, Thrust Aid
Rising Sl

WARRIORS

The Wizard is an esoteric researcher, but he can still fight by channeling flows of ice, a weakening blizzard of frost. It will kill the enemy with the concentration of a wizard who has lived for a long time.

Original Appearance: FINAL FANTASY V

Voice: Unit

Role: The Wizard of Wilderness is a threatened wizard with a passive emotion of deploying freezing, which he does by using his magic. He is a wizard who has lived for a long time and has the concentration of a wizard who has lived for a long time.

Other Noteworthy Appearances: ARSENAL FINAL FANTASY (2006), DISSIDIA FINAL FANTASY (2011)

ARSENAL

Infinite Wizard

Type	Attribute	Weapon	Armor	Limited Accessories
Red Mage	Arcanum	Rapier	Light Armor	Increases Magic Power by 10% and Physical Attack by 5%
Light Cleric	Elementalist	Staff	Cleric Robe	Increases Magic Power by 10% and Physical Attack by 5%
Magick Master	Elementalist	Staff	Cleric Robe	Increases Magic Power by 10% and Physical Attack by 5%
Red Mage	Arcanum	Rapier	Light Armor	Increases Magic Power by 10% and Physical Attack by 5%
Beckoning Blade	Arcanum	Rapier	Light Armor	Increases Magic Power by 10% and Physical Attack by 5%
Thunder Cleric	Arcanum	Staff	Cleric Robe	Increases Magic Power by 10% and Physical Attack by 5%
Mind Flayer	Arcanum	Rapier	Light Armor	Increases Magic Power by 10% and Physical Attack by 5%

BRAVERY ATTACK BREAKDOWN

Red Mage

Combo	Input	Damage	Hit Count	Notes
Thrust	■	100	1	Thrusts the sword forward. Has a decent reach for a melee attack.
Slash	■	100	1	Slashes the sword in a wide arc. Has a decent reach for a melee attack.
Thrust, Slash	■, ■	100, 100	1, 1	Thrusts the sword forward, then slashes it in a wide arc. Has a decent reach for a melee attack.
Thrust, Slash, Thrust	■, ■, ■	100, 100, 100	1, 1, 1	Thrusts the sword forward, then slashes it in a wide arc, then thrusts it forward again. Has a decent reach for a melee attack.
Thrust, Slash, Thrust, Slash	■, ■, ■, ■	100, 100, 100, 100	1, 1, 1, 1	Thrusts the sword forward, then slashes it in a wide arc, then thrusts it forward again, then slashes it in a wide arc. Has a decent reach for a melee attack.

The Wizard is a wizard who has lived for a long time and has the concentration of a wizard who has lived for a long time. He is a wizard who has lived for a long time and has the concentration of a wizard who has lived for a long time.

Light Cleric

Combo	Input	Damage	Hit Count	Notes
Wizard Bolt	■	100	1	Fires magic bolt downward. Fires in a wave.

Magick Master

Combo	Input	Damage	Hit Count	Notes
Wizard Bolt	■	100	1	Fires magic bolt downward. Fires in a wave.

Red Mage

Combo	Input	Damage	Hit Count	Notes
Thrust	■	100	1	Thrusts the sword forward. Has a decent reach for a melee attack.
Slash	■	100	1	Slashes the sword in a wide arc. Has a decent reach for a melee attack.
Thrust, Slash	■, ■	100, 100	1, 1	Thrusts the sword forward, then slashes it in a wide arc. Has a decent reach for a melee attack.
Thrust, Slash, Thrust	■, ■, ■	100, 100, 100	1, 1, 1	Thrusts the sword forward, then slashes it in a wide arc, then thrusts it forward again. Has a decent reach for a melee attack.
Thrust, Slash, Thrust, Slash	■, ■, ■, ■	100, 100, 100, 100	1, 1, 1, 1	Thrusts the sword forward, then slashes it in a wide arc, then thrusts it forward again, then slashes it in a wide arc. Has a decent reach for a melee attack.

The Wizard is a wizard who has lived for a long time and has the concentration of a wizard who has lived for a long time. He is a wizard who has lived for a long time and has the concentration of a wizard who has lived for a long time.

Beckoning Blade

Combo	Input	Damage	Hit Count	Notes
Thrust	■	100	1	Thrusts the sword forward. Has a decent reach for a melee attack.
Slash	■	100	1	Slashes the sword in a wide arc. Has a decent reach for a melee attack.
Thrust, Slash	■, ■	100, 100	1, 1	Thrusts the sword forward, then slashes it in a wide arc. Has a decent reach for a melee attack.
Thrust, Slash, Thrust	■, ■, ■	100, 100, 100	1, 1, 1	Thrusts the sword forward, then slashes it in a wide arc, then thrusts it forward again. Has a decent reach for a melee attack.
Thrust, Slash, Thrust, Slash	■, ■, ■, ■	100, 100, 100, 100	1, 1, 1, 1	Thrusts the sword forward, then slashes it in a wide arc, then thrusts it forward again, then slashes it in a wide arc. Has a decent reach for a melee attack.

The Wizard is a wizard who has lived for a long time and has the concentration of a wizard who has lived for a long time. He is a wizard who has lived for a long time and has the concentration of a wizard who has lived for a long time.

Thunder Cleric

Combo	Input	Damage	Hit Count	Notes
Thrust	■	100	1	Thrusts the sword forward. Has a decent reach for a melee attack.
Slash	■	100	1	Slashes the sword in a wide arc. Has a decent reach for a melee attack.
Thrust, Slash	■, ■	100, 100	1, 1	Thrusts the sword forward, then slashes it in a wide arc. Has a decent reach for a melee attack.
Thrust, Slash, Thrust	■, ■, ■	100, 100, 100	1, 1, 1	Thrusts the sword forward, then slashes it in a wide arc, then thrusts it forward again. Has a decent reach for a melee attack.
Thrust, Slash, Thrust, Slash	■, ■, ■, ■	100, 100, 100, 100	1, 1, 1, 1	Thrusts the sword forward, then slashes it in a wide arc, then thrusts it forward again, then slashes it in a wide arc. Has a decent reach for a melee attack.

The Wizard is a wizard who has lived for a long time and has the concentration of a wizard who has lived for a long time. He is a wizard who has lived for a long time and has the concentration of a wizard who has lived for a long time.

Mind Flayer

Combo	Input	Damage	Hit Count	Notes
Thrust	■	100	1	Thrusts the sword forward. Has a decent reach for a melee attack.
Slash	■	100	1	Slashes the sword in a wide arc. Has a decent reach for a melee attack.
Thrust, Slash	■, ■	100, 100	1, 1	Thrusts the sword forward, then slashes it in a wide arc. Has a decent reach for a melee attack.
Thrust, Slash, Thrust	■, ■, ■	100, 100, 100	1, 1, 1	Thrusts the sword forward, then slashes it in a wide arc, then thrusts it forward again. Has a decent reach for a melee attack.
Thrust, Slash, Thrust, Slash	■, ■, ■, ■	100, 100, 100, 100	1, 1, 1, 1	Thrusts the sword forward, then slashes it in a wide arc, then thrusts it forward again, then slashes it in a wide arc. Has a decent reach for a melee attack.

The Wizard is a wizard who has lived for a long time and has the concentration of a wizard who has lived for a long time. He is a wizard who has lived for a long time and has the concentration of a wizard who has lived for a long time.

BRAVERY ATTACK BREAKDOWN

Red Mage

Combo	Input	Damage	Hit Count	Notes
Thrust	■	100	1	Thrusts the sword forward. Has a decent reach for a melee attack.
Slash	■	100	1	Slashes the sword in a wide arc. Has a decent reach for a melee attack.
Thrust, Slash	■, ■	100, 100	1, 1	Thrusts the sword forward, then slashes it in a wide arc. Has a decent reach for a melee attack.
Thrust, Slash, Thrust	■, ■, ■	100, 100, 100	1, 1, 1	Thrusts the sword forward, then slashes it in a wide arc, then thrusts it forward again. Has a decent reach for a melee attack.
Thrust, Slash, Thrust, Slash	■, ■, ■, ■	100, 100, 100, 100	1, 1, 1, 1	Thrusts the sword forward, then slashes it in a wide arc, then thrusts it forward again, then slashes it in a wide arc. Has a decent reach for a melee attack.

The Wizard is a wizard who has lived for a long time and has the concentration of a wizard who has lived for a long time. He is a wizard who has lived for a long time and has the concentration of a wizard who has lived for a long time.

Light Cleric

Combo	Input	Damage	Hit Count	Notes
Wizard Bolt	■	100	1	Fires magic bolt downward. Fires in a wave.

Magick Master

Combo	Input	Damage	Hit Count	Notes
Wizard Bolt	■	100	1	Fires magic bolt downward. Fires in a wave.

Red Mage

Combo	Input	Damage	Hit Count	Notes
Thrust	■	100	1	Thrusts the sword forward. Has a decent reach for a melee attack.
Slash	■	100	1	Slashes the sword in a wide arc. Has a decent reach for a melee attack.
Thrust, Slash	■, ■	100, 100	1, 1	Thrusts the sword forward, then slashes it in a wide arc. Has a decent reach for a melee attack.
Thrust, Slash, Thrust	■, ■, ■	100, 100, 100	1, 1, 1	Thrusts the sword forward, then slashes it in a wide arc, then thrusts it forward again. Has a decent reach for a melee attack.
Thrust, Slash, Thrust, Slash	■, ■, ■, ■	100, 100, 100, 100	1, 1, 1, 1	Thrusts the sword forward, then slashes it in a wide arc, then thrusts it forward again, then slashes it in a wide arc. Has a decent reach for a melee attack.

The Wizard is a wizard who has lived for a long time and has the concentration of a wizard who has lived for a long time. He is a wizard who has lived for a long time and has the concentration of a wizard who has lived for a long time.

Beckoning Blade

Combo	Input	Damage	Hit Count	Notes
Thrust	■	100	1	Thrusts the sword forward. Has a decent reach for a melee attack.
Slash	■	100	1	Slashes the sword in a wide arc. Has a decent reach for a melee attack.
Thrust, Slash	■, ■	100, 100	1, 1	Thrusts the sword forward, then slashes it in a wide arc. Has a decent reach for a melee attack.
Thrust, Slash, Thrust	■, ■, ■	100, 100, 100	1, 1, 1	Thrusts the sword forward, then slashes it in a wide arc, then thrusts it forward again. Has a decent reach for a melee attack.
Thrust, Slash, Thrust, Slash	■, ■, ■, ■	100, 100, 100, 100	1, 1, 1, 1	Thrusts the sword forward, then slashes it in a wide arc, then thrusts it forward again, then slashes it in a wide arc. Has a decent reach for a melee attack.

The Wizard is a wizard who has lived for a long time and has the concentration of a wizard who has lived for a long time. He is a wizard who has lived for a long time and has the concentration of a wizard who has lived for a long time.

Thunder Cleric

Combo	Input	Damage	Hit Count	Notes
Thrust	■	100	1	Thrusts the sword forward. Has a decent reach for a melee attack.
Slash	■	100	1	Slashes the sword in a wide arc. Has a decent reach for a melee attack.
Thrust, Slash	■, ■	100, 100	1, 1	Thrusts the sword forward, then slashes it in a wide arc. Has a decent reach for a melee attack.
Thrust, Slash, Thrust	■, ■, ■	100, 100, 100	1, 1, 1	Thrusts the sword forward, then slashes it in a wide arc, then thrusts it forward again. Has a decent reach for a melee attack.
Thrust, Slash, Thrust, Slash	■, ■, ■, ■	100, 100, 100, 100	1, 1, 1, 1	Thrusts the sword forward, then slashes it in a wide arc, then thrusts it forward again, then slashes it in a wide arc. Has a decent reach for a melee attack.

The Wizard is a wizard who has lived for a long time and has the concentration of a wizard who has lived for a long time. He is a wizard who has lived for a long time and has the concentration of a wizard who has lived for a long time.

Mind Flayer

Combo	Input	Damage	Hit Count	Notes
Thrust	■	100	1	Thrusts the sword forward. Has a decent reach for a melee attack.
Slash	■	100	1	Slashes the sword in a wide arc. Has a decent reach for a melee attack.
Thrust, Slash	■, ■	100, 100	1, 1	Thrusts the sword forward, then slashes it in a wide arc. Has a decent reach for a melee attack.
Thrust, Slash, Thrust	■, ■, ■	100, 100, 100	1, 1, 1	Thrusts the sword forward, then slashes it in a wide arc, then thrusts it forward again. Has a decent reach for a melee attack.
Thrust, Slash, Thrust, Slash	■, ■, ■, ■	100, 100, 100, 100	1, 1, 1, 1	Thrusts the sword forward, then slashes it in a wide arc, then thrusts it forward again, then slashes it in a wide arc. Has a decent reach for a melee attack.

The Wizard is a wizard who has lived for a long time and has the concentration of a wizard who has lived for a long time. He is a wizard who has lived for a long time and has the concentration of a wizard who has lived for a long time.

JIP ATTACK BREAKDOWN

GRAVITY DRILL

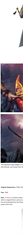
Combo	Input	Damage	Hit Count	Notes
Gravity Drill	■	100 (200 with Gravity Drill Boost)	1	Has access to Gravity Drill Boost.

The Wizard is a wizard who has lived for a long time and has the concentration of a wizard who has lived for a long time. He is a wizard who has lived for a long time and has the concentration of a wizard who has lived for a long time.

Gravity Drill Boost

Combo	Input	Damage	Hit Count	Notes
Gravity Drill Boost	■	200	1	Gravity drill boosted by dash momentum. Has more reach and damage

ARMAGEDDON



Armageddon is a Warhammer 40,000 Space Marine Chapter founded by Primarch Ultramarines. Armageddon is the Chapter's homeworld.

Chapter Organization: Third Founding [1]

Colors: Blue, Gold

Chapter Symbol: The Chapter's symbol is a stylized Imperial Eagle with a shield on its chest. The shield is divided into three sections, with the top section containing a sword, the middle section containing a lightning bolt, and the bottom section containing a book. The Eagle's wings are spread wide, and it holds a banner in its talons.

Other Notable Equipment: Artificer Plate, Bolter, Chainsword, Power Armor, Power Sword

LEGENDS

Rise of the Ultramarines

Name	Type	Weapon Skill	Ballistic Skill	Strength	Toughness	Wounds	Initiative	Attacks	Leadership	Armour Save	Special Rules
Ultramarines Captain	Infantry	5	5	4	4	2	5	3	9	2+	Independent Character, Power Armour, Bolter, Chainsword, Frag Grenades, Krak Grenades
Space Marine	Infantry	4	4	4	4	1	4	2	8	3+	Power Armour, Bolter, Chainsword, Frag Grenades, Krak Grenades
Scout Sergeant	Infantry	4	4	4	4	1	4	2	8	3+	Power Armour, Bolter, Chainsword, Frag Grenades, Krak Grenades, Camo Cloak, Infiltrate
Scout	Infantry	3	4	4	4	1	4	1	7	3+	Power Armour, Bolter, Chainsword, Frag Grenades, Krak Grenades, Camo Cloak, Infiltrate
Land Speeder	Vehicle	-	4	-	-	3	-	-	-	-	Open-topped, Assault Vehicle, Multi-laser, Heavy Bolter
Rhino	Vehicle	-	-	-	-	3	-	-	-	-	Transport Vehicle, Dozer Blade, Smoke Launchers, Storm Bolter

Name	Type	Strength	Armour Penetration	Special Rules
Bolter	Ranged	4	5	Rapid Fire
Boltgun	Ranged	4	5	Rapid Fire
Chainsword	Melee	User	-	Extra Attack (+1)
Power Sword	Melee	User	-	Armour Piercing (-2)
Power Fist	Melee	User	-	Armour Piercing (-2), Unwieldy
Frag Grenades	Ranged	3	6	Blast, Grenade
Krak Grenades	Ranged	6	4	Grenade
Multi-laser	Ranged	6	6	Heavy 3
Heavy Bolter	Ranged	5	5	Heavy 3
Storm Bolter	Ranged	4	5	Assault 2, Twin-linked

ARMAGEDDON'S ATTACK ORGANIZATIONS

Armageddon Strike Force

Armageddon Steel Legion

Armageddon Defense Force

Armageddon Home Guard

Armageddon Ork Warband

Armageddon Tau Expeditionary Force

Armageddon Eldar Warhost

Armageddon Chaos Warband

Armageddon Necron Dynasty

Armageddon Dark Eldar Raiding Party

Armageddon Imperial Guard Regiment

Armageddon Space Marine Chapter

Armageddon Inquisitorial Warband

Armageddon Rogue Trader Warband

Armageddon Sisters of Battle Convent

Armageddon Adeptus Mechanicus Forge World

Armageddon Adeptus Ministorum Diocese

Armageddon Adeptus Arbites Precinct

Armageddon Adeptus Astra Telepathica Outpost

Armageddon Adeptus Ministorum Missionary Group

Armageddon Adeptus Ministorum Hospitaller Order

Armageddon Adeptus Ministorum Schola Progenium

Armageddon Adeptus Ministorum Frateris Militia

Armageddon Adeptus Ministorum Sororitas Order

CHARACTER

Yuri is a [redacted] who [redacted] and [redacted] [redacted] [redacted]

VANGUARD

Vanguard is a Persona-type Enemy. They are found in Mementos. They are the fifth Persona-type Enemy encountered in the game. They are the first Persona-type Enemy encountered in Mementos. They are the first Enemy encountered in the game that can Fuse. They are the first Enemy encountered in the game that can Analyze.

Physical Appearance: Pride, Mid-Form

Trait: Tough

Skills: Agi, Agilao, Dekaja, Dekunda, Hama, Tentarafoo, Tetrakarn, Zan, Zanma, Zio, Ziodyne

Other Noteworthy Appearances: Arsène, Arsène 2, Arsène 3, Arsène 4, Arsène Dark, Arsène 4 DLC

ARSENAL

ATTACKS AT LEVEL

Name	Effect(s)	Element	Base Damage at Level 1	Base Damage at Level 99	Notes
Sword Dance	Increases	—	—	—	Increases the Attack Power of all allies by 1 Stage.
Rush	Single-target	—	1 × 50 = 50	1 × 111 = 111	Attacks one foe three times in succession.
Tentarafoo	Single-target	Wind	1 × 50 = 50	1 × 111 = 111	Has a chance to inflict Fear.
Fire Dance	Inflicts	Fire	1 × 50 = 50	1 × 111 = 111	Has a chance to inflict Burn.
Chain Saw	Inflicts	Physical	1 × 50 = 50	1 × 111 = 111	Has a chance to inflict Bleed.
Tuga	Inflicts	Fire	1 × 50 = 50	1 × 111 = 111	Has a chance to inflict Burn. Has a chance to Knock Down the foe.
Lone Drill	Single-target	Physical	1 × 50 = 50	1 × 111 = 111	Has a chance to Knock Down the foe.
Hama	Single-target	Light	Base Chance: 100%	Base Chance: 100%	Has a chance to instantly kill the foe.

SKILLS AT LEVEL

Name	Effect(s)	Element	Base Damage at Level 1	Base Damage at Level 99	Notes
Agi	Single-target	Fire	50	111	Has a chance to inflict Burn.
Agilao	Single-target	Fire	100	222	Has a chance to inflict Burn.
Tentarafoo	Inflicts	Wind	—	—	Has a chance to inflict Fear.
Tetrakarn	Protects	—	—	—	Blocks the next physical attack.
Zan	Single-target	Physical	50	111	Has a chance to inflict Bleed.
Zanma	Single-target	Physical	100	222	Has a chance to inflict Bleed.
Zio	Single-target	Electricity	50	111	Has a chance to inflict Shock.
Ziodyne	Single-target	Electricity	100	222	Has a chance to inflict Shock.
Dekaja	Removes	—	—	—	Removes all buffs from the enemies.
Dekunda	Removes	—	—	—	Removes all debuffs from the enemies.
Hama	Single-target	Light	Base Chance: 100%	Base Chance: 100%	Has a chance to instantly kill the foe.

WEAKNESS, RESISTANCE, & OTHER ATTRIBUTES

Fire	Ice	Electricity	Wind	Light	Dark	Physical	Almighty
Weak	Resist	Weak	Null	Resist	Weak	Weak	Resist

BRAVERY ATTACK BREAKDOWN

SUICIDE ATTACK

Name	Effect(s)	Element	Base Damage at Level 1	Base Damage at Level 99	Notes
Suicide Attack	Single-target	Physical	1 × 50 = 50	1 × 111 = 111	Has a chance to inflict Bleed.

Suicide Attack

SWORD DANCE

Name	Effect(s)	Element	Base Damage at Level 1	Base Damage at Level 99	Notes
Sword Dance	Increases	—	—	—	Increases the Attack Power of all allies by 1 Stage.

Sword Dance

RUSH

Name	Effect(s)	Element	Base Damage at Level 1	Base Damage at Level 99	Notes
Rush	Single-target	—	1 × 50 = 50	1 × 111 = 111	Attacks one foe three times in succession.

Rush

TENTARAFOO

Name	Effect(s)	Element	Base Damage at Level 1	Base Damage at Level 99	Notes
Tentarafoo	Single-target	Wind	1 × 50 = 50	1 × 111 = 111	Has a chance to inflict Fear.

Tentarafoo

FIRE DANCE

Name	Effect(s)	Element	Base Damage at Level 1	Base Damage at Level 99	Notes
Fire Dance	Inflicts	Fire	1 × 50 = 50	1 × 111 = 111	Has a chance to inflict Burn.

Fire Dance

CHAIN SAW

Name	Effect(s)	Element	Base Damage at Level 1	Base Damage at Level 99	Notes
Chain Saw	Inflicts	Physical	1 × 50 = 50	1 × 111 = 111	Has a chance to inflict Bleed.

Chain Saw

TUGA

Name	Effect(s)	Element	Base Damage at Level 1	Base Damage at Level 99	Notes
Tuga	Inflicts	Fire	1 × 50 = 50	1 × 111 = 111	Has a chance to inflict Burn. Has a chance to Knock Down the foe.

Tuga

LONE DRILL

Name	Effect(s)	Element	Base Damage at Level 1	Base Damage at Level 99	Notes
Lone Drill	Single-target	Physical	1 × 50 = 50	1 × 111 = 111	Has a chance to Knock Down the foe.

Lone Drill

HAMA

Name	Effect(s)	Element	Base Damage at Level 1	Base Damage at Level 99	Notes
Hama	Single-target	Light	Base Chance: 100%	Base Chance: 100%	Has a chance to instantly kill the foe.

Hama

HP ATTACK BREAKDOWN

SUICIDE ATTACK

Name	Effect(s)	Element	Base Damage at Level 1	Base Damage at Level 99	Notes
Suicide Attack	Single-target	Physical	1 × 50 = 50	1 × 111 = 111	Has a chance to inflict Bleed.

Suicide Attack

SWORD DANCE

Name	Effect(s)	Element	Base Damage at Level 1	Base Damage at Level 99	Notes
Sword Dance	Increases	—	—	—	Increases the Attack Power of all allies by 1 Stage.

Sword Dance

RUSH

Name	Effect(s)	Element	Base Damage at Level 1	Base Damage at Level 99	Notes
Rush	Single-target	—	1 × 50 = 50	1 × 111 = 111	Attacks one foe three times in succession.

Rush

TENTARAFOO

Name	Effect(s)	Element	Base Damage at Level 1	Base Damage at Level 99	Notes
Tentarafoo	Single-target	Wind	1 × 50 = 50	1 × 111 = 111	Has a chance to inflict Fear.

Tentarafoo

FIRE DANCE

Name	Effect(s)	Element	Base Damage at Level 1	Base Damage at Level 99	Notes
Fire Dance	Inflicts	Fire	1 × 50 = 50	1 × 111 = 111	Has a chance to inflict Burn.

Fire Dance

CHAIN SAW

Name	Effect(s)	Element	Base Damage at Level 1	Base Damage at Level 99	Notes
Chain Saw	Inflicts	Physical	1 × 50 = 50	1 × 111 = 111	Has a chance to inflict Bleed.

Chain Saw

TUGA

Name	Effect(s)	Element	Base Damage at Level 1	Base Damage at Level 99	Notes
Tuga	Inflicts	Fire	1 × 50 = 50	1 × 111 = 111	Has a chance to inflict Burn. Has a chance to Knock Down the foe.

Tuga

LONE DRILL

Name	Effect(s)	Element	Base Damage at Level 1	Base Damage at Level 99	Notes
Lone Drill	Single-target	Physical	1 × 50 = 50	1 × 111 = 111	Has a chance to Knock Down the foe.

Lone Drill

HAMA

Name	Effect(s)	Element	Base Damage at Level 1	Base Damage at Level 99	Notes
Hama	Single-target	Light	Base Chance: 100%	Base Chance: 100%	Has a chance to instantly kill the foe.

Hama

20 SKILL BREAKDOWN

AGI/AGILAO (FIRE, 50 SKILL, 2 PTS.)

Name	Effect(s)	Element	Base Damage at Level 1	Base Damage at Level 99	Notes
Agi/Agilao	Single-target	Fire	50/100	111/222	Has a chance to inflict Burn.

Agi/Agilao

TENTARAFOO (WIND, 50 SKILL, 2 PTS.)

Name	Effect(s)	Element	Base Damage at Level 1	Base Damage at Level 99	Notes
Tentarafoo	Inflicts	Wind	—	—	Has a chance to inflict Fear.

Tentarafoo

ZAN/ZANMA (PHYSICAL, 50 SKILL, 2 PTS.)

Name	Effect(s)	Element	Base Damage at Level 1	Base Damage at Level 99	Notes
Zan/Zanma	Single-target	Physical	50/100	111/222	Has a chance to inflict Bleed.

Zan/Zanma

ZIO/ZIODYNE (ELECTRICITY, 50 SKILL, 2 PTS.)

Name	Effect(s)	Element	Base Damage at Level 1	Base Damage at Level 99	Notes
Zio/Ziodyne	Single-target	Electricity	50/100	111/222	Has a chance to inflict Shock.

Zio/Ziodyne

DEKAJA/DEKUNDA (NONE, 50 SKILL, 2 PTS.)

Name	Effect(s)	Element	Base Damage at Level 1	Base Damage at Level 99	Notes
Dekaja/Dekunda	Removes	—	—	—	Removes all buffs/debuffs from the enemies.

Dekaja/Dekunda

HAMA (LIGHT, 50 SKILL, 2 PTS.)

Name	Effect(s)	Element	Base Damage at Level 1	Base Damage at Level 99	Notes
Hama	Single-target	Light	Base Chance: 100%	Base Chance: 100%	Has a chance to instantly kill the foe.

Hama

BATTLE PLAN

Vanguard is a Persona-type Enemy. They are found in Mementos. They are the fifth Persona-type Enemy encountered in the game. They are the first Persona-type Enemy encountered in Mementos. They are the first Enemy encountered in the game that can Fuse. They are the first Enemy encountered in the game that can Analyze.

Aphrodite

Introduction

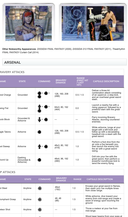
Original Appearance: True Fantasy: Ai

"In the end, the Lies magically released on Your Honour Entrenched System as Their Fantasy. "

Type: Lies

Role: Main and deuteragonist and antagonist-turned-hybrid within Pre-Release Pre-Release Pre-Release

ASSASSIN



The Undead Aspect summons his axe, it does no harm and hits more or less with Lyan's agression. Cancel out of Assassin Mode if you do not want all opponents striving only to kill him and to ignore other damage.

Original Appearance: PAWN, PAYBACK 2

Year: 2007

Role: Lyan is a melee and a movement debuff player for the Assassin Class. The mystery behind his disappearance becomes a real problem for Lyan if you're pushed to attack him, a strong thrust on his knockbacks (if successful) immediately ends the Assassin Mode.

Lyan's Assassin Appearance	Lyan's Undead Appearance	Lyan's Undead Appearance

Other Assassin Appearances: UNREAL TOURNAMENT 2004, DOMINATION 2K4, FREEDOM 2007(1), TeamSpeak Client, PAYBACK 2, Game Cam 2011

ARENAS

BRAWLER ATTACKS

Name	Cost	Cooldown	Damage	Effect
Front Charge	Grounded	10s, 15s, 20s (Lv1/2/3)	10/11/12	Lyan charges forward and knocks back opponents.
Rising Fist	Grounded	30s/1, 15s, 10s (Lv1/2/3)	10/11/12	Lyan performs a rising uppercut. Opponents are knocked back and into the air.
Dune Blade	Grounded	30s/1, 15s, 10s (Lv1/2/3)	10/11/12	Lyan performs a spinning attack. Opponents are knocked back.
Flash Step	Grounded	10s, 15s, 20s (Lv1/2/3)	10/11/12	Lyan performs a quick dash forward. Opponents are knocked back.
Foot Stamp	Grounded	40s/1, 15s, 10s (Lv1/2/3)	10/11/12	Lyan performs a stomping attack. Opponents are knocked back.
Ground Up	Grounded, Opponent Knocked Down	40s/1, 15s, 10s (Lv1/2/3)	10/11/12	Lyan performs a rising uppercut. Opponents are knocked back and into the air.

AIR ATTACKS

Name	Cost	Cooldown	Damage	Effect
Air Dash	Airborne	5s	0	Lyan performs a quick dash forward.
Tornadoon Drop	Airborne	30s/1, 15s, 10s (Lv1/2/3)	10/11/12	Lyan performs a spinning attack. Opponents are knocked back.
Meteor Shot	Airborne	30s/1, 15s, 10s (Lv1/2/3)	10/11/12	Lyan performs a spinning attack. Opponents are knocked back.
Jet's Blast	Airborne	50s	0	Lyan performs a quick dash forward. Opponents are knocked back.

EX SKILL

Name	Cost	Cooldown	Damage	Effect
Triple Hit	Grounded	5s	0	Lyan performs a quick dash forward.

BRAWLER ATTACK BREAKDOWN

INITIAL CHARGE

Input	Attack Name	Damage	Hit Box
Forward + ●	Front Charge	10, 10, 10 (Lv1, Lv2, Lv3)	

Lyan's ability to charge forward and knock back opponents in front of him. He follows up with a strong slash attack at the end of the charge.

Lyan's ability to charge forward and knock back opponents in front of him. He follows up with a strong slash attack at the end of the charge.

Lyan's ability to charge forward and knock back opponents in front of him. He follows up with a strong slash attack at the end of the charge.

RISING FIST

Input	Attack Name	Damage	Hit Box
Forward + ●	Rising Fist	10/11/12	

Lyan's ability to perform a rising uppercut. Opponents are knocked back and into the air.

Lyan's ability to perform a rising uppercut. Opponents are knocked back and into the air.

Lyan's ability to perform a rising uppercut. Opponents are knocked back and into the air.

DUNE BLADE

Input	Attack Name	Damage	Hit Box
●	Dune Blade	10/11/12	

Lyan's ability to perform a spinning attack. Opponents are knocked back.

Lyan's ability to perform a spinning attack. Opponents are knocked back.

Lyan's ability to perform a spinning attack. Opponents are knocked back.

FLASH STEP

Input	Attack Name	Damage	Hit Box
Forward + ●	Flash Step	10/11/12	

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

FOOT STAMP

Input	Attack Name	Damage	Hit Box
Forward + ●	Foot Stamp	10/11/12	

Lyan's ability to perform a stomping attack. Opponents are knocked back.

Lyan's ability to perform a stomping attack. Opponents are knocked back.

Lyan's ability to perform a stomping attack. Opponents are knocked back.

GROUND UP

Input	Attack Name	Damage	Hit Box
Forward + ●	Ground Up	10/11/12	

Lyan's ability to perform a rising uppercut. Opponents are knocked back and into the air.

Lyan's ability to perform a rising uppercut. Opponents are knocked back and into the air.

Lyan's ability to perform a rising uppercut. Opponents are knocked back and into the air.

AIR ATTACK BREAKDOWN

AIR DASH

Input	Attack Name	Damage	Hit Box
Forward + ●	Air Dash	0	

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

TORNADOON DROP

Input	Attack Name	Damage	Hit Box
Forward + ●	Tornadoon Drop	10/11/12	

Lyan's ability to perform a spinning attack. Opponents are knocked back.

Lyan's ability to perform a spinning attack. Opponents are knocked back.

Lyan's ability to perform a spinning attack. Opponents are knocked back.

METEOR SHOT

Input	Attack Name	Damage	Hit Box
Forward + ●	Meteor Shot	10/11/12	

Lyan's ability to perform a spinning attack. Opponents are knocked back.

Lyan's ability to perform a spinning attack. Opponents are knocked back.

Lyan's ability to perform a spinning attack. Opponents are knocked back.

JET'S BLAST

Input	Attack Name	Damage	Hit Box
Forward + ●	Jet's Blast	0	

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

EX SKILL BREAKDOWN

TRIPLE SLASH

Input	Attack Name	Damage	Hit Box
Forward + ●	Triple Hit	0	

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

BRAWLER ATTACK BREAKDOWN

INITIAL CHARGE

Input	Attack Name	Damage	Hit Box
Forward + ●	Front Charge	10, 10, 10 (Lv1, Lv2, Lv3)	

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

RISING FIST

Input	Attack Name	Damage	Hit Box
Forward + ●	Rising Fist	10/11/12	

Lyan's ability to perform a rising uppercut. Opponents are knocked back and into the air.

Lyan's ability to perform a rising uppercut. Opponents are knocked back and into the air.

Lyan's ability to perform a rising uppercut. Opponents are knocked back and into the air.

DUNE BLADE

Input	Attack Name	Damage	Hit Box
●	Dune Blade	10/11/12	

Lyan's ability to perform a spinning attack. Opponents are knocked back.

Lyan's ability to perform a spinning attack. Opponents are knocked back.

Lyan's ability to perform a spinning attack. Opponents are knocked back.

FLASH STEP

Input	Attack Name	Damage	Hit Box
Forward + ●	Flash Step	10/11/12	

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

FOOT STAMP

Input	Attack Name	Damage	Hit Box
Forward + ●	Foot Stamp	10/11/12	

Lyan's ability to perform a stomping attack. Opponents are knocked back.

Lyan's ability to perform a stomping attack. Opponents are knocked back.

Lyan's ability to perform a stomping attack. Opponents are knocked back.

GROUND UP

Input	Attack Name	Damage	Hit Box
Forward + ●	Ground Up	10/11/12	

Lyan's ability to perform a rising uppercut. Opponents are knocked back and into the air.

Lyan's ability to perform a rising uppercut. Opponents are knocked back and into the air.

Lyan's ability to perform a rising uppercut. Opponents are knocked back and into the air.

AIR ATTACK BREAKDOWN

AIR DASH

Input	Attack Name	Damage	Hit Box
Forward + ●	Air Dash	0	

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

TORNADOON DROP

Input	Attack Name	Damage	Hit Box
Forward + ●	Tornadoon Drop	10/11/12	

Lyan's ability to perform a spinning attack. Opponents are knocked back.

Lyan's ability to perform a spinning attack. Opponents are knocked back.

Lyan's ability to perform a spinning attack. Opponents are knocked back.

METEOR SHOT

Input	Attack Name	Damage	Hit Box
Forward + ●	Meteor Shot	10/11/12	

Lyan's ability to perform a spinning attack. Opponents are knocked back.

Lyan's ability to perform a spinning attack. Opponents are knocked back.

Lyan's ability to perform a spinning attack. Opponents are knocked back.

JET'S BLAST

Input	Attack Name	Damage	Hit Box
Forward + ●	Jet's Blast	0	

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

EX SKILL BREAKDOWN

TRIPLE SLASH

Input	Attack Name	Damage	Hit Box
Forward + ●	Triple Hit	0	

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

BATTLE PLAN

Lyan is an effective speed assassin who can quickly move in on and dominate enemy movement and can counter-charge quickly. Lyan's Assassin Mode is a powerful tool to finish off opponents, but it is also a risky move as it will end if Lyan is knocked back. Lyan's Assassin Mode is also a powerful tool to finish off opponents, but it is also a risky move as it will end if Lyan is knocked back. Lyan's Assassin Mode is also a powerful tool to finish off opponents, but it is also a risky move as it will end if Lyan is knocked back.

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

Lyan's ability to perform a quick dash forward. Opponents are knocked back.

Lyan's ability to perform a quick dash forward. Opponents are

ASSAULT

MAPPEDDAN

Mappeddan is a Pokémon with the Weather Ball ability. Its Weather Ball is Water-type in Rain, Fire-type in Sun, Rock-type in Sandstorm, and Ice-type in Hail. Its Weather Ball is Water-type in Rain, Fire-type in Sun, Rock-type in Sandstorm, and Ice-type in Hail.

Weather Ball Mappeddan's signature move. Its type changes depending on the weather

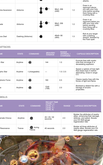
ASSASSIN

Assassin's Ultimate Ability: Shadow Strike. Assassin teleports to a location behind a target and deals damage. Through the Shadows ability lowers aggro and avoids attacks. Stealth damage is a type of attack, and can't be dodged.

Psychic Hypnotizer - Stats, Mechanics, Lore

Role: Support

Bio: Ex-U.S. Air Force pilot turned rogue after mysterious. When Ivan was recovered from the crashed Stealth Fighter, he was found to be the only survivor. Ivan's memories were erased, and he was brainwashed by the Russian Government to be a sleeper agent.



Psychic Hypnotizer's Ultimate Ability: Mind Control. Hypnotizer controls an enemy for a short time. Controlled enemy loses all aggro.

ARSENAL

WEAPON ATTRIBUTES

Weapon	Type	Damage	Attack Speed	Range	Special
Assault Rifle	Automatic	10	0.5	100 - 200	Accurate at long range
Scatter	Shotgun	30	1.5	50 - 100	Deals more damage at close range
Precision	Sniper	100	2.0	150 - 300	Deals more damage at long range
Rapid Pistols	Dueling Pistols	5	0.25	50 - 100	Fast attack speed
Heavy Rifle	Automatic	15	0.75	100 - 200	Deals more damage at long range
Spitfire Assassin	Shotgun	40	1.5	50 - 100	Deals more damage at close range
Crusade	Shotgun	50	2.0	50 - 100	Deals more damage at close range
Ignition Shell	Spitfire Shotgun	60	2.0	50 - 100	Deals more damage at close range

SET ATTACKS

Name	Type	Cooldown	Effect	Duration	Additional Information
Flash Bang	Weapon	10s	10s	1 s	Activates Flash Bang ability. Flash Bang blinds enemies.
Weapon Skill	Passive	Unsuppressible		1 s - 2 s	Activates Weapon Skill ability. Weapon Skill deals damage.
Weapon Mastery	Passive	30s	30s	1 s	Activates Weapon Mastery ability. Weapon Mastery increases damage.
Melee	Passive	0s	0s	1 s	Activates Melee ability. Melee deals damage.

SET ATTACKS

Name	Type	Cooldown	Effect	Duration	Additional Information
Flash Bang	Weapon	10s	10s	1 s	Activates Flash Bang ability. Flash Bang blinds enemies.
Weapon Skill	Passive	Unsuppressible		1 s - 2 s	Activates Weapon Skill ability. Weapon Skill deals damage.
Weapon Mastery	Passive	30s	30s	1 s	Activates Weapon Mastery ability. Weapon Mastery increases damage.
Melee	Passive	0s	0s	1 s	Activates Melee ability. Melee deals damage.

BRAWNY ATTACK BREAKDOWN

Primary Attack Breakdown

Assault

Assault	Ammo	Rate	Range	Time to Empty Clip	Time to Reload
Assault	30	10	100 - 200	3 s	2 s

Time to Empty Clip: Time it takes from a full clip to empty.

Time to Reload: Time it takes from an empty clip to reload.

Rate: Rate of fire. Number of bullets fired per second.

Range: Range of the weapon.

Ammo: Number of bullets in a clip.

Assault: Assault is an automatic weapon with high accuracy. Assault is effective at long range.

Assault	Damage	Time to Kill
Assault	10	3 s

Damage: Damage per bullet.

Time to Kill: Time it takes to kill an enemy with full health.

Scatter

Scatter	Ammo	Rate	Range	Time to Empty Clip	Time to Reload
Scatter	8	1.5	50 - 100	5 s	2 s

Time to Empty Clip: Time it takes from a full clip to empty.

Time to Reload: Time it takes from an empty clip to reload.

Rate: Rate of fire. Number of bullets fired per second.

Range: Range of the weapon.

Ammo: Number of bullets in a clip.

Scatter: Scatter is a shotgun with high damage at close range. Scatter is effective at close range.

Scatter	Damage	Time to Kill
Scatter	30	4 s

Damage: Damage per bullet.

Time to Kill: Time it takes to kill an enemy with full health.

Precision

Precision	Ammo	Rate	Range	Time to Empty Clip	Time to Reload
Precision	5	0.5	150 - 300	10 s	2 s

Time to Empty Clip: Time it takes from a full clip to empty.

Time to Reload: Time it takes from an empty clip to reload.

Rate: Rate of fire. Number of bullets fired per second.

Range: Range of the weapon.

Ammo: Number of bullets in a clip.

Precision: Precision is a sniper rifle with high damage at long range. Precision is effective at long range.

Precision	Damage	Time to Kill
Precision	100	1 s

Damage: Damage per bullet.

Time to Kill: Time it takes to kill an enemy with full health.

Rapid Pistols

Rapid Pistols	Ammo	Rate	Range	Time to Empty Clip	Time to Reload
Rapid Pistols	10	4	50 - 100	2.5 s	2 s

Time to Empty Clip: Time it takes from a full clip to empty.

Time to Reload: Time it takes from an empty clip to reload.

Rate: Rate of fire. Number of bullets fired per second.

Range: Range of the weapon.

Ammo: Number of bullets in a clip.

Rapid Pistols: Rapid Pistols is a dueling pistol with high accuracy and high attack speed. Rapid Pistols is effective at close range.

Rapid Pistols	Damage	Time to Kill
Rapid Pistols	5	2 s

Damage: Damage per bullet.

Time to Kill: Time it takes to kill an enemy with full health.

Heavy Rifle

Heavy Rifle	Ammo	Rate	Range	Time to Empty Clip	Time to Reload
Heavy Rifle	20	1	100 - 200	20 s	2 s

Time to Empty Clip: Time it takes from a full clip to empty.

Time to Reload: Time it takes from an empty clip to reload.

Rate: Rate of fire. Number of bullets fired per second.

Range: Range of the weapon.

Ammo: Number of bullets in a clip.

Heavy Rifle: Heavy Rifle is an automatic weapon with high damage at long range. Heavy Rifle is effective at long range.

Heavy Rifle	Damage	Time to Kill
Heavy Rifle	15	7 s

Damage: Damage per bullet.

Time to Kill: Time it takes to kill an enemy with full health.

Spitfire Assassin

Spitfire Assassin	Ammo	Rate	Range	Time to Empty Clip	Time to Reload
Spitfire Assassin	6	1.5	50 - 100	4 s	2 s

Time to Empty Clip: Time it takes from a full clip to empty.

Time to Reload: Time it takes from an empty clip to reload.

Rate: Rate of fire. Number of bullets fired per second.

Range: Range of the weapon.

Ammo: Number of bullets in a clip.

Spitfire Assassin: Spitfire Assassin is a shotgun with high damage at close range. Spitfire Assassin is effective at close range.

Spitfire Assassin	Damage	Time to Kill
Spitfire Assassin	40	3 s

Damage: Damage per bullet.

Time to Kill: Time it takes to kill an enemy with full health.

Crusade

Crusade	Ammo	Rate	Range	Time to Empty Clip	Time to Reload
Crusade	4	2	50 - 100	2 s	2 s

Time to Empty Clip: Time it takes from a full clip to empty.

Time to Reload: Time it takes from an empty clip to reload.

Rate: Rate of fire. Number of bullets fired per second.

Range: Range of the weapon.

Ammo: Number of bullets in a clip.

Crusade: Crusade is a shotgun with high damage at close range. Crusade is effective at close range.

Crusade	Damage	Time to Kill
Crusade	50	2 s

Damage: Damage per bullet.

Time to Kill: Time it takes to kill an enemy with full health.

Ignition Shell

Ignition Shell	Ammo	Rate	Range	Time to Empty Clip	Time to Reload
Ignition Shell	4	2	50 - 100	2 s	2 s

Time to Empty Clip: Time it takes from a full clip to empty.

Time to Reload: Time it takes from an empty clip to reload.

Rate: Rate of fire. Number of bullets fired per second.

Range: Range of the weapon.

Ammo: Number of bullets in a clip.

Ignition Shell: Ignition Shell is a shotgun with high damage at close range. Ignition Shell is effective at close range.

Ignition Shell	Damage	Time to Kill
Ignition Shell	60	2 s

Damage: Damage per bullet.

Time to Kill: Time it takes to kill an enemy with full health.

Secondary Attack Breakdown

Flash Bang

Flash Bang	Cooldown	Duration	Range	Time to Kill
Flash Bang	10 s	1 s	10	1 s

Cooldown: Time it takes to recharge the ability after use.

Duration: Time it takes for the ability to end.

Range: Range of the ability.

Time to Kill: Time it takes to kill an enemy with full health.

Flash Bang: Flash Bang is a grenade that blinds enemies. Flash Bang is effective at close range.

Weapon Skill

Weapon Skill	Cooldown	Duration	Range	Time to Kill
Weapon Skill	Unsuppressible	1 s - 2 s	10	1 s

Cooldown: Time it takes to recharge the ability after use.

Duration: Time it takes for the ability to end.

Range: Range of the ability.

Time to Kill: Time it takes to kill an enemy with full health.

Weapon Skill: Weapon Skill is a weapon skill that deals damage. Weapon Skill is effective at close range.

Weapon Mastery

Weapon Mastery	Cooldown	Duration	Range	Time to Kill
Weapon Mastery	30 s	1 s	10	1 s

Cooldown: Time it takes to recharge the ability after use.

Duration: Time it takes for the ability to end.

Range: Range of the ability.

Time to Kill: Time it takes to kill an enemy with full health.

Weapon Mastery: Weapon Mastery is a weapon skill that increases damage. Weapon Mastery is effective at close range.

Melee

Melee	Cooldown	Duration	Range	Time to Kill
Melee	0 s	1 s	10	1 s

Cooldown: Time it takes to recharge the ability after use.

Duration: Time it takes for the ability to end.

Range: Range of the ability.

Time to Kill: Time it takes to kill an enemy with full health.

Melee: Melee is a weapon skill that deals damage. Melee is effective at close range.

SPECIAL ABILITIES

Flash Bang

Flashbang Grenade

Flashbang Grenade	Cooldown	Duration	Range	Time to Kill
Flash Bang	10 s	1 s	10	1 s

Cooldown: Time it takes to recharge the ability after use.

Duration: Time it takes for the ability to end.

Range: Range of the ability.

Time to Kill: Time it takes to kill an enemy with full health.

Flash Bang: Flash Bang is a grenade that blinds enemies. Flash Bang is effective at close range.

Weapon Skill

Weapon Skill

Weapon Skill	Cooldown	Duration	Range	Time to Kill
Weapon Skill	Unsuppressible	1 s - 2 s	10	1 s

Cooldown: Time it takes to recharge the ability after use.

Duration: Time it takes for the ability to end.

Range: Range of the ability.

Time to Kill: Time it takes to kill an enemy with full health.

Weapon Skill: Weapon Skill is a weapon skill that deals damage. Weapon Skill is effective at close range.

Weapon Mastery

Weapon Mastery

Weapon Mastery	Cooldown	Duration	Range	Time to Kill
Weapon Mastery	30 s	1 s	10	1 s

Cooldown: Time it takes to recharge the ability after use.

Duration: Time it takes for the ability to end.

Range: Range of the ability.

Time to Kill: Time it takes to kill an enemy with full health.

Weapon Mastery: Weapon Mastery is a weapon skill that increases damage. Weapon Mastery is effective at close range.

Melee

Melee

Melee	Cooldown	Duration	Range	Time to Kill
Melee	0 s	1 s	10	1 s

Cooldown: Time it takes to recharge the ability after use.

Duration: Time it takes for the ability to end.

Range: Range of the ability.

Time to Kill: Time it takes to kill an enemy with full health.

Melee: Melee is a weapon skill that deals damage. Melee is effective at close range.

SPECIAL SERVICE

Refining Station

Refining Station	Ammo	Rate	Range	Time to Empty Clip	Time to Reload
Refining Station	1	0.5	10	2 s	2 s

Time to Empty Clip: Time it takes from a full clip to empty.

Time to Reload: Time it takes from an empty clip to reload.

Rate: Rate of fire. Number of bullets fired per second.

Range: Range of the weapon.

Ammo: Number of bullets in a clip.

Refining Station: Refining Station is a special service that refines raw materials into refined materials.

Supply Station

Supply Station	Ammo	Rate	Range	Time to Empty Clip	Time to Reload
Supply Station	1	0.5	10	2 s	2 s

Time to Empty Clip: Time it takes from a full clip to empty.

Time to Reload: Time it takes from an empty clip to reload.

Rate: Rate of fire. Number of bullets fired per second.

Range: Range of the weapon.

Ammo: Number of bullets in a clip.

Supply Station: Supply Station is a special service that provides supplies to players.

Supply Station is a base equipment that provides resources to players. Supply Station is a base equipment that provides resources to players. Supply Station is a base equipment that provides resources to players.

ARMOR

Armor Breakdown

Assault

Assault	Armor	Health	Time to Kill
Assault	10	100	3 s

Armor: Armor is a defensive stat that reduces damage taken from attacks.

Health: Health is a defensive stat that determines how much damage a character can take before being defeated.

Time to Kill: Time it takes to kill an enemy with full health.

Assault: Assault is an armor piece that provides protection and defense. Assault is effective at close range.

Scatter

Scatter	Armor	Health	Time to Kill
Scatter	30	100	4 s

Armor: Armor is a defensive stat that reduces damage taken from attacks.

Health: Health is a defensive stat that determines how much damage a character can take before being defeated.

Time to Kill: Time it takes to kill an enemy with full health.

Scatter: Scatter is an armor piece that provides protection and defense. Scatter is effective at close range.

Precision

Precision	Armor	Health	Time to Kill
Precision	5	100	1 s

Armor: Armor is a defensive stat that reduces damage taken from attacks.

Health: Health is a defensive stat that determines how much damage a character can take before being defeated.

Time to Kill: Time it takes to kill an enemy with full health.

Precision: Precision is an armor piece that provides protection and defense. Precision is effective at long range.

Rapid Pistols

Rapid Pistols	Armor	Health	Time to Kill
Rapid Pistols	4	100	2 s

Armor: Armor is a defensive stat that reduces damage taken from attacks.

Health: Health is a defensive stat that determines how much damage a character can take before being defeated.

Time to Kill: Time it takes to kill an enemy with full health.

Rapid Pistols: Rapid Pistols is an armor piece that provides protection and defense. Rapid Pistols is effective at close range.

Heavy Rifle

Heavy Rifle	Armor	Health	Time to Kill
Heavy Rifle	15	100	7 s

Armor: Armor is a defensive stat that reduces damage taken from attacks.

Health: Health is a defensive stat that determines how much damage a character can take before being defeated.

Time to Kill: Time it takes to kill an enemy with full health.

Heavy Rifle: Heavy Rifle is an armor piece that provides protection and defense. Heavy Rifle is effective at long range.

Spitfire Assassin

Spitfire Assassin	Armor	Health	Time to Kill
Spitfire Assassin	40	100	3 s

Armor: Armor is a defensive stat that reduces damage taken from attacks.

Health: Health is a defensive stat that determines how much damage a character can take before being defeated.

Time to Kill: Time it takes to kill an enemy with full health.

Spitfire Assassin: Spitfire Assassin is an armor piece that provides protection and defense. Spitfire Assassin is effective at close range.

Crusade

Crusade	Armor	Health	Time to Kill
Crusade	50	100	2 s

Armor: Armor is a defensive stat that reduces damage taken from attacks.

Health: Health is a defensive stat that determines how much damage a character can take before being defeated.

Time to Kill: Time it takes to kill an enemy with full health.

Crusade: Crusade is an armor piece that provides protection and defense. Crusade is effective at close range.

Ignition Shell

Ignition Shell	Armor	Health	Time to Kill
Ignition Shell	60	100	2 s

Armor: Armor is a defensive stat that reduces damage taken from attacks.

Health: Health is a defensive stat that determines how much damage a character can take before being defeated.

Time to Kill: Time it takes to kill an enemy with full health.

Ignition Shell: Ignition Shell is an armor piece that provides protection and defense. Ignition Shell is effective at close range.

Set Armor Breakdown

Set Armor Breakdown

Set Armor	Armor	Health	Time to Kill
Set Armor	100	100	1 s

Armor: Armor is a defensive stat that reduces damage taken from attacks.

Health: Health is a defensive stat that determines how much damage a character can take before being defeated.

Time to Kill: Time it takes to kill an enemy with full health.

Set Armor: Set Armor is an armor piece that provides protection and defense. Set Armor is effective at close range.

Armor Set Bonuses

Armor Set	Bonus
Assault	10 assault
Scatter	30 assault
Precision	100 assault
Rapid Pistols	4 assault
Heavy Rifle	15 assault
Spitfire Assassin	40 assault
Crusade	50 assault
Ignition Shell	60 assault

Armor Set	Armor	Health	Time to Kill
Assault	10	100	3 s
Scatter	30	100	4 s
Precision	5	100	1 s
Rapid Pistols	4	100	2 s
Heavy Rifle	15	100	7 s
Spitfire Assassin	40	100	3 s
Crusade	50	100	2 s
Ignition Shell	60	100	2 s

Armor Set Bonuses

Armor Set	Bonus
Assault	10 assault
Scatter	30 assault
Precision	100 assault
Rapid Pistols	4 assault
Heavy Rifle	15 assault
Spitfire Assassin	40 assault
Crusade	50 assault
Ignition Shell	60 assault

SKILL BREAKDOWN

Set Breakdown Combat Skills Breakdown

Skill	Cooldown	Duration	Range	Time to Kill
Flash Bang	10 s	1 s	10	1 s
Weapon Skill	Unsuppressible	1 s - 2 s	10	1 s
Weapon Mastery	30 s	1 s	10	1 s
Melee	0 s	1 s	10	1 s

Cooldown: Time it takes to recharge the ability after use.

Duration: Time it takes for the ability to end.

Range: Range of the ability.

Time to Kill: Time it takes to kill an enemy with full health.

Flash Bang: Flash Bang is a grenade that blinds enemies. Flash Bang is effective at close range.

Weapon Skill: Weapon Skill is a weapon skill that deals damage. Weapon Skill is effective at close range.

Weapon Mastery: Weapon Mastery is a weapon skill that increases damage. Weapon Mastery is effective at close range.

Melee: Melee is a weapon skill that deals damage. Melee is effective at close range.

Armor Breakdown

Set Armor

Set Armor	Armor	Health	Time to Kill
Set Armor	100	100	1 s

Armor: Armor is a defensive stat that reduces damage taken from attacks.

Health: Health is a defensive stat that determines how much damage a character can take before being defeated.

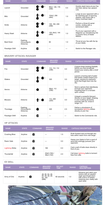
Time to Kill: Time it takes to kill an enemy with full health.

Set Armor: Set Armor is an armor piece that provides protection and defense. Set Armor is effective at close range.

Armor Set Bonuses

Armor Set	Bonus
Assault	10 assault
Scatter	30 assault
Precision	100 assault
Rapid Pistols	4 assault
Heavy Rifle	15 assault
Spitfire Assassin	40 assault
Crusade	50 assault
Ignition Shell	60 assault

JUGGAUN



ASSASSIN

Assassin's Passive: Critical Hit Chance: 10%
Critical Hit Damage: 150%

Highest Specialties: Critical, Hunt Kill Gain
Type: Melee
Role: Assassin

Assassins are the most agile and deadly of all the classes with all around Critical Hit Chance and Critical Hit Damage. They are also the only class that can Backstab and Hunt Kill. Assassins are also the only class that can equip Daggers. Assassins are the only class that can use the Dash Ability. Assassins are the only class that can use the Stealth Ability. Assassins are the only class that can use the Shadow Step Ability. Assassins are the only class that can use the Shadow Clone Ability.

ARSENAL

ARSENAL LEVELING

Weapon	Unlocked	Mastered	Critical Hit Chance	Critical Hit Damage	Attack Speed
Dagger	Assassin	Assassin	10% - 15%	150% - 175%	Very Fast
Hand Axe	Assassin	Assassin	10% - 15%	150% - 175%	Very Fast
Combination Wing	Assassin	Assassin	10% - 15%	150% - 175%	Very Fast
Dagger Twin	Gaining Momentum	★	10% - 15%	150% - 175%	Very Fast
Hand Scythe	Valkyrie	Valkyrie	10% - 15%	150% - 175%	Very Fast
Hand Scythe	Gaining Momentum	★	10% - 15%	150% - 175%	Very Fast
Heavy Hand	Gaining Momentum	★	5% - 7%	150% - 175%	Very Fast
Bow of Fury	Gaining Momentum	★	10% - 15%	150% - 175%	Very Fast

Left Arsenal

Name	Unlocked	Mastered	Critical Hit Chance	Critical Hit Damage	Attack Speed
Rune Mirror	Fortress	★	5%	150%	Very Fast
Shot Blocker	Fortress	★	5%	150%	Very Fast
Rune Shooter	Arcanist	★	+5%	+15%	Very Fast
Parrying	Arcanist	★	5%	150%	Very Fast

Air Arsenal

Name	Unlocked	Mastered	Critical Hit Chance	Critical Hit Damage	Attack Speed
Wings	Fortress	★	5% - 10%	150% - 175%	Very Fast
Air Blade	Off Guard Strike	★	10%	175%	Very Fast

ASSASSIN ATTACK BREAKDOWN

Attack Animation

Attack	Damage	Attack Speed	Range
Attack	100 - 200 (150)	0.5	1

Attack Animation

Attack can be performed with Dagger and Hand Axe while Air. Attack can be performed with Dagger and Hand Axe while Ground. Attack can be performed with Dagger and Hand Axe while Ground and Backstab. Attack can be performed with Dagger and Hand Axe while Ground and Hunt Kill. Attack can be performed with Dagger and Hand Axe while Ground and Stealth. Attack can be performed with Dagger and Hand Axe while Ground and Shadow Step. Attack can be performed with Dagger and Hand Axe while Ground and Shadow Clone.

Attack Animation Duration: 0.5 seconds

Combination Wing

Attack	Damage	Attack Speed	Range
Attack	100 - 200 (150)	0.5	1

Attack Animation

Attack can be performed with Combination Wing while Ground. Attack can be performed with Combination Wing while Ground and Backstab. Attack can be performed with Combination Wing while Ground and Hunt Kill. Attack can be performed with Combination Wing while Ground and Stealth. Attack can be performed with Combination Wing while Ground and Shadow Step. Attack can be performed with Combination Wing while Ground and Shadow Clone.

Attack Animation Duration: 0.5 seconds

Summon Totem

Attack	Damage	Attack Speed	Range
Summon Totem		1.5	Infinite

Attack Animation

While Wielding Rune of Life and Rune of Death, Summon Totem. Summon Totem can be Summoned in Combat. Summon Totem can be Summoned while Ground. Summon Totem can be Summoned while Air.

The Totem Summon Totem will Cast Death Barrage. Once Totem Summon Totem is Summoned, Totem Summon Totem will Cast Death Barrage every 1.5 seconds. Totem Summon Totem will Cast Death Barrage for 10 seconds. Totem Summon Totem will Cast Death Barrage for 10 seconds. Totem Summon Totem will Cast Death Barrage for 10 seconds. Totem Summon Totem will Cast Death Barrage for 10 seconds. Totem Summon Totem will Cast Death Barrage for 10 seconds. Totem Summon Totem will Cast Death Barrage for 10 seconds. Totem Summon Totem will Cast Death Barrage for 10 seconds. Totem Summon Totem will Cast Death Barrage for 10 seconds.

Totem Summon Totem will Cast Death Barrage. Totem Summon Totem will Cast Death Barrage. Totem Summon Totem will Cast Death Barrage. Totem Summon Totem will Cast Death Barrage. Totem Summon Totem will Cast Death Barrage. Totem Summon Totem will Cast Death Barrage. Totem Summon Totem will Cast Death Barrage. Totem Summon Totem will Cast Death Barrage. Totem Summon Totem will Cast Death Barrage. Totem Summon Totem will Cast Death Barrage

Hero Page

OFFICIAL ART

Hero Inspiration: Fire, Ice and Lightning

Bio - Art

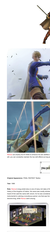
Hero Quotes: Hero Quotes

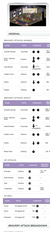
Hero Skins: Hero Skins

Hero Stats

Moveset Overview

SPECIALTIES





Sword Specialists: The Hero of Hyrule

Key: Hero

Hero's moveset is based on the Hero of Hyrule from the Zelda series and his abilities from Breath of the Wild.

VARIOUSLAND

Original Appearance: Prisc, Nord Warrior of the Sky, Prisc's Equipment, Prisc's Equipment (Helmet Off), Prisc's Equipment (Helmet On)

ARMOR

WEAPONS ATTACKS

NAME	DAMAGE	BLOCKING	NOTES
Wave Trap	Immediate	100	Creates a wave of water that damages and knocks back enemies.
Rocket Champion	Immediate	100	Launches a rocket that explodes on impact, damaging and knocking back enemies.
Rocket Rain	Immediate	100	Launches a barrage of rockets that explode on impact, damaging and knocking back enemies.
Hammer Light	Immediate Lingering	50, 30, 100 10	Creates a shockwave that damages and knocks back enemies. Leaves behind a damaging field.
Hole Dark	Immediate Lingering	50, 30, 100 10	Creates a shockwave that damages and knocks back enemies. Leaves behind a damaging field.
Poisonous Mark	Passive	10	Inflicts poison on enemies.
Poison	Passive	10	Inflicts poison on enemies.

ART ATTACKS

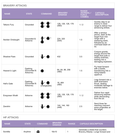
NAME	DAMAGE	BLOCKING	NOTES
Shuffle	Immediate	100	Shuffles the enemy's cards.
Nothing Forgot	Passive	0	Prevents the enemy's cards from being discarded.
Mind Trick	Passive	0	Prevents the enemy's cards from being discarded.
Forbidden	Passive	0	Prevents the enemy's cards from being discarded.

ART SKILLS

NAME	TYPE	DURATION	EFFECTS
Attack	Active	75 seconds	Increases melee damage dealt by 10%.

DEPARTED'S PERFECT SHIELD CANCEL

When blocking a perfect shield art, wait about two-thirds of a second before pressing the attack button. Normally, this will result in a shield cancel, but if timed correctly, the player will instead perform a perfect shield cancel. This will cause the player to perform the attack art that was originally assigned to the shield art. This can be used to perform attack arts that normally require a perfect shield art to perform.



Departed's shield cancel is similar to Vander's Ashen Mist art, which causes Vander to perform the following art assigned to the shield art. Departed's shield cancel is slightly more forgiving, as it has a slightly longer window to perform it.

BRAVERY ATTACK BREAKDOWN

Thrusting Shield

Shield Bash

Left Hook (Shield Cancel)

Shield Bash

Left Hook (Shield Cancel)

Departed's shield bash has a relatively short recovery, which makes it a decent option to use for pressuring opponents. Departed's left hook has a long recovery, but it can be canceled into from his shield bash. This makes it a good option to use for punishing opponents who block Departed's shield bash. Departed's shield bash can be canceled into from his thrusting shield art. This makes it a good option to use for punishing opponents who block Departed's thrusting shield art.

Thrusting Shield

Shield Bash

Left Hook (Shield Cancel)

Shield Bash

Left Hook (Shield Cancel)

Departed's shield bash has the same recovery as his thrusting shield art, but it has a shorter window to perform it. This makes it a slightly riskier option to use for punishing opponents who block Departed's thrusting shield art. Departed's shield bash can be canceled into from his thrusting shield art. This makes it a good option to use for punishing opponents who block Departed's thrusting shield art.

Thrusting Shield

Shield Bash

Left Hook (Shield Cancel)

Shield Bash

Left Hook (Shield Cancel)

Departed's shield bash has the same recovery as his thrusting shield art, but it has a shorter window to perform it. This makes it a slightly riskier option to use for punishing opponents who block Departed's thrusting shield art. Departed's shield bash can be canceled into from his thrusting shield art. This makes it a good option to use for punishing opponents who block Departed's thrusting shield art.

Thrusting Shield

Shield Bash

Left Hook (Shield Cancel)

Departed's shield bash has the same recovery as his thrusting shield art, but it has a shorter window to perform it. This makes it a slightly riskier option to use for punishing opponents who block Departed's thrusting shield art. Departed's shield bash can be canceled into from his thrusting shield art. This makes it a good option to use for punishing opponents who block Departed's thrusting shield art.

Thrusting Shield

SHIELD ART BREAKDOWN

Shield Bash

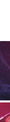
Left Hook (Shield Cancel)

Departed's shield bash has the same recovery as his thrusting shield art, but it has a shorter window to perform it. This makes it a slightly riskier option to use for punishing opponents who block Departed's thrusting shield art. Departed's shield bash can be canceled into from his thrusting shield art. This makes it a good option to use for punishing opponents who block Departed's thrusting shield art.

Hilichurl

Hilichurls are a primitive tribe of monsters that live in the wilderness. Unlike regular monsters, they are intelligent enough to use weapons and tools, and they have a rudimentary understanding of elemental energy.

ASSASSIN



Yeon's Basic Attack is a 4-hit combo that ends with a Finisher. Her Basic Attack Finisher has the Aftershock property, dealing a Follow-up Attack to the enemy 1 second after the Finisher hits.

Yeon's Dodge Attack is a 3-hit combo that ends with a Finisher. Her Dodge Attack Finisher has the Aftershock property, dealing a Follow-up Attack to the enemy 1 second after the Finisher hits.

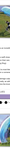
Yeon's Assist Attack is a 3-hit combo that ends with a Finisher. Her Assist Attack Finisher has the Aftershock property, dealing a Follow-up Attack to the enemy 1 second after the Finisher hits.

Yeon's Counter Attack is a 3-hit combo that ends with a Finisher. Her Counter Attack Finisher has the Aftershock property, dealing a Follow-up Attack to the enemy 1 second after the Finisher hits.

Yeon's Ultimate is a 3-hit combo that ends with a Finisher. Her Ultimate Finisher has the Aftershock property, dealing a Follow-up Attack to the enemy 1 second after the Finisher hits.

Yeon's Chain Attack is a 3-hit combo that ends with a Finisher. Her Chain Attack Finisher has the Aftershock property, dealing a Follow-up Attack to the enemy 1 second after the Finisher hits.

Yeon's Dodge Counter is a 3-hit combo that ends with a Finisher. Her Dodge Counter Finisher has the Aftershock property, dealing a Follow-up Attack to the enemy 1 second after the Finisher hits.



Yeon's Perfect Dodge is a 3-hit combo that ends with a Finisher. Her Perfect Dodge Finisher has the Aftershock property, dealing a Follow-up Attack to the enemy 1 second after the Finisher hits.

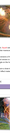
Yeon's Switch Attack is a 3-hit combo that ends with a Finisher. Her Switch Attack Finisher has the Aftershock property, dealing a Follow-up Attack to the enemy 1 second after the Finisher hits.

Yeon's Aftershock is a 3-hit combo that ends with a Finisher. Her Aftershock Finisher has the Aftershock property, dealing a Follow-up Attack to the enemy 1 second after the Finisher hits.

Yeon's Follow-up Attack is a 3-hit combo that ends with a Finisher. Her Follow-up Attack Finisher has the Aftershock property, dealing a Follow-up Attack to the enemy 1 second after the Finisher hits.

Yeon's Stagger Attack is a 3-hit combo that ends with a Finisher. Her Stagger Attack Finisher has the Aftershock property, dealing a Follow-up Attack to the enemy 1 second after the Finisher hits.

Yeon's Stun Attack is a 3-hit combo that ends with a Finisher. Her Stun Attack Finisher has the Aftershock property, dealing a Follow-up Attack to the enemy 1 second after the Finisher hits.

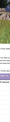


Yeon's Aerial Attack is a 3-hit combo that ends with a Finisher. Her Aerial Attack Finisher has the Aftershock property, dealing a Follow-up Attack to the enemy 1 second after the Finisher hits.

Yeon's Aerial Counter is a 3-hit combo that ends with a Finisher. Her Aerial Counter Finisher has the Aftershock property, dealing a Follow-up Attack to the enemy 1 second after the Finisher hits.

Yeon's Aerial Perfect Dodge is a 3-hit combo that ends with a Finisher. Her Aerial Perfect Dodge Finisher has the Aftershock property, dealing a Follow-up Attack to the enemy 1 second after the Finisher hits.

Yeon's Aerial Switch Attack is a 3-hit combo that ends with a Finisher. Her Aerial Switch Attack Finisher has the Aftershock property, dealing a Follow-up Attack to the enemy 1 second after the Finisher hits.



Yeon's Aerial Aftershock is a 3-hit combo that ends with a Finisher. Her Aerial Aftershock Finisher has the Aftershock property, dealing a Follow-up Attack to the enemy 1 second after the Finisher hits.

Yeon's Aerial Follow-up Attack is a 3-hit combo that ends with a Finisher. Her Aerial Follow-up Attack Finisher has the Aftershock property, dealing a Follow-up Attack to the enemy 1 second after the Finisher hits.

Yeon's Aerial Stagger Attack is a 3-hit combo that ends with a Finisher. Her Aerial Stagger Attack Finisher has the Aftershock property, dealing a Follow-up Attack to the enemy 1 second after the Finisher hits.

Yeon's Aerial Stun Attack is a 3-hit combo that ends with a Finisher. Her Aerial Stun Attack Finisher has the Aftershock property, dealing a Follow-up Attack to the enemy 1 second after the Finisher hits.

Yeon's Aerial Ultimate is a 3-hit combo that ends with a Finisher. Her Aerial Ultimate Finisher has the Aftershock property, dealing a Follow-up Attack to the enemy 1 second after the Finisher hits.

Yeon's Aerial Chain Attack is a 3-hit combo that ends with a Finisher. Her Aerial Chain Attack Finisher has the Aftershock property, dealing a Follow-up Attack to the enemy 1 second after the Finisher hits.

Yeon's Aerial Dodge Counter is a 3-hit combo that ends with a Finisher. Her Aerial Dodge

INTRODUCTION

Tarrin Bradford, the Spellbinder. Wielder of the Staff of Conflict, Defender of the Realm, Nightfall's guru, Jaeden's right hand man, and Kaylee's boyfriend.

GENERAL

GENERAL ATTACKS

Name	Description	Damage	Speed	Range	Notes
Fist	Unarmed	1	Very Fast	1	Every 3rd hit is a Critical Hit
Fist (Fenggod)	Unarmed (Fenggod)	1	Very Fast	1	Every 3rd hit is a Critical Hit
Morning	Unarmed	1	Very Fast	1	Every 3rd hit is a Critical Hit
Morning (Fenggod)	Unarmed (Fenggod)	1	Very Fast	1	Every 3rd hit is a Critical Hit
Kunai	Dagger	1	Very Fast	1	Every 3rd hit is a Critical Hit
Kunai (Fenggod)	Dagger (Fenggod)	1	Very Fast	1	Every 3rd hit is a Critical Hit
Fire Whisper	Element of Destruction	1	Very Fast	1	Every 3rd hit is a Critical Hit Inflicts Burning
Fire Whisper (Fenggod)	Element of Destruction	1	Very Fast	1	Every 3rd hit is a Critical Hit Inflicts Burning
Puncture	Defiance	1	Very Fast	1	Every 3rd hit is a Critical Hit Inflicts Bleeding
Puncture (Fenggod)	Defiance (Fenggod)	1	Very Fast	1	Every 3rd hit is a Critical Hit Inflicts Bleeding
Tonic	Defiance	1	Very Fast	1	Every 3rd hit is a Critical Hit Inflicts Bleeding
Tonic (Fenggod)	Defiance (Fenggod)	1	Very Fast	1	Every 3rd hit is a Critical Hit Inflicts Bleeding
Fire Whisper	Defiance (Fenggod)	1	Very Fast	1	Every 3rd hit is a Critical Hit Inflicts Bleeding

AIR ATTACKS

Name	Description	Damage	Speed	Range	Notes
Whirlwind	Aviation	1	Very Fast	1	Every 3rd hit is a Critical Hit
Whirlwind	Aviation	1	Very Fast	1	Every 3rd hit is a Critical Hit
Backflip	Aviation	1	Very Fast	1	Every 3rd hit is a Critical Hit

AIR KICK

Name	Description	Damage	Speed	Range	Notes
Kicking	Aviation	1	Very Fast	1	Every 3rd hit is a Critical Hit Knocks Back Opponent

BRAVERY ATTACK BREAKDOWN

Fist

Whether at rest or in the Fist Stance, Tarrin's fists are dangerous things to be intrigued by.

Overhand: Tarrin starts his attack combo with Fist Stance and a fist overhand. Second time through the loop he is in Fenggod Stance and he does a Fenggod Overhand. Third time through the loop he is in Fist Stance and he does a Fist Overhand. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Overhand. Fifth time through the loop he is in Fist Stance and he does a Fist Overhand. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Overhand. Seventh time through the loop he is in Fist Stance and he does a Fist Overhand. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Overhand. Ninth time through the loop he is in Fist Stance and he does a Fist Overhand. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Overhand. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Overhand is the same as Overhand except it has a Fenggod Stance. Fenggod Overhand is the same as Overhand except it has a Fenggod Stance.

Uppercut: Tarrin starts his attack combo with Fist Stance and a fist uppercut. Second time through the loop he is in Fenggod Stance and he does a Fenggod Uppercut. Third time through the loop he is in Fist Stance and he does a Fist Uppercut. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Uppercut. Fifth time through the loop he is in Fist Stance and he does a Fist Uppercut. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Uppercut. Seventh time through the loop he is in Fist Stance and he does a Fist Uppercut. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Uppercut. Ninth time through the loop he is in Fist Stance and he does a Fist Uppercut. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Uppercut. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Uppercut is the same as Uppercut except it has a Fenggod Stance. Fenggod Uppercut is the same as Uppercut except it has a Fenggod Stance.

Kicking

Tarrin's Kicking Stance is the Fist Stance. Tarrin's kicks are dangerous things to be intrigued by.

Kick: Tarrin starts his kick combo with Fist Stance and a kick. Second time through the loop he is in Fenggod Stance and he does a Fenggod Kick. Third time through the loop he is in Fist Stance and he does a Fist Kick. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Kick. Fifth time through the loop he is in Fist Stance and he does a Fist Kick. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Kick. Seventh time through the loop he is in Fist Stance and he does a Fist Kick. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Kick. Ninth time through the loop he is in Fist Stance and he does a Fist Kick. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Kick. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Kick is the same as Kick except it has a Fenggod Stance. Fenggod Kick is the same as Kick except it has a Fenggod Stance.

Air Kicking

Tarrin's Air Kicking Stance is the Fist Stance. Tarrin's air kicks are dangerous things to be intrigued by.

Kick: Tarrin starts his kick combo with Fist Stance and a kick. Second time through the loop he is in Fenggod Stance and he does a Fenggod Kick. Third time through the loop he is in Fist Stance and he does a Fist Kick. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Kick. Fifth time through the loop he is in Fist Stance and he does a Fist Kick. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Kick. Seventh time through the loop he is in Fist Stance and he does a Fist Kick. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Kick. Ninth time through the loop he is in Fist Stance and he does a Fist Kick. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Kick. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Kick is the same as Kick except it has a Fenggod Stance. Fenggod Kick is the same as Kick except it has a Fenggod Stance.

Dodging

Tarrin's Dodging Stance is the Fist Stance. Tarrin's dodges are dangerous things to be intrigued by.

Dodge: Tarrin starts his dodge combo with Fist Stance and a dodge. Second time through the loop he is in Fenggod Stance and he does a Fenggod Dodge. Third time through the loop he is in Fist Stance and he does a Fist Dodge. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Dodge. Fifth time through the loop he is in Fist Stance and he does a Fist Dodge. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Dodge. Seventh time through the loop he is in Fist Stance and he does a Fist Dodge. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Dodge. Ninth time through the loop he is in Fist Stance and he does a Fist Dodge. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Dodge. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Dodge is the same as Dodge except it has a Fenggod Stance. Fenggod Dodge is the same as Dodge except it has a Fenggod Stance.

Blocking

Tarrin's Blocking Stance is the Fist Stance. Tarrin's blocks are dangerous things to be intrigued by.

Block: Tarrin starts his block combo with Fist Stance and a block. Second time through the loop he is in Fenggod Stance and he does a Fenggod Block. Third time through the loop he is in Fist Stance and he does a Fist Block. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Block. Fifth time through the loop he is in Fist Stance and he does a Fist Block. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Block. Seventh time through the loop he is in Fist Stance and he does a Fist Block. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Block. Ninth time through the loop he is in Fist Stance and he does a Fist Block. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Block. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Block is the same as Block except it has a Fenggod Stance. Fenggod Block is the same as Block except it has a Fenggod Stance.

Grappling

Tarrin's Grappling Stance is the Fist Stance. Tarrin's grapples are dangerous things to be intrigued by.

Grapple: Tarrin starts his grapple combo with Fist Stance and a grapple. Second time through the loop he is in Fenggod Stance and he does a Fenggod Grapple. Third time through the loop he is in Fist Stance and he does a Fist Grapple. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Grapple. Fifth time through the loop he is in Fist Stance and he does a Fist Grapple. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Grapple. Seventh time through the loop he is in Fist Stance and he does a Fist Grapple. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Grapple. Ninth time through the loop he is in Fist Stance and he does a Fist Grapple. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Grapple. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Grapple is the same as Grapple except it has a Fenggod Stance. Fenggod Grapple is the same as Grapple except it has a Fenggod Stance.

Throwing

Tarrin's Throwing Stance is the Fist Stance. Tarrin's throws are dangerous things to be intrigued by.

Throw: Tarrin starts his throw combo with Fist Stance and a throw. Second time through the loop he is in Fenggod Stance and he does a Fenggod Throw. Third time through the loop he is in Fist Stance and he does a Fist Throw. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Throw. Fifth time through the loop he is in Fist Stance and he does a Fist Throw. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Throw. Seventh time through the loop he is in Fist Stance and he does a Fist Throw. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Throw. Ninth time through the loop he is in Fist Stance and he does a Fist Throw. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Throw. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Throw is the same as Throw except it has a Fenggod Stance. Fenggod Throw is the same as Throw except it has a Fenggod Stance.

Jumping

Tarrin's Jumping Stance is the Fist Stance. Tarrin's jumps are dangerous things to be intrigued by.

Jump: Tarrin starts his jump combo with Fist Stance and a jump. Second time through the loop he is in Fenggod Stance and he does a Fenggod Jump. Third time through the loop he is in Fist Stance and he does a Fist Jump. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Jump. Fifth time through the loop he is in Fist Stance and he does a Fist Jump. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Jump. Seventh time through the loop he is in Fist Stance and he does a Fist Jump. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Jump. Ninth time through the loop he is in Fist Stance and he does a Fist Jump. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Jump. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Jump is the same as Jump except it has a Fenggod Stance. Fenggod Jump is the same as Jump except it has a Fenggod Stance.

Crouching

Tarrin's Crouching Stance is the Fist Stance. Tarrin's crouches are dangerous things to be intrigued by.

Crouch: Tarrin starts his crouch combo with Fist Stance and a crouch. Second time through the loop he is in Fenggod Stance and he does a Fenggod Crouch. Third time through the loop he is in Fist Stance and he does a Fist Crouch. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Crouch. Fifth time through the loop he is in Fist Stance and he does a Fist Crouch. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Crouch. Seventh time through the loop he is in Fist Stance and he does a Fist Crouch. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Crouch. Ninth time through the loop he is in Fist Stance and he does a Fist Crouch. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Crouch. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Crouch is the same as Crouch except it has a Fenggod Stance. Fenggod Crouch is the same as Crouch except it has a Fenggod Stance.

Sliding

Tarrin's Sliding Stance is the Fist Stance. Tarrin's slides are dangerous things to be intrigued by.

Slide: Tarrin starts his slide combo with Fist Stance and a slide. Second time through the loop he is in Fenggod Stance and he does a Fenggod Slide. Third time through the loop he is in Fist Stance and he does a Fist Slide. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Slide. Fifth time through the loop he is in Fist Stance and he does a Fist Slide. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Slide. Seventh time through the loop he is in Fist Stance and he does a Fist Slide. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Slide. Ninth time through the loop he is in Fist Stance and he does a Fist Slide. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Slide. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Slide is the same as Slide except it has a Fenggod Stance. Fenggod Slide is the same as Slide except it has a Fenggod Stance.

Rolling

Tarrin's Rolling Stance is the Fist Stance. Tarrin's rolls are dangerous things to be intrigued by.

Roll: Tarrin starts his roll combo with Fist Stance and a roll. Second time through the loop he is in Fenggod Stance and he does a Fenggod Roll. Third time through the loop he is in Fist Stance and he does a Fist Roll. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Roll. Fifth time through the loop he is in Fist Stance and he does a Fist Roll. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Roll. Seventh time through the loop he is in Fist Stance and he does a Fist Roll. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Roll. Ninth time through the loop he is in Fist Stance and he does a Fist Roll. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Roll. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Roll is the same as Roll except it has a Fenggod Stance. Fenggod Roll is the same as Roll except it has a Fenggod Stance.

Climbing

Tarrin's Climbing Stance is the Fist Stance. Tarrin's climbs are dangerous things to be intrigued by.

Climb: Tarrin starts his climb combo with Fist Stance and a climb. Second time through the loop he is in Fenggod Stance and he does a Fenggod Climb. Third time through the loop he is in Fist Stance and he does a Fist Climb. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Climb. Fifth time through the loop he is in Fist Stance and he does a Fist Climb. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Climb. Seventh time through the loop he is in Fist Stance and he does a Fist Climb. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Climb. Ninth time through the loop he is in Fist Stance and he does a Fist Climb. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Climb. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Climb is the same as Climb except it has a Fenggod Stance. Fenggod Climb is the same as Climb except it has a Fenggod Stance.

Swimming

Tarrin's Swimming Stance is the Fist Stance. Tarrin's swims are dangerous things to be intrigued by.

Swim: Tarrin starts his swim combo with Fist Stance and a swim. Second time through the loop he is in Fenggod Stance and he does a Fenggod Swim. Third time through the loop he is in Fist Stance and he does a Fist Swim. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Swim. Fifth time through the loop he is in Fist Stance and he does a Fist Swim. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Swim. Seventh time through the loop he is in Fist Stance and he does a Fist Swim. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Swim. Ninth time through the loop he is in Fist Stance and he does a Fist Swim. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Swim. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Swim is the same as Swim except it has a Fenggod Stance. Fenggod Swim is the same as Swim except it has a Fenggod Stance.

Diving

Tarrin's Diving Stance is the Fist Stance. Tarrin's dives are dangerous things to be intrigued by.

Dive: Tarrin starts his dive combo with Fist Stance and a dive. Second time through the loop he is in Fenggod Stance and he does a Fenggod Dive. Third time through the loop he is in Fist Stance and he does a Fist Dive. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Dive. Fifth time through the loop he is in Fist Stance and he does a Fist Dive. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Dive. Seventh time through the loop he is in Fist Stance and he does a Fist Dive. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Dive. Ninth time through the loop he is in Fist Stance and he does a Fist Dive. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Dive. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Dive is the same as Dive except it has a Fenggod Stance. Fenggod Dive is the same as Dive except it has a Fenggod Stance.

Flying

Tarrin's Flying Stance is the Fist Stance. Tarrin's flights are dangerous things to be intrigued by.

Fly: Tarrin starts his fly combo with Fist Stance and a fly. Second time through the loop he is in Fenggod Stance and he does a Fenggod Fly. Third time through the loop he is in Fist Stance and he does a Fist Fly. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Fly. Fifth time through the loop he is in Fist Stance and he does a Fist Fly. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Fly. Seventh time through the loop he is in Fist Stance and he does a Fist Fly. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Fly. Ninth time through the loop he is in Fist Stance and he does a Fist Fly. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Fly. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Fly is the same as Fly except it has a Fenggod Stance. Fenggod Fly is the same as Fly except it has a Fenggod Stance.

Sprinting

Tarrin's Sprinting Stance is the Fist Stance. Tarrin's sprints are dangerous things to be intrigued by.

Sprint: Tarrin starts his sprint combo with Fist Stance and a sprint. Second time through the loop he is in Fenggod Stance and he does a Fenggod Sprint. Third time through the loop he is in Fist Stance and he does a Fist Sprint. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Sprint. Fifth time through the loop he is in Fist Stance and he does a Fist Sprint. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Sprint. Seventh time through the loop he is in Fist Stance and he does a Fist Sprint. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Sprint. Ninth time through the loop he is in Fist Stance and he does a Fist Sprint. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Sprint. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Sprint is the same as Sprint except it has a Fenggod Stance. Fenggod Sprint is the same as Sprint except it has a Fenggod Stance.

Sneaking

Tarrin's Sneaking Stance is the Fist Stance. Tarrin's sneaks are dangerous things to be intrigued by.

Sneak: Tarrin starts his sneak combo with Fist Stance and a sneak. Second time through the loop he is in Fenggod Stance and he does a Fenggod Sneak. Third time through the loop he is in Fist Stance and he does a Fist Sneak. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Sneak. Fifth time through the loop he is in Fist Stance and he does a Fist Sneak. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Sneak. Seventh time through the loop he is in Fist Stance and he does a Fist Sneak. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Sneak. Ninth time through the loop he is in Fist Stance and he does a Fist Sneak. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Sneak. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Sneak is the same as Sneak except it has a Fenggod Stance. Fenggod Sneak is the same as Sneak except it has a Fenggod Stance.

Hiding

Tarrin's Hiding Stance is the Fist Stance. Tarrin's hides are dangerous things to be intrigued by.

Hide: Tarrin starts his hide combo with Fist Stance and a hide. Second time through the loop he is in Fenggod Stance and he does a Fenggod Hide. Third time through the loop he is in Fist Stance and he does a Fist Hide. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Hide. Fifth time through the loop he is in Fist Stance and he does a Fist Hide. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Hide. Seventh time through the loop he is in Fist Stance and he does a Fist Hide. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Hide. Ninth time through the loop he is in Fist Stance and he does a Fist Hide. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Hide. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Hide is the same as Hide except it has a Fenggod Stance. Fenggod Hide is the same as Hide except it has a Fenggod Stance.

Stealing

Tarrin's Stealing Stance is the Fist Stance. Tarrin's steals are dangerous things to be intrigued by.

Steal: Tarrin starts his steal combo with Fist Stance and a steal. Second time through the loop he is in Fenggod Stance and he does a Fenggod Steal. Third time through the loop he is in Fist Stance and he does a Fist Steal. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Steal. Fifth time through the loop he is in Fist Stance and he does a Fist Steal. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Steal. Seventh time through the loop he is in Fist Stance and he does a Fist Steal. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Steal. Ninth time through the loop he is in Fist Stance and he does a Fist Steal. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Steal. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Steal is the same as Steal except it has a Fenggod Stance. Fenggod Steal is the same as Steal except it has a Fenggod Stance.

Pickpocketing

Tarrin's Pickpocketing Stance is the Fist Stance. Tarrin's pickpockets are dangerous things to be intrigued by.

Pickpocket: Tarrin starts his pickpocket combo with Fist Stance and a pickpocket. Second time through the loop he is in Fenggod Stance and he does a Fenggod Pickpocket. Third time through the loop he is in Fist Stance and he does a Fist Pickpocket. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Pickpocket. Fifth time through the loop he is in Fist Stance and he does a Fist Pickpocket. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Pickpocket. Seventh time through the loop he is in Fist Stance and he does a Fist Pickpocket. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Pickpocket. Ninth time through the loop he is in Fist Stance and he does a Fist Pickpocket. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Pickpocket. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Pickpocket is the same as Pickpocket except it has a Fenggod Stance. Fenggod Pickpocket is the same as Pickpocket except it has a Fenggod Stance.

Disguising

Tarrin's Disguising Stance is the Fist Stance. Tarrin's disguises are dangerous things to be intrigued by.

Disguise: Tarrin starts his disguise combo with Fist Stance and a disguise. Second time through the loop he is in Fenggod Stance and he does a Fenggod Disguise. Third time through the loop he is in Fist Stance and he does a Fist Disguise. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Disguise. Fifth time through the loop he is in Fist Stance and he does a Fist Disguise. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Disguise. Seventh time through the loop he is in Fist Stance and he does a Fist Disguise. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Disguise. Ninth time through the loop he is in Fist Stance and he does a Fist Disguise. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Disguise. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Disguise is the same as Disguise except it has a Fenggod Stance. Fenggod Disguise is the same as Disguise except it has a Fenggod Stance.

Lockpicking

Tarrin's Lockpicking Stance is the Fist Stance. Tarrin's lockpicks are dangerous things to be intrigued by.

Lockpick: Tarrin starts his lockpick combo with Fist Stance and a lockpick. Second time through the loop he is in Fenggod Stance and he does a Fenggod Lockpick. Third time through the loop he is in Fist Stance and he does a Fist Lockpick. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Lockpick. Fifth time through the loop he is in Fist Stance and he does a Fist Lockpick. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Lockpick. Seventh time through the loop he is in Fist Stance and he does a Fist Lockpick. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Lockpick. Ninth time through the loop he is in Fist Stance and he does a Fist Lockpick. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Lockpick. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Lockpick is the same as Lockpick except it has a Fenggod Stance. Fenggod Lockpick is the same as Lockpick except it has a Fenggod Stance.

Trapping

Tarrin's Trapping Stance is the Fist Stance. Tarrin's traps are dangerous things to be intrigued by.

Trap: Tarrin starts his trap combo with Fist Stance and a trap. Second time through the loop he is in Fenggod Stance and he does a Fenggod Trap. Third time through the loop he is in Fist Stance and he does a Fist Trap. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Trap. Fifth time through the loop he is in Fist Stance and he does a Fist Trap. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Trap. Seventh time through the loop he is in Fist Stance and he does a Fist Trap. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Trap. Ninth time through the loop he is in Fist Stance and he does a Fist Trap. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Trap. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Trap is the same as Trap except it has a Fenggod Stance. Fenggod Trap is the same as Trap except it has a Fenggod Stance.

Disarming

Tarrin's Disarming Stance is the Fist Stance. Tarrin's disarms are dangerous things to be intrigued by.

Disarm: Tarrin starts his disarm combo with Fist Stance and a disarm. Second time through the loop he is in Fenggod Stance and he does a Fenggod Disarm. Third time through the loop he is in Fist Stance and he does a Fist Disarm. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Disarm. Fifth time through the loop he is in Fist Stance and he does a Fist Disarm. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Disarm. Seventh time through the loop he is in Fist Stance and he does a Fist Disarm. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Disarm. Ninth time through the loop he is in Fist Stance and he does a Fist Disarm. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Disarm. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Disarm is the same as Disarm except it has a Fenggod Stance. Fenggod Disarm is the same as Disarm except it has a Fenggod Stance.

Arresting

Tarrin's Arresting Stance is the Fist Stance. Tarrin's arrests are dangerous things to be intrigued by.

Arrest: Tarrin starts his arrest combo with Fist Stance and a arrest. Second time through the loop he is in Fenggod Stance and he does a Fenggod Arrest. Third time through the loop he is in Fist Stance and he does a Fist Arrest. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Arrest. Fifth time through the loop he is in Fist Stance and he does a Fist Arrest. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Arrest. Seventh time through the loop he is in Fist Stance and he does a Fist Arrest. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Arrest. Ninth time through the loop he is in Fist Stance and he does a Fist Arrest. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Arrest. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Arrest is the same as Arrest except it has a Fenggod Stance. Fenggod Arrest is the same as Arrest except it has a Fenggod Stance.

Searching

Tarrin's Searching Stance is the Fist Stance. Tarrin's searches are dangerous things to be intrigued by.

Search: Tarrin starts his search combo with Fist Stance and a search. Second time through the loop he is in Fenggod Stance and he does a Fenggod Search. Third time through the loop he is in Fist Stance and he does a Fist Search. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Search. Fifth time through the loop he is in Fist Stance and he does a Fist Search. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Search. Seventh time through the loop he is in Fist Stance and he does a Fist Search. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Search. Ninth time through the loop he is in Fist Stance and he does a Fist Search. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Search. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Search is the same as Search except it has a Fenggod Stance. Fenggod Search is the same as Search except it has a Fenggod Stance.

Interrogating

Tarrin's Interrogating Stance is the Fist Stance. Tarrin's interrogations are dangerous things to be intrigued by.

Interrogate: Tarrin starts his interrogate combo with Fist Stance and a interrogate. Second time through the loop he is in Fenggod Stance and he does a Fenggod Interrogate. Third time through the loop he is in Fist Stance and he does a Fist Interrogate. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Interrogate. Fifth time through the loop he is in Fist Stance and he does a Fist Interrogate. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Interrogate. Seventh time through the loop he is in Fist Stance and he does a Fist Interrogate. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Interrogate. Ninth time through the loop he is in Fist Stance and he does a Fist Interrogate. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Interrogate. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Interrogate is the same as Interrogate except it has a Fenggod Stance. Fenggod Interrogate is the same as Interrogate except it has a Fenggod Stance.

Torturing

Tarrin's Torturing Stance is the Fist Stance. Tarrin's tortures are dangerous things to be intrigued by.

Torture: Tarrin starts his torture combo with Fist Stance and a torture. Second time through the loop he is in Fenggod Stance and he does a Fenggod Torture. Third time through the loop he is in Fist Stance and he does a Fist Torture. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Torture. Fifth time through the loop he is in Fist Stance and he does a Fist Torture. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Torture. Seventh time through the loop he is in Fist Stance and he does a Fist Torture. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Torture. Ninth time through the loop he is in Fist Stance and he does a Fist Torture. Tenth time through the loop he is in Fenggod Stance and he does a Fenggod Torture. This sequence is never ending and will keep on looping. Every 3rd hit is a Critical Hit. Fenggod Torture is the same as Torture except it has a Fenggod Stance. Fenggod Torture is the same as Torture except it has a Fenggod Stance.

Executing

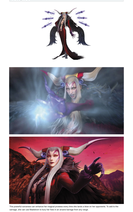
Tarrin's Executing Stance is the Fist Stance. Tarrin's executions are dangerous things to be intrigued by.

Execute: Tarrin starts his execute combo with Fist Stance and a execute. Second time through the loop he is in Fenggod Stance and he does a Fenggod Execute. Third time through the loop he is in Fist Stance and he does a Fist Execute. Fourth time through the loop he is in Fenggod Stance and he does a Fenggod Execute. Fifth time through the loop he is in Fist Stance and he does a Fist Execute. Sixth time through the loop he is in Fenggod Stance and he does a Fenggod Execute. Seventh time through the loop he is in Fist Stance and he does a Fist Execute. Eighth time through the loop he is in Fenggod Stance and he does a Fenggod Execute. Ninth time through the loop he is in Fist Stance and he does a Fist Execute. Tenth time through the loop he is in Fengg

ASSASSIN

Ryoma's Assassin is a fighting style that focuses on dealing high damage with quick and powerful attacks.

WARRENDA



Warrenda's basic attack has a chance to apply Bleed. The attack deals more damage to Bleeding enemies. Warrenda's Skill 1 deals damage to all enemies in front of her. Skill 2 creates a Shield that absorbs damage. Skill 3 deals damage to all enemies in front of her and applies Bleed.

Class: Assassin
Origin/Occupation: CHAL RATNIT NIT
Age: Unknown
Voice: [Warrenda_Voice_Actor_Name]

Warrenda is a cold and ruthless assassin who has no qualms about killing anyone who gets in her way. She is a master of stealth and combat, and she is always looking for her next target.

Other Noteworthy Appearances: [Warrenda_Other_Appearances_Here], [Warrenda_Other_Appearances_Here], [Warrenda_Other_Appearances_Here]

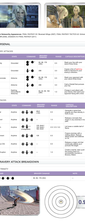
ARSENAL

Name	Type	Damage	Attack Speed	Range	Ammo Capacity	Reload Time
Relentless Blade	Assassin	80%	1.2	1.5 - 2.0	30	1.5
Jump Kick	Assassin	120 - 150	0.8	2.0 - 2.5	10	2.0
Fatal Strikeout	Assassin	200 - 250	0.5	2.5 - 3.0	5	2.5
Warrenda's Bloodlust	Assassin	300 - 400	0.3	3.0 - 3.5	3	3.0
Dashing Blow	Assassin	150 - 200	1.0	1.5 - 2.0	20	1.5
Dashing Strike	Assassin	180 - 230	0.9	2.0 - 2.5	15	2.0
Frenzied Slash	Assassin	250 - 300	0.6	2.5 - 3.0	8	2.5

Warrenda's basic attack has a chance to apply Bleed. The attack deals more damage to Bleeding enemies. Warrenda's Skill 1 deals damage to all enemies in front of her. Skill 2 creates a Shield that absorbs damage. Skill 3 deals damage to all enemies in front of her and applies Bleed.

KAZUYA

ARTWORK



Transformation: Devil Jin (DLC) ▼

Age: 19

Height: 5'8" (173cm)

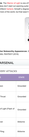
Weight: 132 lbs (60kg)

Blood Type: O

Kazuya Mishima is the son of Heihachi Mishima and Kazuya Mishima's mother, Kazumi Mishima. Kazumi was a member of the Mishima Zaibatsu family and was married to Heihachi Mishima. Kazumi was killed by Kazuya Mishima when he was a child. Kazuya Mishima is the father of Jin Kazama and Devil Jin.

Brawlhalla
Warrior Art Light

VANGUARD



Original Appearance: Viola, Mortimer

Type: Light

Role: Vanguard are quick and fast warriors who excel equally in close and mid-ranged fights. Their [Dodge](#) is the fastest in the game and their [Light Attacks](#) have the fastest startup and recovery frames in the game.

Vanguard's [Signature](#) is the [Light Sword](#) and [Blaster](#). Her [Unarmed Attacks](#) are short-ranged and fast-paced.

Vanguard's [Throw](#) is a [Light Throw](#) that can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#).

Other Noteworthy Appearances: Brynhildr Blade, Red Knight Sword, Jaeddekka no Kiba, Hammer and Sickle, all variations of Blaster

ARSENAL

WEAPONS' ATTACKS

Weapon	Attack	Input	Startup	Active	Recovery	Notes
Unarmed	Grounded	[Light Attack](#)	3f	3f, 4f	14f	Fastest [Light Attack](#) in the game. Can be [Dodge Canceled](#) on whiff.
Sword Thrust	Grounded	[Light Attack](#) + [Up](#)	6f	3f, 4f	14f	Fast, but slow to recover. Can be [Dodge Canceled](#) on whiff.
Sword Light Attack	Grounded	[Light Attack](#) + [Down](#)	5f	3f, 4f	14f	Fast, but slow to recover. Can be [Dodge Canceled](#) on whiff.
Sword Light Attack	Aerial	[Light Attack](#)	5f	3f, 4f	14f	Fast, but slow to recover. Can be [Dodge Canceled](#) on whiff.
Crescendo	Stance	[Light Attack](#)	6f	7f	14f	Fast, but slow to recover. Can be [Dodge Canceled](#) on whiff.
Crescendo	Grounded	[Light Attack](#)	6f	7f	14f	Fast, but slow to recover. Can be [Dodge Canceled](#) on whiff.
Sword Light Attack	Stance	[Light Attack](#)	6f	3f, 4f	14f	Fast, but slow to recover. Can be [Dodge Canceled](#) on whiff.
Handmade Charge	Grounded	[Light Attack](#)	Varies	Varies	Varies	Fast, but slow to recover. Can be [Dodge Canceled](#) on whiff.

UP ATTACKS

Weapon	Attack	Input	Startup	Active	Recovery	Notes
Primary Blaster	Projectile	[Up](#) +				Fast, but slow to recover. Can be [Dodge Canceled](#) on whiff.
Crescendo Stance	Air Light	[Up](#) +				
Side Throw	Unarmed/Sword	[Up](#) +				
Offstage Sword	Projectile	[Up](#) +				

DOWN ATTACKS

Weapon	Attack	Input	Startup	Active	Recovery	Notes
Primary Blaster	Projectile	[Down](#) +	4f	10 projectiles	14f	Fast, but slow to recover. Can be [Dodge Canceled](#) on whiff.

BRAWLHA ATTACKS BREAKDOWN

UNARMED

Unarmed [Light Attack](#) ⬤ 3f, 4f, 14f (18f)

0.5

Vanguard's fastest [Light Attack](#) in the game. Can be [Dodge Canceled](#) on whiff. Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#). Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#).

SWORD THRUST

Grounded [Light Attack](#) + [Up](#) 6f, 3f, 4f, 14f (18f)

1.5

Thrusting sword into the heavens above. Has the fastest startup of the [Up Light Attacks](#) in the game. Can be [Dodge Canceled](#) on whiff. Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#). Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#).

SWORD LIGHT ATTACK

Grounded [Light Attack](#) + [Down](#) 5f, 3f, 4f, 14f (18f)

1

Vanguard's fastest [Down Light Attack](#) in the game. Can be [Dodge Canceled](#) on whiff. Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#). Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#).

SWORD LIGHT ATTACK (AERIAL)

Aerial [Light Attack](#) 5f, 3f, 4f, 14f (18f)

1

Vanguard's fastest [Aerial Light Attack](#) in the game. Can be [Dodge Canceled](#) on whiff. Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#). Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#).

CRESCENDO

Stance [Light Attack](#) 6f, 7f, 14f (20f)

1

Vanguard's fastest [Stance Light Attack](#) in the game. Can be [Dodge Canceled](#) on whiff. Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#). Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#).

CRESCENDO

Grounded [Light Attack](#) 6f, 7f, 14f (20f)

1

Vanguard's fastest [Grounded Light Attack](#) in the game. Can be [Dodge Canceled](#) on whiff. Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#). Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#).

SWORD LIGHT ATTACK

Stance [Light Attack](#) 6f, 3f, 4f, 14f (18f)

1

Vanguard's fastest [Stance Light Attack](#) in the game. Can be [Dodge Canceled](#) on whiff. Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#). Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#).

HANDMADE CHARGE

Holding Grounded [Light Attack](#) ⬤ 6f+

1

Vanguard's fastest [Charge Light Attack](#) in the game. Can be [Dodge Canceled](#) on whiff. Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#). Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#).

BLASTER

Offstage [Up](#) + [Down](#) + [Light Attack](#) 10f, 10f, 10f (30f)

1

Vanguard's fastest [Down Light Attack](#) in the game. Can be [Dodge Canceled](#) on whiff. Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#). Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#).

BLASTER CHARGE

Holding Offstage [Up](#) + [Down](#) + [Light Attack](#) 4f+ 10 projectiles 14f (18f)

1

Vanguard's fastest [Charge Down Light Attack](#) in the game. Can be [Dodge Canceled](#) on whiff. Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#). Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#).

UP ATTACK BREAKDOWN

SWORD SWIPE

2

Vanguard's [Up Light Attack](#). Can be [Dodge Canceled](#) on whiff. Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#). Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#).

CRESCENDO STANCE

Crescendo [Light Attack](#) ⬤ 6f, 7f, 14f (20f)

2

Vanguard's [Up Light Attack](#) in the [Crescendo Stance](#). Can be [Dodge Canceled](#) on whiff. Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#). Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#).

SWORD LIGHT ATTACK

Sword [Light Attack](#) + [Up](#) 6f, 3f, 4f, 14f (18f)

2

Vanguard's [Up Light Attack](#) in the [Sword Stance](#). Can be [Dodge Canceled](#) on whiff. Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#). Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#).

HANDMADE CHARGE

Holding Grounded [Light Attack](#) ⬤ 6f+

0.5

Uncharged

Maximum Charged Light

Vanguard's fastest [Charge Up Light Attack](#) in the game. Can be [Dodge Canceled](#) on whiff. Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#). Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#).

AERIAL UP

Jumping [Light Attack](#) ⬤ Charge to Crescendo maximum

1.5

Vanguard's [Aerial Up Light Attack](#). Can be [Dodge Canceled](#) on whiff. Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#). Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#).

AERIAL DOWN

Jumping [Light Attack](#) + [Down](#) 5f, 3f, 4f, 14f (18f)

2

Vanguard's [Aerial Down Light Attack](#). Can be [Dodge Canceled](#) on whiff. Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#). Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#).

SIDE THROW BREAKDOWN

SIDE THROW

Side Throw [Light Attack](#) 6f, 3f, 4f, 14f (18f)

2

Vanguard's [Side Throw](#). Can be [Dodge Canceled](#) on whiff. Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#). Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#).

BATTLE PLANS

Vanguard's [Dodge](#) is the fastest in the game. Vanguard's [Light Attacks](#) have the fastest startup and recovery frames in the game. Her [Light Sword](#) is her longest reach. Her [Unarmed Attacks](#) are short-ranged and fast-paced. Vanguard's [Signature](#) is the [Light Sword](#) and [Blaster](#). Her [Unarmed Attacks](#) are short-ranged and fast-paced.

When approaching and combating enemy groups, Vanguard can [Dodge Cancel](#) [Blaster](#) [Projectiles](#) to [Dodge](#) through them and [Dodge Cancel](#) [Blaster](#) [Projectiles](#) to [Dodge](#) through them.

Vanguard's [Throw](#) can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#). Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#). Vanguard's [Throw](#) can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#). Can be [Aerial Throw Canceled](#) for a quick [Aerial Throw Cancel Dodge](#).

HAWKSHAWS

Hawkshaws's Ultimate, Hawk's Eye, in action. Hawkshaws's Ultimate, Hawk's Eye, in action. Hawkshaws's Ultimate, Hawk's Eye, in action.

- ASSASSIN -

One-Player Modes
Overview

Dissidia NT began in Japanese arcades as a three-on-three team-oriented action game and has been expanded and enhanced for console release with online play and new battle modes. But there's also plenty of things to do solo, both to gain low-pressure combat experience and to see through the renewed saga in this strange dreamland: mysterious new deities Materia and Spiritus replacing the gods Cosmos and Chaos, whom our light warriors and their dark counterparts knew so well.

One-Player Modes

Sparring & Gauntlet Modes

If offline combat is what you crave, you can set up sparring matches to your liking against A.I. opponents. This can help you get used to different new fighters, and earn gil and EXP.

Sparring Matches allow you to set up any kind of battle you like, with the team and opponents of your choosing. Many settings can be customized to your liking, so you can create the perfect environment for training, practice, and fun. You can set up 1v1s, 3v3s, or 1v3s to fit your practice needs. Work your way up from landing combos against stationary targets all the way to Crystal-ranked bots. Test out different HP Attacks and EX Skills as you unlock them to explore new possible strategies.

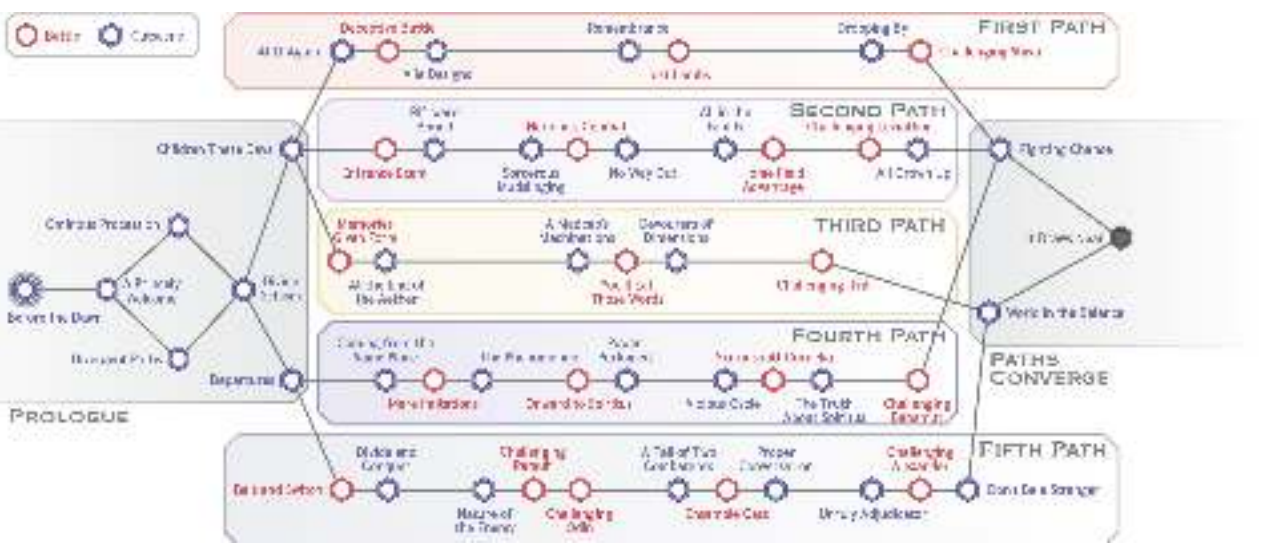
Gauntlet Trials are higher stake, and higher reward. After selecting your fighter and allies, you'll plunge into an escalating gauntlet of six opposing teams. Before each fight, you can pick between several teams to fight next. You'll see the location, the fighters on the team, and the difficulty level.

That's where the trick is: of the teams you can challenge, some will be higher difficulty than others. If you pick a higher-difficulty team and win, the next round every team will be at least that hard. So, proceeding through gauntlet trials has a gambling element, since pushing to beat higher-difficulty teams reaps more rewards, but is, well, harder. And if you lose a match during a trial, your attempt ends—to contest again, you'll have to start over. Within Gauntlet Mode, there are other trials besides the Basic Trial, including Story Trials for each branching path of Story Mode, a Summon Trial boss rush, and a Survival Trial to test your endurance. Each one comes with score tiers to reach and one-time rewards to unlock.

Unlock Story Trials and the Summon Trial by playing Story Mode. You can also unlock further bonus battles by finishing the pertinent branches of the story.

Story Mode
Overview

Raise your Player Level through combat in any game mode to earn memoria—strange fragments with a faint power to them, something familiar… Memoria can be spent in story mode, unlocking new cutscenes and epic confrontations within the tapestry of *Dissidia*.



Separate Paths, Shared Fate: After the prologue scenes, you'll have five potential paths to choose from. Each path centers on a different group of heroes and villains (with some overlap for frequent travelers). Completing a full path will involve spending 3-4 memoria and progressing through a handful of battles and complications, with escalating difficulty.

Seeing the story through to the end requires at least two paths be completed. The cutscenes **Fighting Chance** and **World in the Balance** must both be unlocked with memoria.

Escalating Difficulty: The farther you get down any one path, the tougher the going will get. Early battles in a story sequence will be Bronze-difficulty, easy to beat once you're familiar with *Dissidia's* many combat systems. Until you're fully comfortable changing targets, guarding sudden surprises, and consulting the minimap constantly, among other crucial habits, any battle will be a little dicey.

Inflexible Teams, With Flexibility: During any given battle in story mode, you'll only have a limited number of champions to choose from. Sometimes there are only two or three allies, in which case the party is decided, it's just a matter of whom you want to control and how you assign HP attacks and common EX skills. In some cases, four allies band together briefly, so you can choose which three to include in a battle party.

The groups that stick together in the story make sense as teams. So, although you might stumble into a battle where you don't really know how to use any of the fighters available, there will at least be a *type* you're familiar with, and that's a great place to start. For example, the first path centers on Bartz and Cloud, with a guest appearance by Shantotto. If you like melee characters, vanguards and assassins, Cloud's your man. If you like marksmen, look no further than Shantotto. And if you like oddball specialist characters, who can usually alter their focus to suit the situation, Bartz fits the bill. Each of the storyline teams is like this. Also, don't be afraid to try new characters. Once you've spent a memoria to unlock a battle, it's always unlocked, so you have nothing to lose from reattempting it. And, not to mention the character chapters here in this guide are an ideal reference. Check the arsenal tables early in a character's chapter to get a quick overview and find two or three attacks to start with, then delve into the detailed descriptions when someone seems especially fun.

Manikins: Mere thoughts spring landscapes and life-forms into being here, so unfortunately there are false copies of many combatants roaming around. They're easy to tell by the strange glow they give off, and their odd monochromatic look.

Boss Battles: Occasionally the various parties will run into creatures far more imposing than another mere manikin or villain.

Summon monsters are huge and powerful, capable of taking on entire teams at once. Taking out a boss is not like destroying a manikin or knocking out an opposing fighter. **Bosses aren't vulnerable to HP attacks until they're staggered by Bravery hits**, temporarily dazed on the ground. It takes a lot of Bravery damage to knock a boss off their feet. Vanguards, with their high poise and damage, will knock bosses down the fastest, but at higher risk thanks to the needed proximity. Marksmen have a much easier time taking low-risk shots at bosses, but it takes ranged attackers much longer to build up enough hits to knock them over.

Once a boss is knocked down with Bravery hits, they'll emit a golden glow, indicating they're vulnerable. Any Bravery hits they take during this time will build up extra Bravery. But more importantly, at this point every ally will have time to unleash one HP Attack, inflicting real damage. Once everyone has dished out their best shot (or after a few seconds pass), the boss will shake off the cobwebs and return to their feet.

The function of your teammates in boss battles is different than in normal team combat. **Consider your teammates decoys, and stay away from them.** The most effective thing they can do is distract the boss, refocusing the boss's dangerous attention. This gives you time to maneuver, to refill the dash gauge, to get in solid Bravery hits, and so on. It also makes it less likely the boss glances you with an attack aimed at an ally. **When allies get incapacitated, it doesn't count against your own stocks—to lose to a boss, your character must be knocked out three times.**

Boss fights are not timed, so patience and discretion are virtues. EX Skills like HP Regen and Share HP that provide endurance benefits can be greatly useful for you or your allies to have, as you can use them as many times as you want without a time limit restriction.

If you are ever incapacitated during a boss fight, do not be in a haste to revive. Make sure your teammates are alive and that you are in a safe position, and remember that time is not a factor! If you engage bosses with all three teammates alive, you will be less likely to be targeted, allowing you more opportunities to dish out damage undetected.

When approaching a boss, don't go in recklessly. Spend some time simply observing what they do. You'll need to get some idea of how they'll attack so you don't give away Bravery needlessly. When these creatures get a lot of Bravery in hand, they'll unleash devastating HP attacks way beyond the capabilities of any normal fighter. Not only will these be difficult for you to avoid, but even harder for A.I. teammates. The boss arsenal tables in this chapter will give you an overview of what you need to look out for.

Bosses don't get knocked down by regular Bravery combos, only by an accumulation of hits. Attacks that last a long time, and don't dissipate when they dole out a hit, are therefore incredibly strong against bosses. Normally, something like Terra's Tornado hits a given opponent once then tosses them aside. Although Tornado persists, it's very unlikely to hit the same enemy twice unless they're cornered or they recover badly. On the other hand, since bosses are too sturdy for Tornado to knock them away, the twister will simply spin through them and keep striking, building up huge amounts of Bravery very quickly. This also happens to drain the boss's Bravery efficiently, which is important. Once bosses have purple-number Bravery, they typically will use their HP Attacks very aggressively, all but guaranteeing your A.I. partners get incapacitated. This forces you to do some deft maneuvering while trying to reduce their Bravery under dangerous levels.

Story Bonus Level: No matter how good you are, or how much you like the characters down a given path, battles eventually become very difficult. Story Bonus Levels are earned by increasing your Player Level, which can be increased by playing in any mode of the game, granting bonuses to your HP and stats, and even the behaviors of your A.I. partners. Online battle modes have standardized stats for the sake of fair competition, but *Dissidia's* one-player modes do allow EXP to influence battle abilities a bit. If you're running up into a wall on a hard battle down a particular path, it might be time to take a break and explore other story mode paths and game modes. With a little more experience and a few more Story Bonus Levels under your belt, come back and try again for a fairer fight.

Hard Mode: Progress all the way to the final scene to unlock hard mode boss battles! These are accessed from a new, separate story mode map. (This map also allows replay of normal difficulty encounters, as before.) Things are a bit different here. Not only can you pick any fighters on your team that you want, but you can also choose between normal difficulty (similar to your first playthrough), or hard mode. During hard mode battles, a few things will change:

Bosses will not target your allies. Only you. "Be careful" takes on new meaning.

Allies won't do HP damage. This really encourages you to maximize Bravery in between chances to drill them with an HP attack after knocking them over.

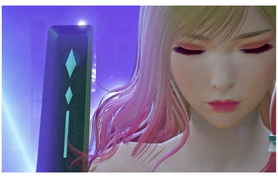
Hard mode has new rewards to go with the extra challenge. Not to mention the reward of besting the elemental gods in face-to-face combat!

Story Mode
Prologue

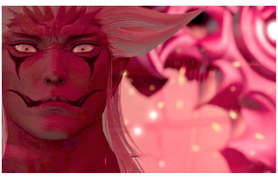
Total memoria cost: 7

BEFORE THE DAWN

Cost: 1 memoria **Type:** cutscene



Materia, descendant of Cosmos



Spiritus, descendant of Chaos

The world is thrown into conflict once more.

Among those summoned to this world, many once fought under Cosmos's auspices to fell the dreaded Chaos and bring the cycle of conflict to an end.

A PRINCELY WELCOME

Cost: 1 memoria **Type:** cutscene

Upon opening his eyes, a certain prince is greeted with a world he has never before seen.

Left without his friends, his ride, or his phone, Noctis soon finds himself in the company of two strange warriors. He wants out now.

OMINOUS PROCESSION

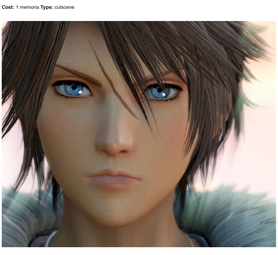
Cost: 1 memoria **Type:** cutscene

The gods ask not for loyalty from their warriors, only martial excellence.

In this world wrought from memories, the mightiest will prevails. The gods would be remiss to expect blind loyalty, but combat may yield unseen rewards.

DIVERGENT PATHS

Cost: 1 memoria **Type:** cutscene

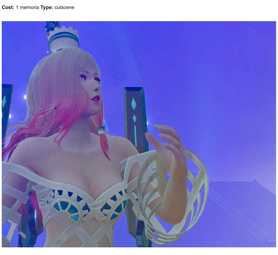


Having been assembled, the champions make for their god's domain.

Almost as if by instinct, the champions make their way through the desolate landscape to the tower where their patron deity resides.

DIVINE SCHISM

Cost: 1 memoria **Type:** cutscene

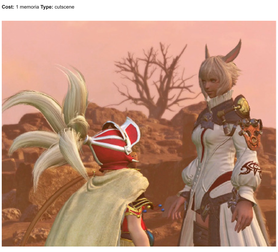


The goddess who greets them upon their arrival is hardly the one they imagined.

Heedless of her champions' desires, Materia demands Spiritus's defeat and her world's salvation, thus igniting a conflict not unlike the cycles of yore.

CHILDREN THESE DAYS

Cost: 1 memoria **Type:** cutscene

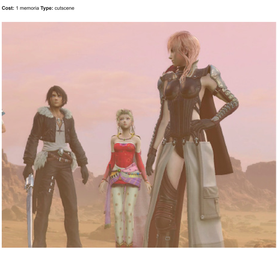


One black mage would rather find a way home than fight, while others endeavor to explore the world.

Cloud sets off on a solitary mission to find a wayward ally. Meanwhile, three champions choose the road home over the path to war.

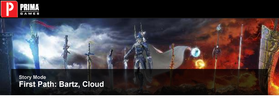
DEPARTURES

Cost: 1 memoria **Type:** cutscene



Some make for enemy territory while others set out to collect intelligence.

Sometimes the best way back is to move forward, and Noctis puts this into practice by following the Warrior of Light. Cecil decides to come along too, as royalty loves company.



Story Mode
First Path: Bartz, Cloud

Total memoria cost: 3

AT IT AGAIN

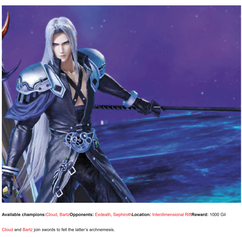
Cost: 1 memoria **Type:** cutscene

Emotions get the better of Bartz as he comes face-to-face with the tyrant who wants to send both his world and his friends to the Void.

He knows not when he was transported here or what became of his allies, but Bartz casts his fears aside and decides to face what lies before him.

DECEPTIVE BATTLE

Cost: — **Type:** battle (Silver)



Available champions: Cloud, Bartz**Opponents:** Exdeath, Sephiroth**Location:** Interdimensional Rift**Reward:** 1000 Gil

Cloud and Bartz join swords to fell the latter's archnemesis.

VILE DESIGNS

Cost: — **Type:** cutscene

Any illusions Bartz has about this world being his own are stripped away when it begins to crumble before his own eyes.

Exdeath resolves to attain this energy born of battle for himself. With it, no chocobo-rider or his friends could ever hope to stop him.

REMEMBRANCE

Cost: 1 memoria **Type:** cutscene

Bartz begins to put the proverbial pieces of the puzzle together.

How is it that everyone remembers so much this time, when previously they could scarcely remember theirown names?

LOST LAMBS

Cost: — **Type:** battle (Gold)

Available champions: Cloud, Bartz**Opponents:** False Hero (manikin Warrior of Light), Fleeting Dream (manikin Tidus), Flickering Warlock (manikin Golbez)**Location:** Lunar Subterrane**Reward:** 900 Gil

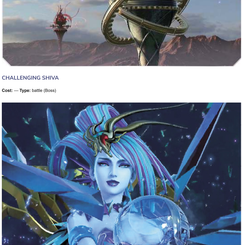
Cloud and Bartz enter yet another gateway with the hope of returning to Materia, but meet with manikins instead.

DROPPING BY

Cost: 1 memoria **Type:** cutscene

The gateways are apparently not cooperating, for the two warriors are transported to an entirely different land.

Cloud reckons that, as defeating Chaos ended the last conflict, eliminating Spiritus should end this one…but does not voice his opinion.



CHALLENGING SHIVA

Cost: — **Type:** battle (Boss)

Available champions: Cloud, Bartz, Shantotto**Opponents:** Shiva**Location:** Proving Grounds**Reward:** 2 Treasures

The summons will submit only to those who have proven themselves worthy. Demonstrate to this frigid queen that you possess the cooler head.

Shiva glides around her chilly arena covering larges swaths of territory around her with ice spikes. She's not vulnerable from behind or her flanks because so many of her attacks cover her in all directions up close. Attack from a distance, staying out from in front of her, and only moving in when she's busy casting ranged spells on allies.

If you're playing as Shantotto, focus on keeping Shiva afflicted with Bio to keep her Bravery down. Don't be afraid to take an HP Attack hit in order to ensure yourself so that you can cast your spells while moving.

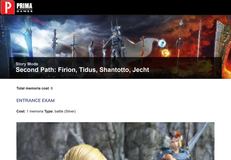
If you're playing as Cloud, use Terminal Vortex generously to deal damage from afar. Remember that Cross-Slash has a delayed HP Attack hit, so make sure you have enough time to deal damage before Shiva recovers from being stunned.

Bartz also excels here due to the lack of a time limit, allowing him ample time to master all his jobs.

Diamond Dust is dangerous and should be avoided, but keep in mind that Shiva is vulnerable while channeling this ability, allowing you to attack her and possibly bring her down before she finishes her cast.

SHIVA'S ARSENAL

TYPE	NAME	DESCRIPTION
Bravery	Icy Perimeter	Shiva wraps her hand in an icy aura and then punches, briefly surrounding herself in ice spikes.
Bravery	Snow Flurry	Shiva releases magic snowflakes that float above her, causing a snow shower while staying!free of ice druyd all around her.
Bravery	Freezing Breeze	An exhalation of wintry breath quickly condenses into a pillar of sharp ice spikes shooting straight ahead.
Bravery	Crystal Bomb	Drawing a bead on her prey, Shiva casts many magical homing snowballs at once.
Bravery	Frigid Spiral	Shiva summons a glimmer of ice near the target that generates suction for a bit before exploding.
HP	Boreal Plunge	Shiva somersaults into the sky before plunging upon her prey, landing with an explosive ice impact.
HP	Diamond Dust	Glimmering orbs surround potential targets, gathering in strength for several seconds before flash-freezing anything still inside.
HP	Hailstorm	Shiva casts forward an ice tremor on the ground, destroying anything in the path of the wave.
EX	Glacial Waltz	At half HP, Shiva's ice power increases, and she splits into two forms!
EX	Teleport	Shiva instantly warps to a new location.



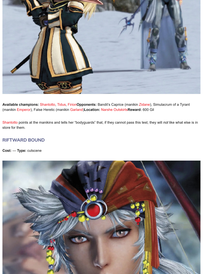
Story Mode

Second Path: Firion, Tidus, Shantotto, Jecht

Total memoria cost: 6

ENTRANCE EXAM

Cost: 1 memoria **Type:** battle (Straw)

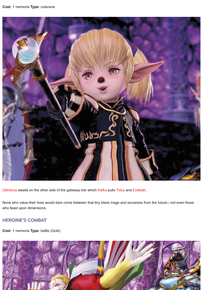


Available champions: Shantotto, Tidus, Firion **Opponents:** Bomb's Caprice (mantle: Zelune), Simulacrum of a Tyrant (mantle: Emperor), False Heretic (mantle: Garlean) **Location:** Nandina Outskirt **Reward:** 600 Gil

Shantotto points at the mantles and tells her "bodyguards" that, if they cannot pass this test, they will not like what else is in store for them.

RIFTWARD BOUND

Cost: — **Type:** cutscene

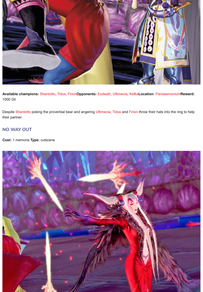


Tidus and Firion ignore Shantotto as she waxes scholarly on the intricacies of finding the gate to the rift—their way out of this world.

The enemy has likely set up an ambush on the other side of the gateway, yet Firion's desire to leave Tidus overrides any concern for his and Shantotto's safety.

SORCERY'S MUDDLINGING

Cost: 1 memoria **Type:** cutscene

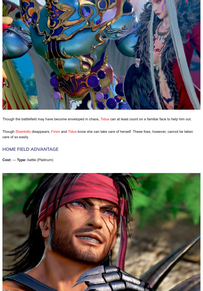


Ultimecia awaits on the other side of the gateway into which Kefka pulls Tidus and Ezelweh.

None who value their lives would dare come between that fey black mage and sorceress from the future—not even those who feast upon dimensions.

HEROINE'S COMBAT

Cost: 1 memoria **Type:** battle (Gold)



Available champions: Shantotto, Tidus, Firion **Opponents:** Ezelweh, Ultimecia, Kefka **Location:** Pandaemonium **Reward:** 1000 Gil

Despite Shantotto poking the proverbial bear and angering Ultimecia, Tidus and Firion throw their hats into the ring to help their partner.

NO WAY OUT

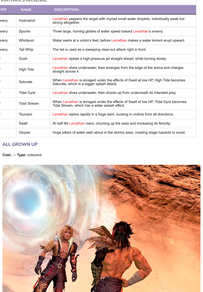
Cost: 1 memoria **Type:** cutscene

The gate to the rift is about to open, which would provide the trio a way out, but...

The planeswinger blocks the only route home, so even if the champions give not a whit for the gods' demands, they must vanquish the beast.

ALL IN THE FAMILY

Cost: 1 memoria **Type:** cutscene



Though the battlefield may have become enveloped in chaos, Tidus can at least count on a familiar face to help him out.

Though Shantotto disappears, Firion and Tidus know she can take care of herself. These foes, however, cannot be taken care of so easily.

HOME FIELD ADVANTAGE

Cost: — **Type:** battle (Platinum)

Available champions: Jecht, Tidus, Firion **Opponents:** Leviathan **Location:** Blessed Island **Reward:** 1000 Gil

Tidus and Jecht have never had great chemistry, but now they must team up to win the day.

CHALLENGING LEVIATHAN

Cost: 1 memoria **Type:** battle (Boss)

Available champions: Jecht, Tidus, Firion **Opponents:** Leviathan **Location:** Pinning Grounds **Reward:** 2 Treasures

The summons will submit only to those who have proven themselves worthy. Show this sea serpent that your dignity can weather any storm.

Leviathan is perhaps the most evasive and slippery of the summons, which makes sense since it's basically a huge ocean snake. Guard liberally to block its rain of Hydrostrid and Spume droplets, and approach from its flanks where Gush won't reach. When using melee attacks, go in at double-jump height or higher; its head's a better target than its tail, and gives you a chance to avoid its Tidal Sweep and Tsunami. Use Tidus's Sahagin Blade to counter Leviathan's Tidal Sweep, and watch out for all of its dangerous attacks like Tail Whip and Gush, making Firion and Jecht great candidates for this fight. Tidus offers almost unparalleled mobility as his attacks constantly change his positioning, making you nearly impervious to Leviathan's nasty threats. It is important to capitalize immediately upon Leviathan's shifts by going in with Tidus' best attacks: Quick Cut and Fake Out can be used to squeeze in a lot more damage during Leviathan's vulnerable states but be careful of using HP Recovery abilities during this fight, as Leviathan's Gush can heal very long and you may find yourself unable to deal any HP damage if you are too far away from the boss to begin with.

Firion does not have many aerial attacks in his arsenal, so you'll need to be quick on your feet if you're playing as him. His attacks also force combos upon whiff, which can leave you dangerously open during attack animations. However, he is the vanguard of the group as he requires fewer hits to bring Leviathan to a vulnerable state.

Gush is the main threat to watch out for, as it comes with a slight delay. It persists for several seconds, and can be tricky to dodge. Although the second phase introduces deadlier attributes and adds even more hazards to the map, you may find it easier than the first phase since Leviathan's casts now will be split between the powerful Gush and the easier-to-avoid Tsunami.

Try to keep Leviathan positioned in the center of the arena to ensure that the camera angle covers the entire battlefield, because you will be spinning around it constantly to avoid its attacks. When it submerges to use High Tide, Tidal Sync, or Tsunami, it is a good time to run toward the center to try to reposition it.

LEVIATHAN'S ARSENAL

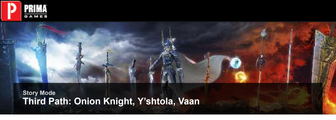
TYPE	NAME	DESCRIPTION
Bravery	Hydrostrid	Leviathan conjures the target with myriad small water droplets, individually weak but strong altogether.
Bravery	Spume	Three large, foaming globes of water speed toward Leviathan's enemy.
Bravery	Whirlpool	Water swirls at a victim's feet, before Leviathan makes a water torrent erupt upward.
Bravery	Tail Whip	The tail is used as a sweeping, near-out attack right in front.
HP	Gush	Leviathan spews a high-pressure jet straight ahead, while turning slowly.
HP	High Tide	Leviathan dives underwater, then emerges from the edge of the arena and charges across the battlefield.
HP	Saturate	When Leviathan is enraged under the effects of Swell at low HP, High Tide becomes Saturate, which is a bigger splash attack.
HP	Tidal Cyclo	Leviathan dives underwater, then shoots up from underneath its intended prey.
HP	Tidal Stream	When Leviathan is enraged under the effects of Swell at low HP, Tidal Cyclo becomes Tidal Stream, which has a wider splash effect.
HP	Tsunami	Leviathan swims rapidly in a huge swirl, sucking in victims from all directions.
EX	Swell	At half life, Leviathan roars, churning up the seas and increasing its ferocity.
EX	Geyser	Huge pillars of water exert stand in the stormy seas, creating stage hazards to avoid.

ALL GROWN UP

Cost: — **Type:** cutscene

The intensity of the battle for Bevelt Island has attracted a horde of planeswalkers.

Jecht may not show it outwardly, but he is proud his little crybaby has grown into a true warrior and can stand on his own two feet.



Story Mode
Third Path: Onion Knight, Y'shtola, Vaan

Total memoria cost: 3

MEMORIES GIVEN FORM

Cost: 1 memoria **Type:** battle (Silver)

Available champions:Y'shtola, Vaan, Onion Knight**Opponents:** Mirage of a Conjurer (manikin Y'shtola), Twilight Prince (manikin Noctis), Simulacrum of a Believer (manikin Firion)**Location:** Alexandria**Reward:** 600 Gil

Y'shtola has little time to ponder the gateways' inner workings, as she and the others are soon assailed by replicas of themselves.

AT THE END OF THE AETHER

Cost: — **Type:** cutscene

The three explorers are fascinated with the dimension to which they are transported.

Y'shtola, while impressed that worlds can coalesce from people's memories, fears this ability may be used for evil. The other two, however, seem oblivious to this possibility.

A MADCAP'S MACHINATIONS

Cost: 1 memoria **Type:** cutscene

After traveling through a few gateways, the trio arrives at a memory of Vaan's hometown: Rabanastre.

For Kefka, the current conflict is as exciting as watching paint dry. To alleviate his boredom, he decides to try painting the royal city red with explorer blood.

YOU'LL EAT THOSE WORDS

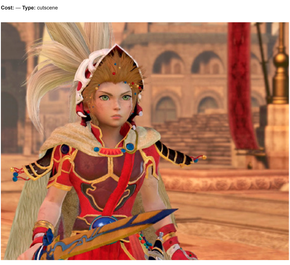
Cost: — **Type:** battle (Platinum)

Available champions: Y'shtola, Vaan, Onion Knight**Opponents:** Kefka, Reaper's Caprice (manikin Kuja), Fey Maiden (manikin Terra)**Location:** Royal City of Rabanastre**Reward:** 1000 Gil

Kefka's provocations light a fire not only in Vaan's gut, but in Y'shtola's and Onion Knight's as well.

DEVOURERS OF DIMENSIONS

Cost: — **Type:** cutscene

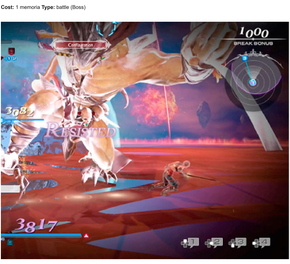


Not even a sticky situation will wipe the smirk from Kefka's powdered face.

The energy from their battle attracts the planesgorger. Its minions swarm the battlefield in such numbers that it is all the trio can do just to retreat.

CHALLENGING IFRIT

Cost: 1 memoria **Type:** battle (Boss)



Available champions: Y'shtola, Vaan, Onion Knight**Opponents:** Ifrit**Location:** Proving Grounds**Reward:** 2 Treasures

The summons will submit only to those who have proven themselves worthy. Show this beast the most ardent of fires burns within you.

The god of fire is agile and aggressive, attacking quickly and often. Keep moving away from right in front of him, being especially wary of his pouncing and charging attacks. Engage only immediately after you've evaded his swings, or when his attention is focused on teammates.

Y'shtola has a much easier time than her companions with this fight, as she can stand at a distance and fire projectiles from safety. Both Conflagration and Blazing Embers have relatively short reach, so she is safe from all threats to her HP. Make sure to apply your debuffs on Ifrit to keep him slow and his Bravery low. When the second phase begins, don't be alarmed by the fires that now surround the battlefield, as they are merely aesthetic. However, watch out for Hellfire as it can be difficult to discern in a sea of red.

Onion Knight has the option of playing at range, but if you want to play in melee range along with Vaan, you need to be constantly aware of Conflagration as it has a wide area of effect and you can still get hit after sidestepping. As a melee combatant, you will need to be very patient with your hit-and-run tactics because Ifrit is unrelenting in his close-range attacks.

IFRIT'S ARSENAL

TYPE	NAME	DESCRIPTION
Bravery	Gash	A triple-swiping right-left-right combo.
Bravery	Rend	Powered-up Gash. Ifrit slashes six times in a row instead of three.
Bravery	Back Draft	Ifrit charges straight ahead across the whole arena.
Bravery	Razing Rush	Ifrit charges straight ahead, twice in a row.
Bravery	Igneous Slam	A leaping attack that slaps the ground with both hands.
Bravery	Pyroclastic Pound	Two Igneous Slam-style pounce attacks in a row.
HP	Conflagration	Ifrit pounds the ground to make pillars of flame erupt, covering his front and flanks.
HP	Blazing Embers	Ifrit throws a huge fireball from his right hand.
HP	Hellfire	Ifrit rises up to summon an enormous flaming prominence before him.
EX	Fan the Flames	At half HP, Ifrit's rage ignites the arena and he redoubles his attack.
EX	Repulsive Roar	Ifrit blows all enemies out to the edge of the arena. No damage inflicted.

Story Mode

Fourth Path: Warrior of Light, Cecil, Noctis, Garland

Total memoria cost: 4

COMING FROM THE SAME PLACE

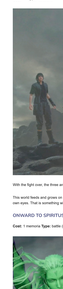
Cost: 1 memoria **Type:** cutscene

Cecil speaks amicably with Noctis while the Warrior of Light silently looks on.

Although at first glance they seem to have little in common, this unlikely trio is united by one goal: to keep those they hold dear safe from harm.

MERE IMITATIONS

Cost: — **Type:** battle (Silver)

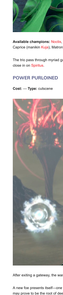


Available champions: Noctis, Cecil, Warrior of Light **Opponents:** Ethereal Mercenary (manikin Cloud), Fleeting Dream (manikin Tidus), Fey Maiden (manikin Terra) **Location:** Floating Continent **Reward:** 600 Gil

As an often happens in this world, replications of the warriors—bodied manikins—arrive to interfere with their plans.

THE PHENOMENON

Cost: — **Type:** cutscene



With the fight over, the three are free to emerge from the gateway.

This world feeds and grows on energy born from conflict, a phenomenon which is better understood when seen with one's own eyes. That is something with which the Warrior of Light is already quite familiar with.

ONWARD TO SPIRITUS

Cost: 1 memoria **Type:** battle (Gold)

Available champions: Noctis, Cecil, Warrior of Light **Opponents:** Ravery Apparition (manikin Cloud of Darkness) Reaper's Caprice (manikin Kuja) Matron of Ambush (manikin Shantotto) **Location:** The Promised Meadow **Reward:** 600 Gil

The trio pass through myriad gateways to circumvent precipices and cross rivers. They no longer fear the manikins as they strive to set Spiritus.

POWER PURLOINED

Cost: — **Type:** cutscene

After exiting a gateway, the warriors withstand a release of energy… and the arrival of an unwelcome visitor.

A new foe presents itself—one who beckons the planet's very lifeblood. The selfsame beast plagued warriors in the past, and may prove to be the root of deeper woes in the near future.

VICIOUS CYCLE

Cost: 1 memoria **Type:** cutscene

The microcosms inside gateways are worlds formed from warriors' memories. This particular memory is of a grassland overlooking a lake and a castle.

The sight of the Warrior of Light once again cross-wearing swords with his sworn foe heartless Cecil, and reminds Noctis of the incongruous hero from his favorite game.

SKIRMISH AT CORNELIA

Cost: — **Type:** battle (Platinum)

Available champions: Noctis, Cecil, Warrior of Light **Opponents:** Garland, Flickering Warlock (manikin Golbez), Mirage of a Conjurer (manikin Y'shtola) **Location:** Cornelia **Reward:** 1000 Gil

As they have fought through millennia, they know the cycle better than anyone. Thus another chapter in their eternal struggle unfolds.

THE TRUTH ABOUT SPIRITUS

Cost: — **Type:** cutscene

The battle against Garland is over, and his words lead the three to reconsider who their true enemy is.

The warriors depart to tell the twin deities they have a mutual foe to face. It seems even fated enemies find common ground amidst this world's plight.

CHALLENGING BAHAMUT

Cost: 1 memoria **Type:** battle (Boss)

Available champions: Noctis, Garland, Cecil, Warrior of Light **Opponents:** Bahamut **Location:** Proving Ground **Reward:** 2 Treasures

The summons will submit only to those who have proven themselves worthy. Bring this beast to heel by exhibiting your utmost courage.

The king of monsters has an unmatched offense and can target allies from anywhere. Beware of Comet Tail, which is not just a charging attack but also a delayed projectile from above. Although Bahamut's range is supreme, he declines to attack physically unless he's charging with Comet Tail or stomping with Roost, so it's safer than usual to aggressively engage him at double- or triple-jump height. Just stay well up off the ground to avoid the impact of Roost, or be ready to guard if necessary. This changes once he's enraged at under half remaining health, since his HP attacks become absurdly strong. Concentrate on avoiding incoming beams first and attacking second.

The battle against Garland is over, and his words lead the three to reconsider who their true enemy is.

The warriors depart to tell the twin deities they have a mutual foe to face. It seems even fated enemies find common ground amidst this world's plight.

BAHAMUT'S ARSENAL

ATTACK	DESCRIPTION
Bravery — Roost	Bahamut floats up slightly, then slams down on the ground with a resounding green shockwave of wind HP.
Bravery — Wide Berth	A more powerful version of Roost, causing a larger blue shockwave.
Bravery — Flare Breath	A left-to-right stream of scorching breath on the ground before Bahamut. He can keep the stream going, pulling it back and forth twice more.
Bravery — Comet Tail	Bahamut charges toward the target while firing holy lasers into the sky, which rain down seconds later.
Bravery — Corona	Comet Tail's laser rain targets all of Bahamut's adversaries.
Bravery — Impulse	Bahamut spits a glob of explosive plasma at the target.
Bravery — Dynamo	A much larger, more explosive green projectile.
HP — Megaflare	Bahamut backs a single enemy with a deadly continuous beam of green energy.
HP — Gigaflare	Bahamut sends the ground with laser energy, causing delayed explosions.
HP — Teraflare	Bahamut targets all enemies with pink, infinite-range tracking beams, resulting in multiple gigantic explosions.
EX — Winged Fury	When Bahamut is badly hurt, he keeps up a continuous laser rain from the sky, forcing challengers to relocate constantly. His Bravery Attacks also become enhanced.
EX — Regal Arts	Bahamut briefly powers up his attack and defense.

Next battle/boss rank ▼

AUDI AND SAPPHO

Duel: 1 moment Type: battle (Sheer)

Available characters: Lightning, Sheera, Sazh, Yeo **Opponents:** Pulse Fang (weather Sense of Loss), Ochu of the Mountain (weather Sense), Mystery Flower (weather Sense), Pulse Ahriman (weather Sense)

Terra, Squall, Lightning, and Zidane unite in gratitude in search of a summon. At this point, six members that appear can be used in battle for the first time.

CHAOS AND CHOLER

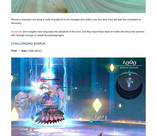
Duel: 1 Type: cutscene

It seems that more than one summon power the core of this realm.

Ochu is empowered by Light and Lightning, who formed the recovering mist's assertive and confident, and the battle for sitting him her claim a lot.

NATURE OF THE BEAST

Duel: 1 moment Type: cutscene



Shiva's a dangerous but since a work of gratitude to the escapes she watch over the land. Any will lead the combatant to Shiva.

Summon and weapon they may been the remnants of the land, and they hope these lands of battle will reduce the services of the Shiva's power and Shiva's power.

CHALLENGING RAIDEN

Duel: 1 Type: battle (Boss)

Enemy	Attacks
Brawny	Charge
Brawny	Prolonged Stone
Brawny	Flail of Thunder
Brawny	Stone Gauntlet
Brawny	Stone Slammmy
Brawny	Reinforced Stone Gauntlet
HP	Charged Fists
HP	Initial Blast
HP	Lightning Rod
HP	Judgment Bolt
SS	Rolling Crush
SS	Thunderstorm

CHALLENGING ODIN

Duel: 1 Type: battle (Boss)

Available characters: Lightning, Sheera, Sazh, Yeo **Opponents:** Cie'th Stalker, Rocky Escarpa **Rewards** 2 Treasures

The summon will summon only to those who have proven themselves worthy. Enemy is the single that you can be overcome by the Eidolon.

The mounted knight's new mobile that can might summon, and tremble, easy to new plans and attack from them. Such either summon to the mounted knight's summon, and the mounted knight's summon. Summon to the mounted knight's summon, and the mounted knight's summon. Its mobile Attack unit of Warrior's Eidolon Odin. That doesn't help him. Summon to the mounted knight's summon, and the mounted knight's summon. Its mobile Attack unit of Warrior's Eidolon Odin.

ODIN'S ARSENAL

	Attacks
Brawny	Attempt
Brawny	Blow
Brawny	Collision
Brawny	Crash
Brawny	Dash
Brawny	Double Lunge
Brawny	Double Lunge Blow
Brawny	Flailing Charge
HP	Remarkable
HP	Spinning Attack
HP	Tentacles
HP	Tentacles Lunge
HP	Ravaged
HP	Tentacles Lunge Blow
HP	Zombieclaw
SS	Crash
SS	Slam

A TALE OF TWO COMMENTATORS

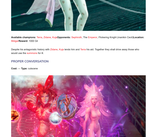
Duel: 1 moment Type: cutscene

Zidane and Terra unite together in pursuit of another summon.

The Eidolon and Odin's Accolade the last one there to take the summon's power from the altar. Lucky, however, would see the summons to more battles beside.

ANIMUSIC 2

Duel: 1 Type: battle (Platform)



Available characters: Cid, Dysley, Lightning, Serah, Yeo Enemy: Flying Cryo Custodian **Rewards** 1000 gil

Despite the antagonistic feelings with Dysley, Cid tells him and Yeo to set sail. Together, they shall now destroy the wreckage that surrounds the summons Ifrit.

PROPER CONVERSATION

Duel: 1 Type: cutscene

Everyone is forced to flee before the advantage, with Serah's strange wrought from battle, consumes them all.

Now that caught up the same time, Yeo was suffering by Dysley to battle alone before. Now she confirms to save more other Eidolons to be summoned.

UNRULY AQUAVORTEX

Duel: 1 moment Type: cutscene

The search for summons continues, when Yeo is unfortunately given to taking over from the ensuing one.

Although it may not to be known, the sign of Ifrit keeps threatening to protect their home the Eden and Cid's and sense of Eden and Cocoon.

CHALLENGING ALEXANDER

Duel: 1 Type: battle (Boss)

Available characters: Cid, Dysley, Yeo **Opponents:** Ascendi-Guardian Pri **Rewards** 1 Treasure

The summon will submit only to those who have proven themselves worthy. Enemy is the single that you can be overcome by the Eidolon.

The enormous living castle makes an ever larger foe to ensure defending itself from them. Like against Ifrit and Shiva's power, Alexander's power is the ultimate summon. Its Attack unit of Warrior's Eidolon Alexander. That doesn't help him. Summon to the mounted knight's summon, and the mounted knight's summon. Its mobile Attack unit of Warrior's Eidolon Alexander. That doesn't help him. Summon to the mounted knight's summon, and the mounted knight's summon. Its mobile Attack unit of Warrior's Eidolon Alexander.

Like the Pri-ori-light, your mobile foes can be found a vanguard, as opposed to long bows of dodging between some parts of the Eidolon's body. Alexander's power is the ultimate summon. Its Attack unit of Warrior's Eidolon Alexander. That doesn't help him. Summon to the mounted knight's summon, and the mounted knight's summon. Its mobile

Story Mode
Paths Converge

Total memoria cost: 5

FIGHTING CHANCE

Cost: 1 memoria **Type:** cutscene

Having returned to this plane of existence, most of the warriors assemble at the gods' towers.

If fighting attracts the planesgorger, then a battle between all the warriors should lure it out of hiding. The time for petty squabbles is past.

WORLD IN THE BALANCE

Cost: 1 memoria **Type:** cutscene

The explorers and intelligence gatherers bump into each other on the barren plane where they were first summoned.

Everyone may always be summoned here without notice, but there is no other place where so many peerless heroes gather. For this world to vanish would be a shame.

IT DRAWS NEAR

Cost: 3 memoria **Type:** battle (Boss)

Available champions: ALL**Opponents:** ???**Location:** The Final Battlefield**Reward:** 2 Treasures

To unlock this panel you must first complete Fighting Chance and A World in the Balance. You'll need to clear at least two paths. Choosing from either the first, second, and fourth and either the third or fifth.

Everyone, including the deities, musters in a nondescript field in preparation for battle.

The Warrior of Light is heartened by the fact that, while they may be foes in their respective lands, here they fight as one, and such is not possible anywhere else.

It's all come to this. With the battle party of your choice, you can tackle story mode's final adversary, the source of all this realm's woe. Right from the beginning, this terrifying entity unleashes a surging tsunami at the party in the form of Tidal Wave, forcing rapid sideways dashing instantly. This thing means business.

The dimension-devouring creature before you acts a lot like a mix of Leviathan and Bahamut in its first form, tending to hover well above the battlefield, casting wide-ranging spells on the allied party and encouraging high-altitude engagement. It has mastery of all elemental magics, putting its own twist on various summon attacks.

PLANESGORGER'S ARSENAL: FIRST FORM

TYPE	NAME	DESCRIPTION
Bravery	Atomic Ray	The fiend spits a blazing fast laser straight at its target.
Bravery	Putrefaction	A trio of poisonous homing globes are spat at the target. Inflicts Venom Breath debuff.
Bravery	Glacial Breath	A fan of icy breath is sprayed across the target, freezing them on contact.
Bravery	Disgorge	The fiend swoops over the ground, exhaling a huge cloud of ash underneath.
Bravery	Maelstrom	The fiend beckons forth a vortex of rock from underneath the target, which stretches high into the sky.
HP	Tidal Wave	Low, wide waves of tsunamis scour the land in a line away from the monster.
HP	Levinbolt	The fiend targets an area with a huge thunderbolt.
HP	Fulgent Rain	The monster gathers magical energy to drop a shower of lethal lasers over the arena.
EX	Chaotic Deluge	The monster executes a buff or debuff. It can double its own Bravery, lock its own Bravery in place, or negate enemy Bravery.

In its final form, the monstrosity has devious attacks that can strike anywhere in the arena in an instant, forcing respect no matter where allies are. Here, the monster acts like a mix between Alexander and Bahamut, dominating one side of the arena with its bulk and position, but able to laser in on anyone, anywhere.

If you choose to use a marksman to fight the boss, it'd be best to have one other marksman and one vanguard as your computer teammates. As a marksman, be ready to dodge most attacks, waiting for good openings to spam your projectile moves.

A very simple strategy for the second form involves positioning your character directly below its head. This puts you out of reach from most of its attacks, allowing you to stack Bravery unchallenged.

One of the best characters for this strategy is Garland. Not only is he a vanguard, which will cause the fiend to stagger sooner, but Deranged Soul provides him with an extra damage boost from landing consecutive attacks. Although this strategy isn't foolproof, it does take much of the difficulty out of what can be an otherwise frustrating fight. Just be sure to dodge Trinity and Arrant Calamity as needed, and to reposition yourself quickly after Screech of Oblivion.

Remember, if you are having trouble with this final fight, you can always raise your Story Bonus Level to increase your stats.

PLANESGORGER'S ARSENAL: SECOND FORM

TYPE	NAME	DESCRIPTION
Bravery	Ray of Discord	The monster attacks with a huge dark laser aimed straight at the target.
Bravery	Tentacled Terror	Four limbs pierce the ground, to erupt under encroaching foes and attack from below.
Bravery	Disembowel	An enormous claw swipe the fiend uses against pests too close for comfort.
Bravery	Writhing Shadows	Dark pillars emerge under moving foes one after another. The craters become Stop traps.
Bravery	Ebon Orb	The fiend casts a slow, huge dark matter projectile with excellent homing.
HP	Cimmerian Rain	The monster creates a grid of magical turrets in the air before it, which then all fire homing lasers at once. Any single laser is part of the HP attack.
HP	Trinity	This twisted spell is a combination of Ramuh's Judgment Bolt, Shiva's Diamond Dust, and Ifrit's Hellfire.
HP	Arrant Calamity	The ultimate attack, in any dimension. The only safe zone is on the farthest perimeter away from the boss.
EX	Intimidate	The fiend's attack and guard crushing power rise greatly, but defense decreases.
EX	Aegis	The monster greatly increases defense and regenerates Bravery rapidly, but attack is decreased.
EX	Screech of Oblivion	The fiend's supernatural shriek blows everyone to the edges of the arena while removing their buffs.

Trophies
Overview

Trophies are obtained primarily in Story, Gauntlet, and Online Ranked Match Modes in *DISSIDIA FINAL FANTASY NT*. You need maximum character diversity to score the platinum trophy, since ranked matches require effective use of every fighter on the roster.

Trophies

Story Trophies

STORY TROPHIES

TROPHY QUALITY	TITLE	DESCRIPTION
Bronze	Storyteller	Unlocked five memories related to the story.
Bronze	Scrivener of Tales	Unlocked 10 memories related to the story.
Bronze	Seeker of Otherworldly Truths	Unlocked 15 memories related to the story.
Bronze	Keeper of Timeless Lore	Unlocked 20 memories related to the story.
Bronze	Curator of Myths Immemorial	Unlocked 25 memories related to the story.
Silver	Archivist of Legendary Feats	Unlocked all memories related to the story.
Silver	Guardian of Divine Will	Defeated all the summons and Shinryu on Hard difficulty.

Trophies

Looking For Treasure

TREASURE TROPHIES

TROPHY QUALITY	TITLE	DESCRIPTION
Bronze	Decked Out	Obtained all the EX Skills and summons.
Silver	Treasure Hunter	Claimed treasure 100 times.
Gold	They’re Free! What an Offer!	Claimed treasure 300 times.

Trophies

Gauntlet Trophies

GAUNTLET TROPHIES

TROPHY QUALITY	TITLE	DESCRIPTION
Bronze	Up to the Challenge	Completed the Basic Trial in gauntlet mode.
Bronze	Dimensional Drifters	Completed Story Trial I in gauntlet mode.
Bronze	Short and Short-Tempered	Completed Story Trial II in gauntlet mode.
Bronze	Mission: Exposition	Completed Story Trial III in gauntlet mode.
Bronze	Servant of the Goddess	Completed Story Trial IV in gauntlet mode.
Bronze	Summon Search and Rescue	Completed Story Trial V in gauntlet mode.
Bronze	Suzerain	Completed Summon Trial in gauntlet mode.
Bronze	Ten to the Designation	Obtained 10 titles within the game.
Silver	An Alias for All Occasions	Obtained 50 titles within the game.

Trophies

Online Ranked Trophies

ONLINE TROPHIES

TROPHY QUALITY	TITLE	DESCRIPTION
Bronze	Sparking the Flame	Won 10 ranked matches.
Silver	The Gloves Are Off	Won 100 ranked matches.
Gold	Hardened Veteran	Won 300 ranked matches.
Bronze	The “Me” in Team	Defeated three opponents by yourself in a single ranked match 15 times.
Bronze	Not a Scratch	Won 30 ranked matches without taking HP damage.
Bronze	In the Nick of Time	Interrupted five enemy attacks in a single ranked match 30 times.
Bronze	Rock ’n’ Roll	Destroyed 50 summoning cores by yourself in ranked matches.
Bronze	One-Hit Wonder	Defeated an enemy at max HP with a single attack 50 times in ranked matches.
Bronze	Fulgent Aegis	Received a grade of A++ in three ranked matches as Warrior of Light.
Bronze	I Will Knock You All Down	Received a grade of A++ in three ranked matches as Garland.
Bronze	Every Rose Has Its Thorn	Received a grade of A++ in three ranked matches as Firion.
Bronze	They Are Mere Insects	Received a grade of A++ in three ranked matches as the Emperor.
Bronze	Piece of Cake	Received a grade of A++ in three ranked matches as Onion Knight.
Bronze	Breath of the Void	Received a grade of A++ in three ranked matches as Cloud of Darkness.
Bronze	Dark Power, Hallowed Light	Received a grade of A++ in three ranked matches as Cecil.
Bronze	Fang of the Firmament	Received a grade of A++ in three ranked matches as Kain.
Bronze	Let the Hate Flow	Received a grade of A++ in three ranked matches as Golbez.
Bronze	Master of Many Faces	Received a grade of A++ in three ranked matches as Bartz.
Bronze	The Power of the Combo	Received a grade of A++ in three ranked matches as Exdeath.
Bronze	Magitek Rigger	Received a grade of A++ in three ranked matches as Terra.
Bronze	Fools Rush In	Received a grade of A++ in three ranked matches as Kefka.
Bronze	Heavy Heart, Heavy Sword	Received a grade of A++ in three ranked matches as Cloud.
Bronze	You’ll Be a Memory	Received a grade of A++ in three ranked matches as Sephiroth.
Bronze	The Lion’s Roar	Received a grade of A++ in three ranked matches as Squall.
Bronze	I Will Reign	Received a grade of A++ in three ranked matches as Ultimecia.
Bronze	Steal the Show	Received a grade of A++ in three ranked matches as Zidane.
Bronze	Dance of Death	Received a grade of A++ in three ranked matches as Kuja.
Bronze	Newbie No More	Received a grade of A++ in three ranked matches as Tidus.
Bronze	Old Dog, New Trick	Received a grade of A++ in three ranked matches as Jecht.
Bronze	Sinister Minister	Received a grade of A++ in three ranked matches as Shantotto.
Bronze	Sky’s the Limit	Received a grade of A++ in three ranked matches as Vaan.
Bronze	Flash of Brilliance	Received a grade of A++ in three ranked matches as Lightning.
Bronze	Height of Erudition	Received a grade of A++ in three ranked matches as Y’shtola.
Bronze	Now You See Me…	Received a grade of A++ in three ranked matches as Noctis.
Bronze	Wrath of the Heretic	Received a grade of A++ in three ranked matches as Ramza.
Bronze	In the Cards	Received a grade of A++ in three ranked matches as Ace.